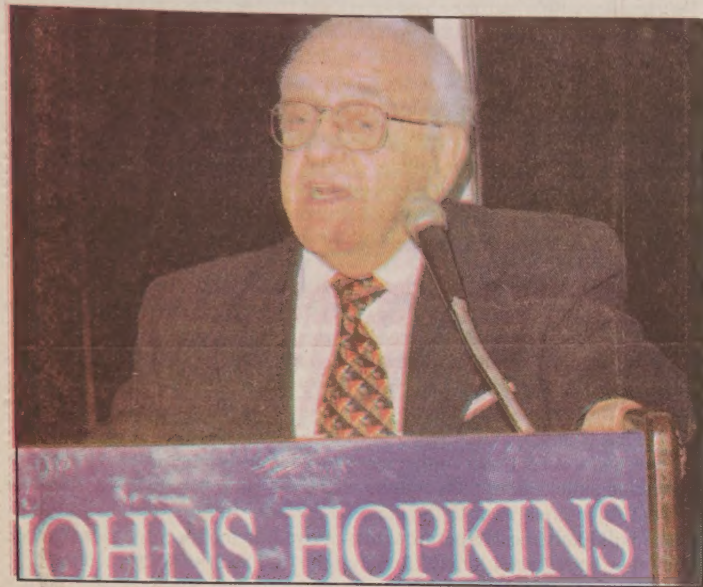




KRIEGER SCHOOL OF ARTS AND SCIENCES DEBUTS



The Johns Hopkins News-Letter Staff

The Johns Hopkins University announced today that its School of Arts and Sciences would be named after alumnus Zanyl Krieger, Class of 1928, who has donated on numerous occasions to his alma mater, most notably his contribution of \$50 million in 1992.

The 1992 gift was the largest such sum ever given to the university, before it was eclipsed by the recent donation of \$55 million by Michael Bloomberg. At the time, it nearly tripled the previous largest gift of \$17.7 million, given in 1982 by the estate of Glenn Stewart. Together, these two gifts place Johns Hopkins in the uppermost echelon of universities; only Harvard and Stanford have had three \$50 million-plus benefactors.

What made Krieger's gift so

unique was that the money was earmarked specifically for use by the School of Arts and Sciences, whereas most donations to Hopkins are channeled towards specific programs or to the university as a whole.

After receiving his bachelors degree from Hopkins in 1928, Krieger continued with his education at Harvard Law School. Upon receiving his law degree, he returned to Baltimore to begin a career which catapulted him to the esteemed position of Assistant Attorney General of Maryland. Later, during his military service in World War II, Krieger rose to the position of Major while serving as a lawyer in the Army Air Force.

In 1964, Krieger made a drastic yet ultimately profitable career move. He became a key investor in the United States Surgical Corporation at the time the company introduced

surgical staples to the world. The surgical staple replaced the traditional suture in the medical profession.

According to Director of News & Information Dennis O'Shea, this announcement is "not a surprise." In fact, the University has known about the change since at least 1992, when the original donation was made.

Steven Knapp, Dean of Arts & Sciences, explained that the decision to implement the nomenclature was made "before my time." Knapp, was a professor at University of California at Berkeley before joining Johns Hopkins in late 1994.

He also pointed out that the University has a long tradition of naming buildings and departments after individuals who give money to the university. "The university itself was named after such a man," Knapp added.

Such a tradition is also followed

by many peer institutions. Vanderbilt University in Nashville, Tennessee is named after Commodore Cornelius Vanderbilt, the school's founder and original donor. Harvard University is named after John Harvard, who donated his library.

The donation and name change has elicited both praise and criticism. A surprising number of students were sympathetic to the case of Henry A. Rowland, the man for whom "Krieger Hall" was earlier named. In the summer of 1992, pending the official donation by Krieger, the moniker "Rowland Hall" was nullified to make room for Krieger's name, much to the chagrin of students and faculty at the time.

The announcement christens the heretofore unnamed School of Arts and Sciences alongside its "sister school," the G.W.C. Whiting School of Engineering.

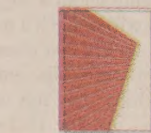
Bloomberg Donates \$55 Million to JHU; Gift Marks Largest in Hopkins History

by Joe Ismert

The Johns Hopkins News-Letter

Last Saturday evening, Michael Bloomberg, entrepreneur and Johns Hopkins alumnus, pledged \$55 million to be divided among the eight schools of the Johns Hopkins University and the Milton S. Eisenhower Library.

The donation is the single largest gift in the entire history of the University. A portion of the gift will help to promote the year-old Johns Hopkins Initiative, a program designed to raise \$900 million for the University and the health system. Currently, gifts and commitments register a total of \$466.8 million—over half of the Initiative's goal.



THE JOHNS HOPKINS INITIATIVE

Bloomberg intends to reach a large part of the campus with this donation, as part of the sum is slated to provide capital for a cancer treatment center, a cancer research building, a new building for the Nursing School, and two student buildings on the Homewood Campus.

As the chair-elect of the University's Board of Trustees, Bloomberg hopes that his gift will inspire more donations for the Johns Hopkins Initiative. "The good news

is that we are halfway there. The sobering news is we have halfway to go... My hope is this will not be the biggest donation that the campaign receives. I'd be ecstatic if someone would come along and use me as an example the way I've followed others. Nothing would give me more pleasure."

Michael Bloomberg, who also sits as chairman of the Johns Hopkins Initiative, has good reason to split the \$55 million among eight schools and the MSE library. As the chairman, he wants to make sure that every aspect of the Initiative is successful. Bloomberg also believes that the University is integrated together in such manner that the progress of

Continued on Page A5

Joe A./The Johns Hopkins News-Letter
Alumnus Michael Bloomberg.

Asthma Gene Localized by Hopkins Researchers

by Javid Moslehi

The Johns Hopkins News-Letter

It has been known for years that asthma runs in families, suggesting that there is a genetic component that may predispose individuals to the disease.

Now, for the first time, researchers at the Johns Hopkins Medical School, in collaboration with colleagues at the University of Maryland and the Netherlands, report the localization of the genetic susceptibility to bronchial hyperresponsiveness, considered by many doctors to be the hallmark of asthma.

The group recorded the new finding in the October 5 issue of The New England Journal of Medicine.

"What we have done is to localize a gene or group of genes important in the susceptibility to asthma," said Dr. Roy C. Levitt, associate professor of anesthesiology and critical care at Hopkins and an author of the study.

The group did the gene localization by carrying out linkage studies of families where there was a high occurrence of asthma.



"We selected families [84 to be exact] carried out studies where we looked for genetic markers that co-inherit with traits that are critical to asthma," Levitt said.

In this case, the group looked for elevated levels of antibodies called IgE, a marker of allergy, and bronchial hyperresponsiveness, a condition that leads to bronchial inflammation, which is a genetic risk factor for asthma.

The study shows that both traits were co-inherited together and mapped to a specific site on chromosome 5. This suggests that there is one or more genes in the region that

is a regulator for the two traits, and individuals who have this defect are have a higher chance of becoming asthmatics.

The new finding is an extension of a report last year by Levitt and colleagues in the journal *Genomics* about a locus - or site of a gene - on chromosome 5 that predisposes individuals to high levels of IgE.

Time for a Breakthrough

The discovery at Hopkins occurs at a time when this country has seen an alarming increase in the number of cases of the disease. Today, 9 to 12 million Americans are afflicted with asthma, and the numbers are only getting worse. From 1980 to 1987, the prevalence rate of asthma in the United States rose by 30 percent. In addition, the number of deaths as a

result of asthma rose by another 30 percent. The cost of asthma treatment in 1990 alone: a resounding 6 billion dollars in taxpayer money.

"The prevalence of asthma decreased during in the 1970s, but in the last decade both the incidence and the severity of asthma has increased dramatically, and this is not just in the United States, but across the world," explains Dr. Jack Elias, chief of pulmonary and critical care medicine at the Yale School of Medicine.

Asthma is a disease that caused wheezing and difficulty in breathing, due to swelling and narrowing of the air passages of the lung. Moreover, asthma is marked by airway hyperresponsiveness to a variety of stimuli, which include environmental irritants, virus infections, cold air,

Continued on Page B11

Pope John Paul II to Visit Baltimore

by Stanislaus Stemplinski

The Johns Hopkins News-Letter

The city of Baltimore is preparing for a crowd of several hundred thousand people to converge on the downtown area for Pope John Paul II's first visit to the city on Sunday.

The Pope will celebrate Mass at Oriole Park at Camden Yards Sunday morning at 10:45 a.m. He is expected to arrive from New York City at BWI airport at 9:30 a.m. and will travel by motorcade to Camden Yards.

The weekend celebration kicks off with a concert at Pier Six Pavilion Saturday night, featuring contemporary Christian artists Michael W. Smith and Kathy Troccoli in addition to R&B group Boyz II Men.

The Sunday morning events begin with a multimedia presentation at Camden Yards at 7 a.m. After Mass, the Pope will participate in a parade traveling east on Pratt St., north on Light St., west on Baltimore St., and north on Charles St. ending at Saratoga St.

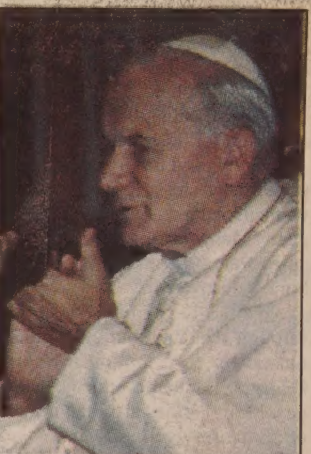
At 2:00 the Pope will visit Our Daily Bread, a soup kitchen run by the Archdiocese of Baltimore. After a brief rest, he will tour the Basilica of the Assumption, the oldest cathedral in America.

Pope John Paul will conclude his tour with a prayer service at the Cathedral of Mary Our Queen,

which is just north of Hopkins on Charles St. At 8:30 p.m., he will board a flight for Rome at BWI airport.

The Pope arrived in America on Wednesday in Newark, N.J., where he was greeted by President and Mrs. Clinton, the Governors of New York and New Jersey, and other political leaders. He celebrated Mass at Giants Stadium in New Jersey last night, and his schedule calls for Mass tonight at Aqueduct Race Track in Queens, and Central Park on Saturday.

All outdoor events are planned to be conducted as scheduled regardless of the weather.

Courtesy of "The Pope Page"
Pope John Paul II will be in Baltimore this weekend.

MSE Cruises its Way onto Information Superhighway

by Douglas Steinke

The Johns Hopkins News-Letter

The "Not Just the Internet Fair" held in the Electronic Resource Center (ERC) of the Milton S. Eisenhower Library this past week exposed Hopkins' students, faculty, and staff to the multitude of resources available both on the internet and at the library's electronic classroom.

The fair, which was cosponsored by HAC and the library, featured employees from both departments to educate those in attendance on technical and research oriented aspects. HAC employees concentrated on helping students and faculty learn how to use communications programs to "tenet" to remote sites, use electronic mail, and use file transfer protocol (FTP) to retrieve files from remote sites. Library personnel conducted demonstrations on how to use the Electronic Resource Center's databases and the popular World Wide Web browser known as Netscape Navigator.

Each day of the fair focused on a specific area of academic research. Tuesday emphasized math, science and engineering; Wednesday concentrated on the arts and the humanities; and Thursday was devoted to the social sciences.

Databases demonstrated as part of the science and engineering program included the *Science Citation Index*, the *Math/Science Database*, and several environmental databases. For the humanities segment of the fair, scholars learned about the

library's extensive collection of databases and were introduced to web sites which accentuated certain areas of interest.

The *Oxford English Dictionary*, the *English Poetry Full-Text Database*, and the *Microsoft Art Gallery* were among the databases demonstrated by MSE's resource services librarians during the humanities portion of the fair. The social sciences portion was highlighted by a NEXIS/LEXIS tutorial.

Each day, handouts were made available to those in attendance concerning their specific areas of interest. Additionally, students and faculty were able to learn how to use Milton's Web, which is the official World Wide Web home page of the Milton S. Eisenhower Library. Those in attendance were eligible to win software and t-shirts during the fair's giveaways.

According to Karla Pearce, who was one of the coordinators of the fair, "this is a good way for people to see what kind of electronic resources are available [at the library]." Pearce emphasized that students and faculty will be able to access these resources throughout the year by visiting the Electronic Resource Center on the A-level of the library.

Many of the databases will be made available to Hopkins' researchers via the World Wide Web at any time. Although researchers may freely navigate the ERC's resources during its normal hours of operation, Pearce indicated that it is best to call in advance for specific queries.

Homewood Arts Festival



Joe Apaestegui/The Johns Hopkins News-Letter

Daniel Rodriguez gets his face painted by Emmanuelle Clerisme at the Homewood Arts Festival on Saturday afternoon. Students also enjoyed performances by their fellow students.

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George Stephanopoulos will headline the "Press and Presidents" symposium.

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To Die For, featuring Nicole Kidman, fails as film noir.

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News

NATIONAL/INTERNATIONAL

Developments in the O.J. Simpson Case

Associated Press

Developments Thursday in the O.J. Simpson case:

INGRATE: Some black activists in Los Angeles called a news conference to challenge Simpson to start paying more attention to the streets of South Central than to the fairways of the famous. Those gathered urged him to resist becoming "the No. 1 ingrate in America" by ignoring his support from the black community.

NO RESULTS: The State Bar of California said it had opened an investigation into allegations of attorney misconduct during the trial. State Bar Counsel Judy Johnson said the complaints were submitted by the public and the judiciary. It wasn't known if Judge Lance Ito was one of those who contacted the Bar.

NO PLEA BARGAIN: The

feud between defense attorneys continued as Robert Shapiro denied he tried to arrange a plea bargain for Simpson.

Co-counsel F. Lee Bailey told a Boston TV station that Shapiro wanted Simpson to plead guilty to manslaughter charges in exchange for an accessory plea and a five-year sentence for Simpson friend Robert Kardashian. In a story in *People Magazine* next week, Shapiro said when he was creating the defense team, he considered hiring either Johnnie Cochran Jr. or noted defense attorney Gerry Spence. "Unfortunately, I chose Cochran," Shapiro said.

NO LAWSUIT: Retired Detective Mark Fuhrman dropped his libel lawsuit against *The New Yorker* magazine writer Jeffrey Toobin and Simpson defense lawyer Robert Shapiro, the magazine and Shapiro's lawyer said.

The lawsuit was filed because of a

Some black activists in Los

Angeles called a news

conference to challenge

Simpson to start paying

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ignoring his support from

the black community.

July 1994 article that spelled out a defense plan to accuse Fuhrman of planting the bloody glove he found at Simpson's estate. Fuhrman was shown to be an undisputed racist by a screenwriter who had saved taped interviews she conducted over the past 10 years.

INCREASED PATROLS: Orange County sheriff's Capt. Tim Simon said the family of Nicole Brown Simpson had received several calls over the last couple of days, including "death threats and social commentary."

As a result, he said extra patrols, some visible and some not, had been ordered. "We're handling the situation as if the potential for violence were very real."

He said the patrols would continue "until we find out who's been making the calls, or until, hopefully, they stop."

AT&T and the New Tomorrow

by Eran Penini

The Johns Hopkins News-Letter

As businesses enter the 21st century, they will be faced with challenges and hurdles with which they have never had to cope. The world's progressing integration and rapid advances in technology are redefining the way in which businesses must function to stay competitive.

Last week AT&T took the first step in readying itself for a competitive future. Chairman Robert Allen declared that "AT&T is reinventing itself once again" by splitting into three distinct companies. The communication services company will retain the name AT&T. The Network Systems division, which manufactures communication equipment will comprise the second, as of yet unnamed, company. The third company, named AT&T Global Information Solutions, will acquire the computer manufacturing division.

Why would a company as successful as AT&T desire to split itself up? In the past decades, businesses have attempted to become more integrated. Popular belief held that a company that controlled all aspects of its business could become more stable and competitive in the world market. Has AT&T decided that the popular thinking of the business community is erroneous? AT&T is anticipating the world as it will be in the coming years.

For years AT&T has enjoyed a cozy relationship with the Baby Bells, servicing almost all of their equipment needs. More than half the output of AT&T's factories went to the these companies. But this fall, as the Baby Bells will likely receive permission to move into the long distance market, they may be reluctant to buy from a competitor such as AT&T.

Further deregulation of the world phone market leaves AT&T with a similar problem. Foreign telephone companies will be disinclined to buy equipment from AT&T if they are competing with them for communication services.

While AT&T will doubtlessly continue to be an important customer to its equipment manufacturing division, current orders equal less than 10 percent of its total sales. The priority is not on AT&T but on the hundreds of other companies out there.

As an added advantage, when the local phone monopolies will be deregulated, the new AT&T will be free to wage all out war against the Baby Bells without worrying about a negative impact on its equipment orders.

AT&T's split up will make it a more focused and effective competitor in the world market, a reality that goes against decades of business teachings.

The world is constantly changing and demands that business keep up. What worked yesterday may not work today and will certainly not work tomorrow. AT&T is just the first of many companies that will redefine themselves to survive in this ever-changing world.

Opal Causes \$1.8 Billion Damage to Florida Storm Inflicts the Second Most Costly Damage in State History

by Adam Yeomans

Associated Press

PANAMA CITY BEACH, Fla. (AP)—Under blue skies, the damage wrought by Hurricane Opal became clear Thursday: hundreds of houses smashed into splintered boards, condominiums flattened, hotel walls caved in and boats tossed ashore along 120 miles of eroded beach.

"This is what I call utter destruction," an astonished Al Donaldson said as the homeowner looked over Santa Rosa Beach, west of Panama City.

Opal, which hit land late Wednesday with gusts up to 144 mph., killed at least 15 people and caused an estimated \$1.8 billion in damage to insured property along the Florida Panhandle. That made it the second-costliest storm in state history after Hurricane Andrew, which inflicted \$17 billion in damage in 1992.

Fifteen Panhandle counties were approved for federal emergency aid. "Blocks and blocks of homes are gone," said Jo Miglino, a spokeswoman for the state Division of Emergency Management. "We have widespread reports ... of many, many homes destroyed."

Opal lost its punch as it blew through Alabama but still knocked out power to 2 million in Florida, Georgia, Alabama and the Carolinas. Many homes also had no water or phone service.

Almost 4,500 National Guardsmen were posted in Florida to prevent looting. Bay County, where an estimated 100 homes were destroyed and 1,000 damaged, was under a dusk-to-dawn curfew, and the Guard set up a center to provide food, water, clothes and showers to people left homeless.

As Opal approached land Wednesday,

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day, more than 100,000 coastal residents fled inland, clogging highways. After the hurricane had passed, hundreds of people were frustrated when police refused to let them return to their homes.

"They're telling us some of the houses were blown right into the water," said Mike Moody, who was trying to get back to his home on Navarre Beach.

"We can't let people back - not even if they are trying to get back to their homes," said Okaloosa County Sheriff's Deputy Rick Hord. "They would have no power and no sewage service. You can't even flush the toilets because there's no water. If there is water, it is likely to be full of disease."

By midday, Opal had been downgraded to a tropical depression and was 95 miles south of Lexington, Ky., with sustained winds of 35 mph.

The storm disrupted air traffic throughout the day, causing flight delays from Philadelphia, Boston, St. Louis, Chicago and New York, the Federal Aviation Administration said.

In a busy hurricane year, Opal stood out as one of the worst to hit the

Gulf Coast since Hurricane Camille killed 256 people in 1969.

As Opal weakened over land, Tropical Storm Pablo, the 16th named storm of the season, formed off the African coast in the area of the Atlantic that has bred some of this season's most dangerous storms.

"It is not a threat right now. We ask that people pay attention because anything could happen," said forecaster Fiona Horsfall at the National Hurricane Center in Miami.

Officials didn't immediately know the number of buildings destroyed or people left homeless by Opal.

Hardest hit were beachfront houses, condominiums and businesses along the swath of barrier islands famous for their sugar-white beaches. The waves carved 8-foot cliffs out of sand dunes and left swimming pools filled with dark-green seawater.

"Have you seen the beach? It's gone," Jan Oswell, who lives near Seaside, said after walking 10 miles along the beach. "I'm devastated by it. I haven't had a good cry yet."

Seen from the air, almost every other home along a coastal highway near Mexico Beach was smashed. Elsewhere, rows of wood-frame condos had been crushed or pulled off their foundations. In some places, only the concrete high-rises escaped destruction.

Wayne Anderson, manager of Harry T's Boathouse at the Destin Yacht Club, watched as Opal swept away the restaurant's boardwalk and blew out the windows of its terrace room. "I called it the poltergeist room," he said. "It was just a whirlwind of stuff flying around."

Three other nearby restaurants were washed out to sea.

In Panama City Beach, beachfront homes blew apart, hotel walls

crumbled and the streets were littered with boards, chunks of roofing, sections of wooden walkways and broken furniture.

Water surged into the first floors of some buildings and swept furniture into the Gulf and onto roads.

The waves made lawn ornaments out of boats, tossing dozens of them onto land and sinking dozens more in marinas. A pontoon boat blasted through two small buildings and landed on Harry T's parking lot, Anderson said.

Many residents still hadn't finished rebuilding after Hurricane Erin hit two months ago, causing \$350 million damage to insured property.

A 76-year-old woman was killed in her home in Crestview, in the Panhandle, by a tornado spawned by Opal. In Georgia, seven people were killed in Opal-related accidents. In Alabama, six died in weather-related accidents, including two people killed when a tree fell on a trailer. And in western North Carolina, a man was killed when a tree fell on a mobile home.

In Santa Rosa Beach, Opal obliterated a five-bedroom house belonging to a Tulsa, Okla., couple who had planned to use it as a retirement home. Its roof was found in a lake nearly a half-mile away.

"This was our house!" Tom Stanton said in disbelief. "It's gone!"

"I called it the

poltergeist room," he

said. "It was just a

whirlwind of stuff flying

around."

—WAYNE ANDERSON

NEWS BRIEFS

Baltimore Health Officials' Plan to Reduce TB

Baltimore public health officials have devised a plan which features directly observed therapy to reduce the city's tuberculosis rate. The plan was developed during a period marked by a high tuberculosis rate in Baltimore and throughout cities in the United States. According to Patrick Chaulk, a senior associate in the School of Public Health, high tuberculosis rates are directly related to the inadequate monitoring of treatment programs.

In 1981, Baltimore's tuberculosis rate was 35.6 cases per 100,000. The rate has dropped to 15 cases per 100,000 today. In 1981, Baltimore had the sixth highest tuberculosis rate in the country. The city-wide rate had dropped to 28th by 1992. This decrease is particularly impressive concerning the city's high risk factors for the disease.

—Douglas Steinke

Hopkins Working on System which Automatically Dials 911

Researchers at the Applied Physics Laboratory (APL) are attempting

to create a system which would automatically dial 911 after a car crash. The system uses cellular phone and satellite technology and would be particularly helpful in rural areas. Researchers at Delco Electronics in Indiana are working on technology similar to the APL project. The project pioneered by the Applied Physics Laboratory has been funded in part by a \$380,000 federal grant. The system includes a crash-sensing device and a satellite link that can pinpoint an object's location anywhere on earth. If the number of false occurrences can be reduced, emergency officials will probably adopt the system and recommend its installation in automobiles throughout the country.

—D.S.

Student Death at the University of Virginia Raises Questions

A University of Virginia student was killed this past week in a car crash after attending a fraternity's rush party with two of his fraternity brothers.

University of Virginia policy stipulates that all rush parties are alcohol free, even if all of those in attendance meet the state's drinking

age. The party, which was held at a remote cabin in rural Madison County, VA., is being investigated by the university's Inter-Fraternity Council.

—D.S.

Hopkins Professor Traces Public Housing to Bronze Age

Glenn Schwartz, a professor in the Near Eastern Studies Department, has found the 3,200- to 3,600-year-old ruins of what appear to be government-built apartments for laborers.

The ruins were found at a recent archaeological expedition in northwestern Syria. According to Schwartz, there are ample textual references about such a system, but few archaeological examples are known.

—D.S.

\$10 Billion Student Loan Cut Planned

Congressional committees have developed a plan to cut more than \$10 billion from student loan programs in order to meet Congress' demand for a balanced budget by 2002. The cuts are expected to cost students, families and colleges additional spending on education. The proposed cuts will cost the typical undergraduate an extra \$700 and the typical graduate loan \$2,500. Secretary of Education Richard Riley maintains that the cuts clearly penalize students and could discourage colleges from accepting students in need of financial aid. Senator Nancy Kassebaum (R-Kan.), who is the chair of the Senate Labor and Human Resources Committee, holds that colleges benefit from student loan programs and need to share some of the burden of the cuts.

—D.S.

Errata

The column header on page B1 which reads "It's AL-Right" should have been italicized, and the last line of the column was inadvertently omitted. It should have read, "...and have already demonstrated playoff potential."

On page B1 the inset box in the soccer article should have been titled "Briefly" not "Briefly", and the subheadline "...Squeak By Gettysburg" was incorrect.

The News-Letter apologizes for any inconvenience that these mistakes may have caused.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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The Gatehouse at Charles Street and Art Museum Drive

Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

(410) 516-6000
Fax: (410) 516-6565
News.Letter@jhu.edu
http://www.jhu.edu/~newslett

Press and Presidents: John F. Kennedy to Bill Clinton



Courtesy of The Washington Post
Former Washington Post Executive Editor Ben Bradlee.

by **Chan Popper**
The Johns Hopkins News-Letter

The Odyssey Program's annual fall symposium on media is quickly proving to be an attractive alternative to the M.S.E. Symposium. This year's second installment, "Press and Presidents: From JFK to Clinton" features George Stephanopoulos, Ben Bradlee, Pierre Salinger, and Ed Rollins.

Although this five-part program, coordinated by Ghita Levine and run by Hopkins' School of Continuing Studies, is a paid non-course attended by mostly older folks, Hopkins students are encouraged to attend for free, and will be allowed to ask questions. Students must present their J-Cards at the door.

Pierre Salinger

Salinger opens "Press and Presidents" on October 18 at 8:00 p.m. in Bloomberg. Historic footage of President Kennedy precedes his talk and Salinger will focus on JFK's relationship with the media as well as his personal experiences at the center of many world events such as weather-

ing the Cuban Missile Crisis or dining one-on-one with Nikita Khrushchev.

He will also autograph copies of his new book, *P.S. A Memoir*, which chronicles his extraordinary life. Salinger's odyssey began as a six-year-old concert pianist and has not slowed down since: a decorated Naval hero at 20, an award-winning journalist at 26, a Congressional investigator at 31 for Robert Kennedy, JFK's Press Secretary at 34, and later, a Senator from California, an actor, Paris bureau chief for ABC-TV, and an internationally renown public affairs professional.

Salinger is currently coursing the globe as publicist for a variety of national governments.

Space is limited for Salinger's talk; only 25 Hopkins students will be admitted on a first come, first serve basis.

Benjamin Bradlee

Bradlee is this year's Frank R. Kent Memorial Lecturer and will give his address in Shriver Hall at 8 p.m. on Wednesday, October 25.

He may be the most influential

newspaper editor of our time. Bradlee was at the helm of *The Washington Post* during a period in which the country was rife with turmoil, having suffered through the Kennedy assassinations, the murder of Martin Luther King, the war in Vietnam, and Watergate.

During his tenure as executive editor of *The Post* from 1965 to 1991, the paper emerged as a newspaper of towering stature and influence. *The Post's* historic investigations of the Watergate scandal exposed a cover-up scheme by the Nixon administration that resulted in Nixon's eventual resignation. Under his direction, the paper won 23 Pulitzer Prizes.

Before assuming control of *The Post*, Bradlee served four years in the military right out of Harvard University, then worked for a maverick New Hampshire weekly. He then served an apprenticeship for *Newsweek* in postwar Paris, then became the Washington bureau chief.

Edward Rollins and Franklin Greer

Rollins and Greer will appear together on Wednesday, November 1 at 8 p.m. in Shriver Hall. Rollins, the provocative strategist who directed Ronald Reagan's 1984 presidential campaign, and Greer, Democratic political consultant and campaign advisor in 1992 to Bill Clinton, will participate in a discussion entitled "Shaping a President through the Media," the third "Press and Presidents" event at Hopkins. Joining the debate will be Mark Crispin Miller, a professor in Hopkins' Writing Seminars and media critic.

Rollins has served more than 15 years at the top levels of federal and state governments and is the first non-member of Congress to be chairman of the National Republican Congressional Committee. He had two tours of duty in President Reagan's White House, serving as Assistant to the President for Political Affairs in the first term, and Deputy Chief of Staff for Political and Governmental Affairs in the second.

Greer, one of today's leading Democratic political strategists, advised the campaigns of Bill Clinton, Parris Glendening, Douglas Wilder,

Chris Dodd, and Barbara Boxer, among others. Recently, Greer helped Nelson Mandela and the African National Conference in South Africa's first open presidential elections.

George Stephanopoulos and Gwen Ifill

Stephanopoulos, senior advisor to President Clinton for policy and strategy, and Ifill, national correspondent for *NBC News*, will be speaking in Shriver Hall at 8 p.m. on Wednesday, November 8.

Stephanopoulos featured prominently in the 1992 Clinton/Gore campaign as the deputy campaign manager and director of communications. Before joining Clinton, he was the executive floor manager to House Majority Leader Richard Gephardt.

In 1988, Stephanopoulos was deputy communications director for the Dukakis/Bentsen presidential campaign. He has a Masters in Theology from Balliol College, Oxford University, where he studied as a Rhodes Scholar, and graduated Summa Cum Laude in Political Science from Columbia University.

Ifill appears on "Nightly News with Tom Brokaw," "Today," and "Meet the Press" on NBC. During and after the 1992 Presidential campaign, she covered Clinton for *The New York Times* as a White House correspondent. Prior to *The Times*, Ifill wrote for *The Washington Post*, *The Baltimore Evening Sun*, and the *Boston Herald America*.

Stephanopoulos and Ifill will discuss the relationship between the press and presidents, with Benjamin Ginsberg, director of Johns Hopkins' Washington Center for the Study of American Government and professor of political science, moderating.

R.W. Apple, Jr., Eleanor Clift, and Morton Kondracke

On Wednesday, November 15, Apple, Clift, and Kondracke will appear in Shriver Hall at 8 p.m. These three seasoned journalists will wrap up the five-part series.

Apple is one of the country's pre-eminent correspondents and has covered six presidential elections. Dur-

ing his tenure with *The Times*, he has been national political correspondent, bureau chief in London, Saigon, Lagos, Nairobi, and Moscow.

He has covered the civil rights movement in the American South, the Vietnam War, the Biafran war, the Iranian revolution, the Persian Gulf war, and the overthrow of Communist governments in Czechoslovakia, East Germany, and Hungary in 1989.

Clift is a regular panelist on PBS' "McLaughlin Group" and other television shows. She was a key member of *Newsweek's* 1992 election team who followed the campaign of Clinton from the start. When Clift was a reporter in *Newsweek's* Atlanta bureau, she covered Jimmy Carter's bid for the presidency. With

Carter's victory, Clift became the White House correspondent.

Kondracke is another regular on the "McLaughlin Group." He has spent 25 years in Washington covering nearly every phase of American politics and foreign policy. Kondracke was *The Chicago Sun-Times'* White House correspondent from 1974-77 and *Newsweek's* Washington bureau chief in the mid-1980s.

He also was a panelist in the 1984 Reagan-Mondale Presidential Debate on foreign policy. Now, as *Roll Call* executive editor, Kondracke writes "Pennsylvania Avenue," a twice-weekly column on national politics, White House-Congressional relations, and domestic and foreign policy.

ODYSSEY LECTURE SERIES SPEAKERS

Oct. 18	Days of Innocence: JFK and the Press 8 p.m. • Bloomberg Auditorium <i>Pierre Salinger</i> , former President John F. Kennedy's press secretary and longtime chief of ABC's Paris bureau.
Oct. 25	Press and Presidents (1995 Kent Lecture) 8 p.m. • Shriver Hall <i>Benjamin C. Bradlee</i> , former executive editor of <i>The Washington Post</i> ; one of the most important and glamorous newspapermen of modern times; his leadership of <i>The Post</i> literally led to the downfall of a president.
Nov. 1	Shaping a President through the Media 8 p.m. • Shriver Hall <i>Ed Rollins</i> , provocative political strategist who directed Ronald Reagan's incredibly successful 1984 presidential campaign. <i>Frank Greer</i> , Democratic political consultant and strategist who produced the media and advised the Clinton presidential campaign. <i>Mark Crispin Miller</i> , professor in Johns Hopkins' Writing Seminars Department and media critic.
Nov. 8	The View from Inside the White House 8 p.m. • Shriver Hall <i>George Stephanopoulos</i> , senior advisor to President Clinton for policy and strategy who was deputy campaign manager and director of communications for the Clinton/Gore 1992 presidential campaign. <i>Gwen Ifill</i> , national correspondent for <i>NBC News</i> ; formerly covered Clinton for <i>The New York Times</i> . Moderator: <i>Benjamin Ginsberg</i> , director, Johns Hopkins Washington Center for the Study of American Government; professor of political science.
Nov. 15	The View from the Press Box 8 p.m. • Shriver Hall <i>R.W. Apple, Jr.</i> , Washington bureau chief for <i>The New York Times</i> and one of this country's pre-eminent journalists. <i>Eleanor Clift</i> , contributing editor to <i>Newsweek</i> and regular panelist on PBS' <i>McLaughlin Group</i> and other television shows. <i>Morton Kondracke</i> , executive editor of <i>Roll Call</i> , <i>Capitol Hill's</i> independent newspaper; panelist on the <i>McLaughlin Group</i> .
For questions regarding the series, call the Odyssey offices at 516-4842.	



File Photo
Although the plans have not been finalized, the Homewood Apartments may undergo renovation.

Decision Looms on Homewood Renovation

by **Brendan Bridgeland**
The Johns Hopkins News-Letter

The Homewood Building, located at 3003 N Charles St, may be due for some modern renovations. The large seven-story building, which houses many graduate and undergraduate students, is well-known for its traditional brick design.

The historic university-owned apartment building is also home to an equally historic utilities system. Neither the heating or plumbing systems have been renovated since the Homewood was built in the 1920s. Other improvements in the wings could include a new elevator system and energy efficient windows.

The university has in recent years renovated four other residence buildings: Wolman, McCoy, Ivy and The Bradford. If the Homewood building is renovated, then Hopkins students will have comfortable housing for years to come.

An article about the possible renovations

appeared in the September 21 issue of the *Baltimore Sun* in the Maryland section. Author Edward Gunts reported that a consulting team from Whiting-Turner Contracting Co. and Frank Gant Architects had been hired to examine the project.

A little over a week later, on September 29, the housing department responded by sending letters to every Homewood resident. The first paragraph reads, "We are in the process of considering the renovation of the Homewood Apartment Building. I sincerely regret if you have already heard about this from some other source. It is certainly our intention to keep our residents advised of any developments regarding their living environments. At the same time, since planning is in a preliminary stage, and funding for the project has not yet been approved, it seemed premature to make an announcement."

According to the Sun, proposed renovations would place offices and retail space on the lower level in

addition to the apartments. Other plans included increasing the number of apartments in the upper levels by making each apartment smaller and eliminating unneeded corridor space.

These renovations are still an unsure prospect, as no funding has yet been approved. If the renovations do take place they would begin in 1996 and last into 1997.

This would lead to the displacement of many residents, as the renovations would take a whole year. In the letter sent to residents, the Housing Department states, "Please be assured that you will be kept apprised of all plans as they unfold and advised of any changes in the terms of your lease. We will do all we possibly can to make any transition as comfortable as possible."

Closing down the Homewood would force many residents to seek other housing. The future of Homewood dwellers remains up in the air until the final decision is made.

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News

Council Discusses Internet Access

Transfer Julie Tucker Named as Junior Secretary

by Joe Grossberg
The Johns Hopkins News-Letter

Matt Quigley, President of the Johns Hopkins University Student Council, opened Wednesday night's meeting by having the various Council subcommittees give their Committee Reports.

Julia Fox, co-chair of Alumni Affairs, told her fellow Council members about the Young Alumni Fund. "It's a group of Alumni [who graduated] one to ten years ago," she explained, "There are two to five members per class and it's their job to solicit funds."

Fox's co-Chair, Maya Kulycky, informed Council about another alumni resource, the Alumni Council. "Alumni Council Weekend's primary concern regarding students," said Kulycky, "is getting them aware of the programs the Alumni Council offers."

Next to speak was newly-appointed Community Affairs liaison Tom Ford, who focused primarily on one of Council's most successful endeavors, the "Day of Fasting". "November 16 is going to be this year's Day of Fasting," he announced, "Freshmen and Sophomores will be actively fasting, while Juniors and Seniors living off-campus will be paying for a "fasting" meal."

On the Day of Fasting, students on the campus meal plan skip their meals for the day. The money from such is accredited to the fundraiser.

When it was started two years ago, the program netted \$200. The following year, it brought in a whopping \$1800 in proceeds to help feed the poor. "My goal this year is \$6000," said Ford.

Ed Tu, from the Board of Elections, announced that Student Council primaries for the Class of 1999 will be held on October 10. Run-off elections will take place a week later. (See pages A6 and A7 for Candidate Statements)

This taken care of, Council moved on to Class Reports, beginning with the Seniors. Jay L. "We have 231 days until graduation," said Representative Jay L. Koyner.

The Class of 1997 introduced their new Secretary, Julie Tucker, who succinctly introduced herself, "Hi, I'm Julie, the secretary." "She's a transfer student from the Savannah College of Art and Design and is a Writing Seminars major," added Senior Suzanne Ashley.

To finish off the Class Reports, Sophomore Class President Matt Scherneck said, "We're getting ice machines in Wolman and McCoy Residences." He also noted that the Sophomore Class officers were "still working" on expanding Open Ac-

cess hours for residents of Wolman and McCoy.

be able to get the World Wide Web [and other internet access] from their residences."

"How will that be [put in place] with people moving every year?" asked Executive Secretary Paul Narain, to which Rothblatt replied, "We don't need to hook it up. There is already [the] telephone system—that's all we need."

Sal Soman, the Senior who originally proposed the idea, elaborated, "[Cost] would be in the range of \$20,000 to \$25,000. [Homewood Academic Computing] would give



Noah Fischbach/The Johns Hopkins News-Letter
Sonja Aggarwal and Suzanne Ashley listen intently.

cess hours for residents of Wolman and McCoy.

Then, President Quigley moved on to the formal introduction of three new on-campus groups: the Surf Club, Ski Club and Habitat for Humanity. All three were approved unanimously.

Lastly, Council dealt with an issue brought up in the previous meeting: full off-campus internet access for students, a privilege already enjoyed by those at the medical school. Class of 1998 Secretary Eli Rothblatt said, "In a nutshell, it's basically about off-campus use [of internet services]. Juniors and Seniors would

you all the software, and there is no maintenance cost. What this [estimate] entails is adding an extra phone line to handle all the additional traffic."

Soman also told Council members that everything from on-line voting and surveys to the posting of office hours could be accomplished through a World Wide Web page.

"Do other Universities have this service?" asked Koyner.

"Clark University, just down the road, allows anyone who pays \$20 a month to get this service," Soman answered, "and we can't get it here at Hopkins."

Student Council Attendance, October 4

EXECUTIVE OFFICERS	NAME	TELEPHONE	ATTENDANCE
President	E. Matthew Quigley	889-8484	Present
V.P. Administration	Karen-Faye Newman	243-6141	Present
V.P. Institutional Relations	Jaydeep S. Kadam	889-8484	Present
Secretary	Paul Narain	516-3738	Present
Treasurer	Jason C. Mussell	467-6013	Present

CLASS OF 1996	NAME	TELEPHONE	ATTENDANCE
President	Asma Poonawala	235-7791	ABSENT
Vice President	Ritu Prasad	467-2661	ABSENT
Secretary	Rabee Sahyoun	366-3309	ABSENT
Treasurer	Cyrus Shawn	516-5682	Present
Representative	Ross Lieberman	889-8472	Present
Representative	Parag Nene	236-7632	Present
Representative	Jay L. Koyner	889-8472	Present

CLASS OF 1997	NAME	TELEPHONE	ATTENDANCE
President	Sona Aggarwal	467-9263	Present
Vice President	David Capece	366-3309	Present
Secretary	Julie Tucker	-----	Present
Treasurer	Mace L. Jackson	366-1881	Present
Representative	Mehul Shah	366-9571	Present
Representative	Jodi Jones	516-3472	Present
Representative	Julia Fox	662-6110	Present

CLASS OF 1998	NAME	TELEPHONE	ATTENDANCE
President	Matthew Scherneck	516-3207	Present
Vice President	Priya Sambandan	516-3732	Present
Secretary	Eli Rothblatt	516-3060	Present
Treasurer	Sonia Sawhey	516-3640	Present
Representative	Parag Parekh	516-3065	Present
Representative	Yasmine Zavahir	516-3670	Present
Representative	Rick James Mendelow	516-3550	(Yom Kippur)

GRO Kicks off its 1995-96 Year

Organization Seeks to Address Graduate Students' Concerns

by Jolene Muscat
The Johns Hopkins News-Letter

Graduate students play an integral role in the Johns Hopkins University. Unfortunately, many undergraduates are unaware of the numerous events that are sponsored to recognize these students and increase communication between the two student bodies at Hopkins. The Graduate Representative Organization, GRO, works to organize these academic and social events and strives to represent all graduate students in a democratic manner.

The GRO consists of a panel of eight officers who serve as a link between the graduate students at Hopkins and the administration. Members encourage and facilitate graduate student participation in institutional decisions and aim to engage the administration in issues of concern to graduate students. In this way, their needs are voiced and considered.

Through various social, cultural, educational, athletic and political events, the GRO provides a forum for discussion of issues relevant to graduate student life and helps to increase their interaction with the undergraduates at Hopkins, the Baltimore community, and other universities in the area.

Co-chair of the GRO, Julie Heegaard, explained that the integral reorganization of the GRO office in Merryman Hall has helped to improve communication among officers and create an atmosphere that enhances graduate student involvement.

Many graduate students are concerned with the professional devel-

opment of their careers, and at the same time must adjust to life in a new city. The GRO has responded by sponsoring dissertation workshops and other activities designed to improve teaching skills.

Doctoral students attended one such workshop, given by Dr. Reuben L. Norman, on July 19. The workshop will be repeated during the school year. In order to keep the graduate students aware of the GRO's events, they publish a bi-weekly newsletter that summarizes future plans and past successes. The organization also publishes a handbook entitled, *The GRO Hopkins Guide to Living in Baltimore*. This is similar to the *Compendium* in many regards, but is aimed more closely to the graduate students' needs and concerns.

The GRO has several means of discussing issues and communicating with and among graduate students. The GRO Council consists of one representative from each Homewood academic department. At Council meeting, GRO representatives, officers and committee members discuss committee projects, policy decisions and official resolutions. The GRO Steering Committee consists of two co-chairs, Mary Washington and Heegaard; secretary, Amelia Kalant; treasurer, Celeste Jamison; entertainment coordinator, Kate Levin; office coordinator, Manish Sinha; athletics coordinator, Stuart Olmsted; and Lisa Kim Davis, the newsletter editor. Meetings of the Steering Committee set the agendas for the council meetings and discuss other matters of business, mainly appropriating funds to graduate student groups.

The various social and cultural events sponsored by the GRO help to provide a sense of community among the graduate students at Hopkins. Recently, the GRO hosted a very successful *Welcome Back Bash* that over 400 students attended. Organized softball games such as the one held on July 20, provide a relaxed environment in which the students can easily share ideas and discuss problems. Nearly 200 people attended this event on the deck above Mudd Auditorium.

Starting in October, E-Level will offer a weekly "Wednesday Grad Student Night." Preparations are being made for the GRO Spring Symposium Series, "The Power of Words and the Quandary of Political Correctness." To set the stage for this event, the GRO has invited actress, playwright and professor, Anna Deavare Smith to speak at Hopkins. The topic will be "Glimpses of America in Change."

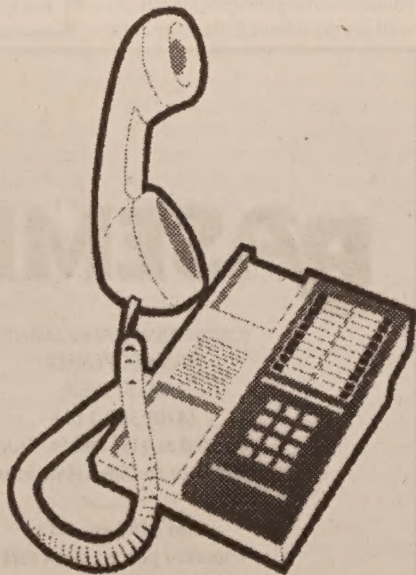
Plans are also underway to have Hames Finn Garner, author of the bestselling *Politically Correct Bedtime Stories*, address the Hopkins students and discuss diversity and the "politically correct" at our campus. This is one event that Heegaard hopes will have "broad undergraduate representation" in order to bridge the gap between the graduate and undergraduate students at our school.

Trying to put new life into the organization, Heegaard encourages "all volunteers, both graduate and undergraduate, to get involved with the GRO." The Graduate Representative Organization's office hours are listed on the office door in Merryman Hall and can also be reached by calling the office at 516-7682.

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- | | |
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| Job # 685 | Lab Technician, Acumedia Manufacturer |
| \$7.50/Hour | "Interest in Microbiology, Biology or Chemistry" |

For questions, contact:
Terry DuPert, Student Employment/Systems Coordinator
Office of Student Employment and Payroll
Merryman Hall, Lower Level, 516-7232 or
du_pert@jhunix.hcf.jhu.edu
Monday through Thursday ✓ 8:30 AM to 5:00 PM
Friday ✓ 8:30 AM to 6:00 PM



Alice Chan/The Johns Hopkins News-Letter
Wednesday night is now Graduate Student Night at E-Level

Michael Bloomberg: The Man Behind the Building

by Justin Yuen
The Johns Hopkins News-Letter

Michael Bloomberg's presence is being felt, with last week's gift of \$55 million cementing his legend at Hopkins. The 1964 electrical engineering graduate is already chair-elect of the university's board of trustees, chair of the Johns Hopkins Initiative, and chair of the Joint Trustee Committee on Development of the university and The Johns Hopkins Hospital and Health System.

This workaholic and native Bostonian who has turned his New York City-based Bloomberg Financial Markets from an upstart concern in 1981 to one of the largest business, financial, and market news providers in the world, operates at "warp speed" according to a former Bloomberg employee.

Repetitive stress injuries proliferates, but turnover in the news department is virtually zero. Bloomberg's company combines the hectic, crowded trading floor with a humming news room, and the toll on workers sometimes causes them to blink in the face of booming profits, wild expansion, and Bloomberg's cult of personality.

It was his strong opinions that led to his ouster from Salomon Brothers,

where he headed equity trading and sales and, later, systems development. In the 1991 issue of *Forbes* (which just named him the 91st richest person in the world), Bloomberg is quoted as saying, "I kept telling [John] Gutfreund (Bloomberg's former boss) I could run the goddamn company better."

Bloomberg soon had his chance to show the world what he was capable of, as Bloomberg Financial quickly cornered the market on computerized information on securities trading. Bloomberg's terminals, which provide up to the minute news on securities, business, and world news, make up the bulk of his staggering empire of 2,000 employees distributed over 55 bureaus worldwide.

There is no question he demands the most out of his employees, and at 53 years of age, demands the most out of himself. Besides being active on Hopkins boards, the list for his other endeavors goes on and on: trustee of the Jewish Museum, the Spence School, the Big Apple Circus, Prep for Prep, the High School of Economics and Finance, the Institute for Advanced Study, Lincoln Center for the Performing Arts, the New York Police and Fire Widows' and Children's Benefit Fund, the U.S. Chamber of Commerce, the S.L.E. Foundation, the U.S. Ski Team Educational Foundation, and the Central

Park Conservancy.

Although often labeled as a profane, brash wheeler-and-dealer, Bloomberg's complex personality may fool you. Morris W. Offitt, friend, former Salomon employee, currently a wealthy Wall Street banker, and chairman of Hopkins' board of trustees, said recently in *Worth* magazine that "What he's evolved is a magnificent front. The brashness and the tough-guy routine are drawn from trading-room style. He's quite...well, tender."

To which Bloomberg responds, "...But the truth is, I've always been a wiseass. I was a wiseass back when I thought a six-pack and a ride on the Staten Island Ferry was a great date."

In recent years, Bloomberg Financial has been penetrating numerous markets, turning itself into a multimedia empire. Besides the terminals which can be seen on every trader's desk, Bloomberg's reach includes print, radio, television, telephones, and the Internet.

Still privately-held, Bloomberg Financial is owned by Bloomberg and Merrill Lynch, who bought a 30% stake in 1984. Bloomberg's 70% ownership translates into approximately \$1.5 billion dollars, while Merrill Lynch's initial investment of \$30 million has mushroomed into close to \$700 million.

Hopkins will always occupy a special place in Bloomberg's heart.



Courtesy of Mike McGovern

Michael Bloomberg (left) and Zanyl Krieger are the two most generous benefactors in JHU history.

He admits that he was lucky to get into Hopkins as an undergraduate having a C average in high school. Apparently, Bloomberg appreciated the supportive atmosphere at Hopkins, which he credits as being the first time he was accepted by someone other than his family. Eventually, he went on to Harvard Business School upon the completion of his four years at Homewood.

Bloomberg sees his \$55 million contribution to Hopkins as an oppor-

tunity to change the world. "Hopkins defends our freedom with research for the intelligence and military communities," Bloomberg asserts. "Hopkins cures and prevents disease around the world. It expands our culture and teaches our youth. Hopkins discovers and invents and makes the world a much better place for our families."

Expect more from Bloomberg in the future. He has publicly made it known that he wants to turn over his

entire estate to charity upon his death. As chairman of the board of trustees next year, Bloomberg plans to start easing out of his time-consuming job as head of Bloomberg Financial and will be spending two days a week at Hopkins.

Bloomberg points out, "There's no organization I know of, of a comparable size, that does so many different things well?...How better can I repay society for all the opportunities I've had?"

Record Gift to JHU

Continued from Page A1

each division is critical to all of the rest, and feels that each branch equally contributes to the improvements made in human life.

The precise division of his gift will be announced soon. The critical factor in the decision will be "where it can do the most good". Thus, the gift will be split to provide optimum utility to the University. About eighty percent of his gift will go towards endowment, which is the main thrust of the Johns Hopkins Initiative. The remaining \$11 million has been set aside for capital projects for the entire University.

The breakdown of the gift is as follows: \$20 million to the School of Hygiene and Public Health; \$15 million to the Whiting School of Engineering; \$5 million each for the Johns Hopkins School of Medicine and the School for Advanced International Studies; \$4 million for the planned student arts center; \$2 million will go to the Peabody Institute, equaling the second largest gift in the school's history; \$1 million each to the MSE Library, student recreation center and the School of Continuing Studies.

As far as philanthropy goes, Bloomberg's places Hopkins in an elite class. As the second gift over \$50 million in the past three years, Hopkins remains behind only Harvard and Stanford Universities, which have both received three such donations. The other gift pledged to Hopkins came from another alumnus, Zanyl Krieger. Krieger pledged \$50 million in 1992 with the stipulation that someone match his gift.

A Terminal Condition: HAC Lab Shows Overcrowded Symptoms

by Kristi Stanton
The Johns Hopkins News-Letter

There's no place on campus more crowded these days than the HAC lab in Krieger Hall. Or, at least it seems that way when you are standing around waiting for a computer to open up. This year, no matter why you are at the computer lab—whether it be to type a paper, check E-Mail, or write a newspaper article—one thing is for certain: it is more than likely that you will have to wait before finding an open terminal.

Many people agree that the overcrowding problem in the computer lab is getting serious. "This place is definitely overutilized," says senior David Yi, a proctor who works in the lab every week. Based on the number of people he sees coming in and out of the lab during his shifts, Yi comments that "I wish they would

increase the lab size by at least fifty percent. There are just too many people for the space we have."

Thad Judkins, a freshman who frequents the lab often, says "You always see people in here walking around looking for open computers. Sometimes it can be really frustrating."

Senior John Grimes, a consultant with the lab, agrees. "Its a trend ... every year there are more and more people in here. Over the last three years, we have seen a three hundred percent increase in usage of the system."

The big question is why the overcrowding problem is more serious this year than any other. According to those who have been working at the lab for a number of years, the main reason is that computer usage in general is rising every year. "Computer usage at Hopkins has skyrocketed," says Grimes, "and a lot more fresh-

men this year know more than the upperclassmen about what is possible with computers."

With the growing popularity of E-mail and the Internet, more and more students are using the lab for reasons other than simple word processing. Lab employees agree that this accounts for much of the overcrowding the lab is experiencing this year.

One cause of the crowding is that Krieger 170, the second room of the lab, is often reserved only for computer classes and is thus unavailable for general use. Professors reserve the room for blocks of three or four days in order to teach their students how to use a particular program so students can complete assignments in the lab on their own time. Because there is no set schedule for when professors reserve rooms to teach class, whether or not the room is available for general use fluctuates week to week.

Another reason why the lab becomes backed up is that "Some people honestly do not know what they are doing," observes Grimes. Students' lack of knowledge about programs and equipment forces the consultants—and oftentimes the proctors as well—to constantly fix problems and teach students how to run the terminals. This takes up a lot of time. "Its easy for things to get screwed up on the server," says Alex Flaxman, another consultant in the lab, "and when that happens it takes a while for us to straighten everything out."

In addition, many students do not follow lab rules. "There was one situation where a student tried to print out a thousand-paged document," Grimes shakes his head, "and the maximum the lab allows is twenty-five at a time." All of these factors combine to result in a hectic,

crammed atmosphere in the lab.

Lab Manager Dave Holmack is very aware of the problems the lab faces. "We really thought that the increased number of student connections within the dorms would help this year," he says. Students are able to access on-line connections in their rooms for a one-time fee. While more students did take advantage of this service this year, it has not been sufficient in relieving the demands placed on the lab.

It is difficult to assess how many students use the lab on a regular basis. One traffic study conducted last year showed that the rate of students entering the lab was about one hundred per hour. Lab employees estimate that this year, the rate is even higher. The overcrowding definitely effects when and how often students take advantage of the lab's facilities.

"The best time to come in here is either in the morning when most people have classes or else really, really late at night," says freshman Will Kirk. Lab employees say that the peak times of usage in the lab are during the late afternoons and evenings. Many students don't even bother trying to use the lab during these times. Traffic becomes especially heavy during midterms and at the end of the semester during finals. "There's nothing we can really do about it," Holmack continues. "Our most important job during those times is to keep the equipment running."

Many students attempt to reserve their computers by leaving their bag on their chair or by draping their coat across the seat so they can leave the lab and still have a computer when they return. "When we see that screen

saver pop up, we know what they are up to," smiles Holmack. Any computer left unattended in this way will be given to someone else. In addition, students doing schoolwork take priority over those who are typing E-mail or browsing around the Internet. Everyone who is associated with the HAC lab agrees that the best way to alleviate the problem would be to simply provide more computers for general use. According to Grimes, "Compared to other competitive schools, Hopkins is way behind" in providing enough computers for the student population. At the present time, the lab has approximately one hundred stations available, with the Macs being the most popular terminals.

The lab is on a three year rotation in upgrading their systems. Last year, all of the Macs were replaced by Power Macs, and the lab hopes to continue such upgrades on a regular basis. Holmack estimates that there is about three hundred thousand dollars invested in the lab for general student use. Funding is determined by the deans and all departments contribute to the cost of maintaining and upgrading the lab.

As time goes on, many people are becoming frustrated with the situation. "I've seen people throw other people's stuff down just so they can get their computer," says Grimes. According to the proctors and consultants, disputes over computers are not uncommon. "Students complain to us that they can't find an open terminal, but there is nothing that we can do," says Albert Song, another proctor in the lab. Until more stations are available, the overcrowding problem is expected to continue.



Benedicta Kim/The Johns Hopkins News-Letter

The HAC Lab has been experiencing serious overcrowding.

Hopkins' Graduation Rate at the Back of the Pack Students, Professors, Search for the Cause of the Decline

by Thad Watulak
The Johns Hopkins News-Letter

U.S. News and World Report figures on the four year graduation rate at universities around the nation were released earlier this month. This figure represents the percentage of entering freshmen who graduate from a university within four years of their enrollment. Johns Hopkins University had an eighty-seven percent four year graduation rate, one of the lowest amongst highly selective universities. By comparison, Harvard, number one overall, had a ninety-seven percent graduation rate and MIT, with the next lowest rate for a school ranked in the top ten, had a ninety-one percent graduation rate.

Students interviewed on this issue had a variety of different explanations for the statistic. Many felt that the difficulty of classes at Hopkins as compared to many other institutions could account for the difference. They stated that tough classes could either drive students away from JHU altogether or induce students to take an extra year or two to complete their graduation requirements. On a similar note students said that the highly competitive academic environment could cause students to leave Hopkins as well. The pressures of competition for high grades could lead some students to feel that they did not belong at Hopkins and the focus on academics could lead to greater stress that cannot be relieved in a social scene some found to be lacking. A few students said that the social scene in and of itself could drive some students away to seek out a more active social life unburdened by the emphasis on academics most found to be present at Hopkins.

Some students, however, saw this number not as a reflection of a lack of opportunities at JHU, but rather a sign of interest in combined degree programs at Hopkins as well as good internship and employment opportunities. These individuals felt that, as most of the dual degree programs at JHU last for more than the four years allowed by the study, a large number of Hopkins students participating in these programs were being listed as seemingly not graduating on time when in reality they were proceeding towards their graduations at the same rate as students in standard degree programs. Other students cited employment opportunities available

through the University that some students wished to stretch out for an extra year in the hopes of reaping greater benefits from them in the long run. One such fifth-year student, hoping to parlay a job at the hospital into a free graduate level education at the end of another year flatly stated, "Basically the only reason I'm still here is my job."

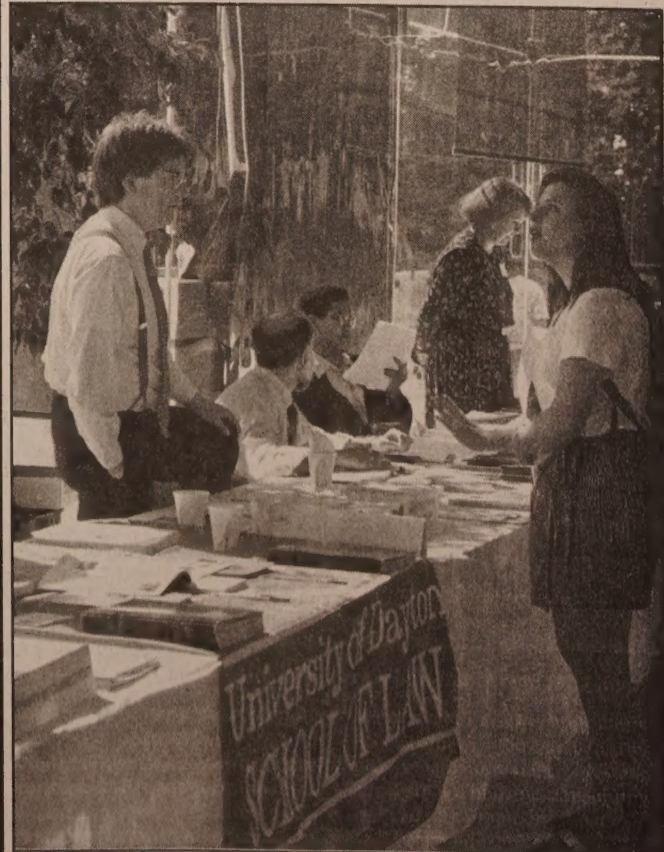
Students such as these, who are taking advantage of nonstandard opportunities at Hopkins, would not appear as graduating on time by the standards of the four year graduation rate study. Such an aberration would make it seem likely that the on-time graduation rate is actually higher than the four year graduation rate would seem to indicate.

Dean Robert Massa, the Dean of Enrollment also did not see these numbers as at all alarming or any sort of problem. He pointed out that the national average six-year graduation rate for all colleges was only forty one percent, and only fifty seven percent amongst private institutions, a full thirty percent lower than the Hopkins rate. He also said that this year's rate was consistent with Hopkins historical rate in the high eighties. Acknowledging that a prestigious uni-

versity such as Johns Hopkins should expect a graduation rate higher than the national average, Massa said that a seventy five percent or lower four year graduation rate would be a cause for concern but that a rate in the high eighties was not considered a cause of concern by his office.

Massa was also able to offer some further insight into the possible reasons behind Hopkins historical position on the low end of the highly selective schools' four year graduation rate. He said that although he had heard students cite Hopkins' "toughness" as a reason to transfer he felt that the nearly twenty five percent discrepancy between the percentage of Hopkins students listing JHU as their first-choice school and the percentage of students at other highly esteemed institutions. He stated that, based on this data, "Maybe all this gobble-gook about Hopkins being 'tougher' isn't it. It could just be that a higher percentage of people coming in just didn't really want to be here to begin with." This could possibly lead to higher transfers, particularly to these students initial first choice schools.

Law School Fair



Noah Fishbach/The Johns Hopkins News-Letter

Hopkins students chatted with many law school representatives at the law school fair on Monday, Oct. 3.

FRESHMAN CANDIDATE STATEMENTS

PRESIDENT

N. (14 C.) THE CHIEF OFFICER OF AN ORGANIZATION ENTRUSTED WITH THE DIRECTION AND ADMINISTRATION OF ITS POLICIES.

MARK SICILIANO

The qualifications necessary for being an adept president are all the same qualities which I have come to symbolize. Some of these qualities include maturity, leadership, teamwork skills, and intelligence. First let's establish intelligence. Were it not for intelligence, none of us would be here at Hopkins. Now that intelligence has been established, let's continue.

How shall I evince my leadership skills and overwhelming maturity without risking sounding overqualified? I could go on and on, discussing some of my awesome list of proficiencies, as others will, boring you ad infinitum. Playing on the football and lacrosse teams have given me teamwork skills which allow me to interact well with others. I have furthered the refinement of my interpersonal aptitude and acquired superb leadership skills, as evidenced by my involvement in sundry activities and organizations throughout high school, especially being class president for two consecutive years. I was elected despot of several third world nations, but then abdicated the throne to rioting pacifists.

One undefiable factor in my election should be my keen fashion sense. I have never been overdressed, under-dressed, or entirely undressed in public, ever. This certainly manifests my attention to detail and good taste.

Yes, you will elect me, because I exceed your standards, and because I'm the type of down-to-earth person who, when you walk around the campus in years hence, you'll say, "I'm glad we elected that guy."

JONATHAN JAMES FULD

A class president at Hopkins has a significant voice in student academics and finances—intricate parts of our 'success' on the University campus and in postgraduate life. It is for this reason, I ask that you not only learn what positions the presidential candidates have held to determine their experience, but also what these positions entailed. In other words, what were these candidates responsible for? What did they do with these responsibilities?—because the president of the freshman class has a load of them.

The president is responsible for directing class activities and is the chief spokesman on behalf of his/her class interests. I am confident that I have the experience to handle the responsibilities of president. I worked at the Office of the State of New York to improve services for the disabled and elderly. In recognition of my volunteer work, I received the Governor's Award for Voluntary Service. I also served on Horace Mann High School's student council for four years and authored the school Honor Code. I am confident that I could make our first year at Hopkins fun and rewarding.

If you have any questions or concerns, please don't hesitate to call me at X5760 or stop by room 315 Vincent of AMR I.

DAMIEN NEWTON

I know that you probably don't know me, and that nothing I say or do in the next couple of weeks will really tell you anything about whether or not I'm capable of being your class president, so I'm not going to list all of my qualifications, because this is a different environment from any other place where I have had a leadership role. Instead I'll promise you that I'll be the most honest, respectable, and hard working person I can be as a representative of your thoughts and ideas in the school. If there are any questions I can answer, feel free to ask. I live in Baker 317, but hopefully I'll see you around.

LEO WISE

We've been here for almost a month. For many it's a new city, state, country; for all there are new friends and a new life. Making choices has been one of our most common activities. Soon you will be asked to make another choice, the choice for class President. I'm not going to pretend it's the most important choice you'll make. While here, we will choose the kind of work we'd like to spend our lives doing, the friends we'd like to keep forever, and some, by the end of our years together, may even have chosen who they'd like to spend the rest of their lives with. In comparison, this choice seems unimportant.

The task of student government is, however, a modest but essential one. So many times we've seen our peer leaders pushed aside because they were afraid to speak up. I define that role of providing a strong voice as a leader's most important task. My plan for the next few weeks is simple, to listen. I don't pretend to know anything more than you about this new life, but I hope I can provide the leadership to see us through.

TREASURER

N. (14 C.) AN OFFICER ENTRUSTED WITH THE RECEIPT, CARE, AND DISBURSEMENT OF FUNDS.

Puneet Chopra

My name is Puneet Chopra and I'm running for the office of Treasurer for the class of 1999. My approach is simple: Get things done, but have fun! To have any impact, the student government must use funds responsibly and efficiently. I've asked sophomores what the student government did last year. Their reply: "Huh, what government?" I want to change that. Instead of writing a boring campaign statement (Note: refer to opponents'), I give you:

The Top 10 Reasons To Vote For Puneet:

10. Find someone else who's name rhymes with Oprah.
9. I'm athletic: I can bench press the bar and I almost made the tennis team.
8. See anybody else running for office with a moustache?
7. Vote for me... you have nothing better to do.
6. All my friends said they were going to vote for me.
5. I did not receive financial aid this year.
4. If you vote for me scratch number 5.
3. I have better legs than all my opponents.
2. My current GPA is a 4.0
1. If I could convince my parents to pay \$30,000 for college, then I can convince anybody to do anything.

All I am asking for is the chance to make a difference. If elected I promise to be dedicated, responsible, and innovative in using our class's funds. "If not me, who? If not now, when?"

Aditya Phadke

Hi, my name is Aditya Phadke, and I am a proud member of the Johns Hopkins Class of 1999. I am running for the position of Class Treasurer because I feel it is my duty to contribute towards making our Class the most successful group in the history of this University.

People may ask whether I am qualified to hold the position of Class Treasurer. Of course, like many members the student body, I have held leadership positions in school activities. I have held offices in various clubs, but that is not what I consider as the most important aspect of being a Class Treasurer. I think that what is most important is that the person who is elected Class Treasurer is a reliable individual whom you can trust to be responsible when it comes to money. I know that I am that kind of person.

If I were elected to the position of Class Treasurer, I would ensure that all class funds were handled properly and that these funds would be spent responsibly towards the cultural, intellectual, and, most importantly, the social enhancement of the Class of 1999.

GANESH KAMATH

Why am I running for president? Is it for the chance to get my name in the prestigious *Johns Hopkins News-Letter*? Is it for the power? Is it for the big bucks? Is it so I can finally "make my mother proud?" Is it for the girls? (yeah, right like any girl really wants to be the Freshman Class First Lady) Is it because I might get my own space in the parking lot? Is it for med school purposes? (well, of course, but c'mon, you can't blame me for that!) Is it for the chance to see how many people will vote for me just because I have a cool name that's hard to pronounce?

Actually, I don't want to be president for any of those reasons. In fact, I'm not sure anyone exactly knows what the president does. I mean, back in high school, what did the class president actually do? There's no real agenda, no real platform, no budgets to propose, or treaties to negotiate. All I know is that he is supposed to represent the opinions of his class to the best of his ability. That means if they want something, he gets it. Basically, as I enter my four years at Hopkins I want to be a part of what happens. You want activities, I want activities. You want better bathrooms and food, I want better bathrooms and food. So in conclusion, all I can say is that it's not about what I want or what I feel, but rather what you want, and whether you think I can adequately convey those sentiments. (Hey, and if that doesn't do it for you... I'm named after the Hindu god of Luck. How can you go wrong? Go ahead, if you don't believe me, ask that Indian guy down the hall.)

SHIVANI DESAI

A chance to get off campus. Trips to the theater, symphony, museums, restaurants, and parks. A shuttle to Towson, Inner Harbor, and Fell's Point daily. A midnight cruise. A shuttle to DC and Philadelphia. Or more entertainment on campus. An opportunity to learn about and enjoy something apart from academics. How does this sound? I stand for every idea just mentioned. Hopkins is academically outstanding and socially fun. But we can improve our school with some changes. After being here a few weeks, the above statements seem to address the concerns of the majority of our class. As the year progresses, issues in different aspects of life here will arise, but as president I will listen and try to implement changes. My qualities of leadership, persistence, enthusiasm, and responsibility support my promise to listen to your opinions and present them fairly to the council. The ideas suggested are just possibilities of what we can try to achieve in one dimension. With my previous experience in high school and personal qualities, this year can be the year where an *active* council makes significant changes in various areas at Hopkins. So carefully weigh your excellent options for the presidency and vote for the worthiest candidate—the one who listens and stands for what you want.

KELLIE LIM

You know you want me. My name is Kellie Lim and I have the responsibility, dedication, creativity, resourcefulness, excitement, reliability, trustworthiness, motivation, ingenuity, experience, intensity, energy, and imagination to be freshman class president. I will heal you. I will exorcise the demons of Johns Hopkins. I am here with a cause. I am holding the torch in the corner of the room. CAN YOU HEAR ME? I will transmit psychic messages to your soul and fill you with passion. I admire biomedical engineers. I will surrender to your every cause and need. I've never stepped on the Johns Hopkins seal in Gilman. I will execute THE PLAN. I'm an aggressive and ambitious leader. We will make this the most exciting class ever. Vote for me for freshman class president.

SRAVAN EMANY

Hi! I'm Sravan Emany and I'm from Reading, Pennsylvania. I am eager to meet most of the freshman class through running for president. Honestly, I know very few of my fellow classmates and this is a concern of mine because I feel that at a small college such as ours, the student body should be more well-acquainted. In addition, I believe that the freshman class is the backbone of the undergraduates here at Johns Hopkins and hope that we can work together to gain more representation for the class as a whole in all activities here at Hopkins. Simply, I would stress programming for our class and represent the class as best as I can in front of the student council. I will try to progress the position of the freshman class by calling frequent class meetings, and staying in touch with our class. Finally, I hope to meet most of you soon and hope you believe in me to do a good job as our class president.

Evan Pidhajecky

Hi, my name is Evan Pidhajecky, I'm a political science/sociology major from New York, and I'm seeking the position of Treasurer of the Class of 1999. I am thrilled and delighted to be at Johns Hopkins. My first impression of JHU was extremely positive. This is a place where great things happen. I am proud to be a member of the JHU community and look forward to making the acquaintance of all its members. Like many of you, I have various interests including sports, music, travel and the arts. If elected, I will help make the excitement on campus last throughout the year. My main duty as Treasurer, however, is to be custodian of all class funds. I have gained much experience as Treasurer of my high school Yearbook and Editor & Treasurer of my high school newspaper. I may not be necessarily "better" than my opponents but am definitely ready to work hard conscientiously without employing favoritism. I earnestly wish to represent all of the freshman class, not just a select few. Remember... you have nothing to lose if you vote for me. You have only to gain an honest, hardworking and trustworthy friend.

Eran Penini

The class treasurer has an immense responsibility, rubber stamping every event passed by the student council is not all. The treasurer must keep everything in budget and, more importantly, raise money so that there is a budget to keep to. Any idiot can keep a budget in check, raising the money is an entirely different story.

As treasurer I will work tirelessly to ensure that money will not be an obstacle for any events that the student council organizes. I have had much successful experience with fund-raising, and will use my experience to raise money, and lots of it, for our freshman class. A food fair sponsored by local eateries, t-shirt sales with incentives to sell, a major stake in Spring Fair, convenient evening shuttles to the city, slip and slide on the beach, movie trips, go-kart racing, Jamaican Bar-B-Q, a script system/discount card for discounts and free stuff at local businesses, Mexican Fiesta night, dormitory snack machines and anything else that will both raise money and make Hopkins a more exciting place. Well, I'm all out of words, but consider what I've written and what you'll see around campus in the coming weeks and make the right choice at the ballots.

VICE-PRESIDENT

N. (1574) AN OFFICER NEXT IN RANK TO A PRESIDENT AND USUALLY EMPOWERED TO SERVE AS PRESIDENT IN THAT OFFICER'S ABSENCE OR DISABILITY.

BRIAN WEINTHAL

Hi there. For those of you who do not know me, my name is Brian Weinthal, and I am running for the office of the Vice President of the Class of 1999. I have only about two-hundred words within which to convince you that I am the best candidate for the aforementioned position, and since I have never had a reputation for being a terse (or adept) writer, I suppose I had better get started.

I am running for the office of Vice President simply because I have a tremendous desire to represent and abet my fellow classmates. I have always been a fan of politics, and I have always gotten an enormous sense of satisfaction out of serving the community in which I live. Unfortunately, nowadays, the two concepts do not seem to go hand-in-hand. However, I think that within the framework of Student Government lies the potential to amalgamate the two ideas.

As Vice President, I would diligently and ubiquitously represent the Class of 1999. I would attempt to improve the overall quality of student life, while at the same time to ameliorate any individual student concerns which were brought to my attention. Through political infrastructure, I could derive an immense amount of personal satisfaction through the realization of the wishes and wants of my fellow classmates. All I ask of you is a vote of confidence. You won't regret it.

ANDREW BRENT

In 1994, JHU was ranked #22 in the nation by *U.S. News and World Report*. We, the class of 1999, entered the school, and in 1995 we are #10. We have a sensational class!!

We have the potential to do things, see things, and change things like no class has before us. In order to convert this potential into reality we need a strong vice president who will execute all plans and ideas brought forth by the inner cabinet and more importantly by the members of our class. In this way, the last class of the millennium will be one that does things bigger, better, faster, and smarter than every class before us.

My four years of experience in student government, as well as my position as Senior Class President, has taught me to become more responsive to the concerns and complaints of the student body. I am confident that I can handle the job and am anxious to get started. My interests coincide with yours. I want to have as many opportunities and as much fun as you do. You won't have to worry about this happening, I'll make that my job.

Andrew B. Brent

PAUL GIORGIO

I have chosen to run for the freshman office of Vice President for mainly two reasons. The first reason deals with my ambitions for this school and the other deals with my philosophy as a person.

The vice president is the social director of the class and the one who plans and implements all social functions. My main objective is to reverse the negative social standing Hopkins has received in the past. If elected I will organize many more social events. These events include having professional bands play during Spring Fair and other times of the year, more formal and informal dances, open band nights, school pride days, and more intercollegiate activities.

My other reason for running is my personal philosophy. I am very outgoing and love to get involved in activities which can make my life and hopefully everyone else's in Hopkins a fun one. I believe the best way to do this is by running for Vice President and if elected making JHU's social standing commensurate with its academic standing.

KUSHAL VEPA

As I moved into Johns Hopkins a few weeks ago, I was nervous and apprehensive like most freshmen. I was worried if I would have a good roommate, get the classes I want, survive the cafeteria food, and manage to have something semblant to a social life. Well, so far everything is going well. However, something is still missing from my college experience. That missing link is getting involved in student government, and the issues that affect our class. Since I, Kushal Vepa, want to make a direct, positive impact, I have decided to run for Vice-President of the Class of 1999.

I feel I am qualified for this office because I served on my high school's Legislative and Executive Council for all four years. Since I served my peers, I learned how to gauge their needs and represent them objectively and judiciously. Here at Hopkins, as Vice-President, I will work hard to make sure that all the class social functions are in accordance with the desires of our class. I assure you that a vote for Kushal Vepa for Vice-President of the Class of 1999 is the best choice you can make.

SARAH LEWIS

We have all heard the horror stories about Johns Hopkins social life. My goal is to make us known for our academics and our social life. Hopkins needs to have more organized extracurricular activities available for its students, and it needs to encourage more students to participate in them.

I am an extremely motivated and outgoing class leader. I have exciting new plans for social activities and events and would implement as many as possible. If chosen, I will be in close contact with the students. Because I enjoy talking with our classmates, I want to interact with them and hear their opinions and ideas.

My name is Sarah Lewis and I am running for the Vice-President of the Class of 1999. I hope I can earn your vote, because I feel I can do a lot for Johns Hopkins as a member of the Student Council.



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HUNGER'S HOPE

Ad Council

FRESHMAN CANDIDATE STATEMENTS

SECRETARY

N. (15 C.) AN OFFICER OF AN ORGANIZATION OR SOCIETY RESPONSIBLE FOR ITS RECORDS AND CORRESPONDENCE.

HUI HAROLD BAE LEE

Imagine this... Friday, night. You're getting ready to go out with your friends. Slicking on the gel. Spraying on the babe-magnetizing cologne. You check once more in the mirror. Jean-Claude Van Damme you're fine.

As you head out, you realize something... there's nothing to do. No parties, no dances, no cows to tip (I'm from Tennessee).

Well, actually that night, there was a kicking 80's party at E-level. Everyone whipped out their Jams, Izods, and jelly bracelets. The dance floor illuminated with the soulful sounds of Belinda Carlisle and Culture Club. Everyone had a blast. Everyone, except you.

Why didn't you go? Because you didn't know about it. You weren't informed.

As Secretary of the freshmen class, I will keep my class informed of the fun-filled activities that occur everyday at JHU. Yes, both of them!

So why do I want to do this?

I won't give you my transcript in high school. But, I will tell you that I am very capable of completing the job. I'll also give you a quote:

"When I see a flock of sheep, I see exactly that, a flock. A rabble of wool. A herd of hooves. I don't see a sheep. I see sheep. All alike..... But not so with the shepherd. To him every sheep is different. Every face is special. Every face has a story. And every sheep has a name."

-Max Lucado

Everyone wants to stand out, but only a few can.

I want to be a sheep that everyone knows by name. Not because of my position. Because of my hard work, effort and achievement I give to my position. And I don't just want to stand out to the shepherd, but to everyone in my class and school.

Vote Hui Bae HAROLD Lee for Secretary.

Anything else would be "Baaaaaaaaaad!"

SHAR TAVAKOLI

Hello, my name is Shar Tavakoli, and I am running for freshman class secretary. Student Council was probably the farthest thing from my mind when I came to Hopkins, but after I saw the field of candidates, I was somewhat disappointed that many were more interested in highlighting their resumés rather than serving the student body. This type of attitude usually leads to the same school. And although student government in high school was in many ways a farce, more of a popularity contest, if the right people are elected it can become a powerful instrument at the collegiate level. Yes, we are all lucky to be here at JHU. *But JHU is lucky to have us as well.* (Especially with what we're paying!) This a fact the University needs to be reminded of time to time. The newly-elected representatives can either sit idly by or lobby the administration on the students' behalf on many vital academic and social issues. I claim no false promises, but I do pledge my utmost effort to serve you if elected as your secretary.

REPRESENTATIVE

N. (1647) ONE THAT REPRESENTS A CONSTITUENCY AS A MEMBER OF LEGISLATIVE BODY.

CORINA SCOTT

Hi, my name is Corina Scott, and I hope to be your freshman representative to the Student Council. I want to take an active role to make positive changes here at Hopkins. I know how to get things done and I will work hard to achieve our goals.

I have considerable experience as a Student Government Representative and I have held numerous leadership positions in extracurricular activities. Do you want to get the most out of your college experience? The best way to voice your opinion is through your Student Council officers. I feel that one of my real strengths is that I enjoy talking to people. This is important because I plan to get input from a broad range of students to guide me in the decision making that affects all of us.

As your representative, my responsibility will be to convey your thoughts and concerns to the Student Council. I want your voice to be heard so that I and the other freshmen officers can take action to make Johns Hopkins an even better place.

I know I can do an outstanding job. I appreciate your support and look forward to serving you as freshmen representative.

DERON CHARKOUDIAN

When thinking of a leader, characteristics such as courage, dedication, and humility come to mind. It is important for those representing the Johns Hopkins student body to exhibit such outstanding qualities. I, Deron Charkoudian, have demonstrated such personal attributes and have achieved concrete results. As captain of my high school Track team, I was given the responsibility of continuing long-standing winning traditions. Also, I managed a successful landscaping business for four consecutive summers, serving my community diligently, likeably, and punctually. I have had other experiences with leadership, such as Student Council positions, Model U.N. experiences, and community service, but I believe that the most important factor in serving as a good representative of ANY population is character. Other candidates for this seat will probably be able to brag about previous experiences, but I ask you to question their character, their integrity, and their desire to be a REAL leader. And the ability to put the people of this university first is what separates myself from the rest of the candidates—I will never give up.

When you decide on election day, Johns Hopkins, think of courage, dedication, and humility, but also think of character—and the will to press on.

ALEXI F. YANNAS

My name is Alexi Yannas. I'm Greek-American and have spent half my life in Boston, Massachusetts and half in Athens, Greece. I live in Wilson house and am active in crew, rugby, the Orthodox Christian Fellowship and the Outdoors Club.

I believe several things can be done to improve life here at Hopkins. First, I think that our J-Cards should give us access to a greater number of things. For example, we should be able to put cash on them and purchase things, like

ALEXI F. YANNAS (CONT'D)

supplies at the bookstore, or drinks by swiping our cards through the vending machines.

I also feel that there should be stronger faculty advisor-student interaction; they should spend more time helping us. How many people felt a little confused by the add/drop process, for example?

I plan to greatly support and push for multi-cultural groups and events, because I believe diversity enhances our educational experience.

Above all, I want to be accessible to everyone. So if anyone has any complaints about something or suggestions on what needs changing, please contact me anytime.

This is a very fine institution, and I think we can make it even finer.

NEHA ARORA

A representative is someone who acts or speaks for another. The Archetype for this role must understand the person/persons he/she is representing. As representative of the Class of 1999, I, Neha Arora, will try to understand the distinct complexities of this class. Each of us has come here with different values, beliefs, and priorities, but though we have come from diverse backgrounds, as a whole we are one group with common aims. I cannot promise to perfectly represent each individual in our class because each individual has distinct ideas; however, I can take into consideration all the different values and try to incorporate them into a solution that best suits the needs of our class. In a class of around 870 freshmen, it is difficult for everyone to have a say in what affects our class. If I am elected, I, along with the two other freshmen representatives, will be your voice in the Student Council. I have prior experience from serving on the Student Council in high school and I am ready to fully devote myself if I am elected. I want to make this year as fun as possible and keep interactions between freshmen lively, so vote for me, Neha Arora.

TEDDY CHAO

hallo, my name is teddy. What's yours? I hope we can be friends. Being friends is cool. Except if they're the type of friends who like when you're not looking kick you in the behind and you fall in the mud and then they laugh and so you sucker punch 'em right where it hurts then kick their face in and they yell and security comes and they haul you off and you're on probation and don't get to get those free ice-cream/yogurt thingies anymore after dinner. Yeah, just like that.

Oh, still here. Hi, i really was president of my class in high school. Serious. C'mon, you gotta believe me.

Make Ed Happy.
Vote!

The Office of Student Activities Welcomes Families and Friends

Family Weekend '95

Craig Karges wants to give you a piece of his mind.

Craig Karges

Mind Reader • Psychic Magician

Friday October 6
8:00 pm
Shriver Hall/FREE!

News

Community Crime Report: September 25 - October 1

September 25, 1995

•3:00 pm, 200 blk E 30th. A green 21 speed mountain bike valued at \$840 was taken while left unattended.

•2:00 pm, 3400 blk N Charles. Unknown persons removed a '94 Dodge tag #BKY-610 from a parking lot.

•10:00 am, 3000 blk N Calvert. Sunglasses, a camera, and cassettes valued at \$220 were removed from an '87 Honda tag #YTC-050.

•12:15 pm, 3900 blk Juniper. Unknown suspect broke rear window, entered, ransacked house, and removed stereo equipment.

•10:05 pm, 3600 blk St Paul. Unknown suspect broke rear window of an '86 Honda tag #KWE-560 and removed coins, a door opener, and jumper cables of unknown value.

•7:50 am, 500 blk E 38th. A temporary licence tag #14385L was removed from a blue '87 Ford 4-door.

•3:15 pm, 600 blk Gorsuch. Suspect was detained after she entered the Superfresh food store and took foodstuffs valued at \$20.06.

•6:35 am, 3200 blk Abell. Unknown persons removed a computer, a checkbook, change, and car keys from a red 2 door '90 VW.

•8:00 pm, 3200 blk N Charles. Known persons removed a box a blank checks from the victim's mailbox.

•10:30 pm, 2700 blk Reese. Unknown suspect removed \$49 from victim's unsecured purse.

•11:30 am, 3700 blk N Charles. Unknown persons broke the driver's side window of the victim's 92 Mazda and took a handbag of unknown value.

•6:00 am, 3900 blk Beech. Suspect took various items valued at \$711 from a gray 85 4 door Mazda.

September 26, 1995

•12:25 pm, 2900 blk N Calvert. One hubcap was removed from a silver 1991 Toyota 2 door.

•11:40 am, 3000 blk N Charles. Unknown suspect removed an AT&T cellular phone valued at \$70 from a '95 Toyota Tercel.

•5:50 pm, 3500 blk St Paul. Two

unknown unarmed suspects robbed the victim of jewelry and cash valued at \$1,050 as the victim walked at 5 E North Ave.

•1:00 pm, 3500 blk Roland. Unknown persons removed the victim's 85 Oldsmobile tag #ANZ-948 from a parking lot.

•9:30 pm, Unit blk E 39th. A briefcase, glasses, an organizer, and clothing valued at \$1,500 were removed from a 92 Mazda.

•8:55 pm, 3600 blk Falls. Unknown suspect removed the victim's forest green 1994 Jeep. No anti-theft device was used.

•2:09 pm, 2500 blk N Calvert. Unknown suspect armed with a handgun robbed the victim of \$230.

•9:30 am, 600 blk W 36th. Unknown suspect in unknown manner forced locks from garages #17, 19, & 20. Nothing was taken.

•6:00 pm, 600 blk W 36th. Unknown persons unknown cut a lock which secured the victim's garage door, entered the garage, and took assorted items valued at \$2,025.

•10:05 am, 200 blk Ridgemere. Unknown suspect entered victim's unsecured vehicle and removed a laptop computer and clothing valued at \$400.

September 27, 1995

•4:45 pm, 3000 blk N Calvert. Known person(s) took a VCR valued at \$200 from the victim's apartment.

•4:00 pm, 100 blk E 32nd. Victim left his prescription medication on his porch. It was gone when he returned.

•8:30 pm, 3200 blk Abell. Currency and three lady's watches valued at \$155 were taken from a '94 Mercury Capri.

•5:10 pm, 200 blk E University. Victim left briefcase valued at \$40 in office; it was gone when he returned.

•6:56 am, 3400 N Charles. Sunrise.

•9:00 pm, 600 blk E 36th. Unknown suspect entered and ransacked the victim's home through a trapdoor in the basement. No property was taken.

•6:25 am, 2600 blk Guilford. A

clay flower pot and flowers valued at

\$60 were stolen. Flowers found beaten and stabbed to death several blocks away.

•3:13 pm, 2700 blk N Charles. Unknown person(s) forced open the front door to the victim's home, entered, and took cameras and jewelry valued at \$1,200.

•1:30 pm, 2700 St Paul. \$3 U.S. coin taken from an 87 Toyota. Victim left unharmed.

•10:30 pm, 2500 blk N Charles. Known person(s) entered the victim's home and took a cellular phone valued at \$300.

•4:00 am, Unit blk E University. Unknown suspect in unknown manner broke unknown window, entered, and may have taken unknown property of unknown value.

•8:15 am, 200 blk Chancery. A cellular phone valued at \$800 was removed from a 91 Volvo.

•9:00 pm, 2900 blk Huntingdon. One MD temporary tag valued at \$10 was removed from the rear bumper of a vehicle.

•2:30 am, 600 blk Wyanoke. Unknown suspect pointed handgun at victim in front of home. Suspect fled on foot. No injury.

•3:40 pm, 700 blk W 40th. Unknown person(s) removed the victim's 89 Chevy tag #AAT-68E from the parking lot. No injury.

•6:30 am, 3900 blk N Charles. Unknown suspect stole a Panasonic AM/FM cassette car stereo and a Trek mountain bike valued at \$800.

•9:30 am, 400 blk E Lorraine. Suspect struck the victim in the back of the head with a wooden board while the two were having an argument.

•11:35 am, 2800 blk Greenmount. Suspect was arrested after he took two cigarette lighters valued at \$1.

September 28, 1995

•6:50 pm, 3800 blk Falls. Unknown suspect entered the victim's vehicle by breaking a window and took one Motorola flip phone valued at \$350.

•3:00 pm, 300 blk E 33rd. Various musical instruments valued at \$630 were taken from an '85 Honda.

•2:00 pm, 3300 blk Frisby. Unknown suspect entered unlocked 92

Mazda and removed a Toshiba laptop computer valued at \$500.

•6:52 pm, 3300 blk Greenmount. Known suspect took one sweatshirt from designated shelf of store and attempted unsuccessfully to flee. Owner will seek further charges.

•11:50 pm, 3500 blk Old York. Unknown suspect took one Maryland temporary tag #53477M valued at \$10.

•3:20 pm, 800 blk W 34th. Known suspect took victim's VCR valued at \$269. Victim will obtain a warrant.

•12:46 am, 200 blk E 28th. Known suspect was arrested after breaking the window of a 92 Honda and taking Ibuprofen.

•11:09 pm, 2800 blk N Calvert. Unknown suspect entered through an unlocked door and took a Panasonic Boombox value at \$250.

•11:59 pm, 2800 blk Maryland. Unknown suspect entered through an unknown location, ransacked, and took some old coins valued at \$625.20.

•8:00 pm, 200 blk Kemble. Unknown person broke into dwelling and took wallet containing personal papers. No suspects.

•11:40 pm, 1100 W 36th. Two unknown suspects cut the victim on the neck. Victim had been drinking. No further information. Victim in good condition.

•3:15 am, 3000 blk Huntingdon. Four suspects jumped out of a black colored vehicle, cut the victim on the hand, and fled into the night. Victim in good condition. Best offer.

•12:00 pm, 2600 blk Huntingdon. Unknown suspects took victim's handgun. No witnesses. Suspects located.

•6:00 am, 2600 blk Huntingdon. Unknown suspect pried open window of vehicle and removed various tools valued at \$69.

•11:00 pm, 2800 blk Greenmount. Unknown suspect took victim's 1995 Subaru 2 door. Vehicle was recovered.

September 29, 1995

•2:00 am, 2700 blk Reese. Unknown person(s) removed the victim's 94 Chevy tag #XPW-552.

•5:20 pm, 3100 blk N Calvert. Unknown suspect entered the second floor window and took TV and VCR equipment valued at \$1,100, exiting through a kitchen window.

•5:00 pm, 200 blk E University. Unknown person(s) smashed left front window of a 94 Hyundai, entered, and removed a Minolta cellular phone and charger valued at \$600.

•3:30 pm, 700 blk E 36th. Suspect removed MD temp tag #30247M from a 95 Chrysler.

•11:45 pm, 3500 blk Greenmount. One suspect placed a handgun to victim's temple while another removed \$145 cash.

•3:00 pm, 3600 blk Buena Vista. Known suspect entered victim's residence with a key and removed a Sega Game Gear and a Wittenauer gold watch valued at \$450.

•12:48 pm, 3600 blk Falls. \$1.65 worth of candy bars were taken from same unknown suspect.

•7:00 am, 300 blk W 29th. Suspect stole four wheels and tires valued at \$1,000 from a '90 Honda.

•4:32 pm, 3900 Keswick. Unknown person used unknown means to steal a blue 1990 Chevy tag #BTN-099.

September 30, 1995

•10:00 am, 200 blk E University. Suspect stole one purse with various make-up, personal I.D.'s, a check in the amount of \$640, and a diamond ring valued at \$1,885.

•12:44 am, 300 blk Whitridge. Known suspect shot victim twice in the leg with a handgun. Victim is in stable condition.

•12:41 pm, 700 blk Gorsuch. An unknown male took victim's brown leather pocketbook valued at \$40.

•9:15 pm, 3100 blk Ellerslie. Unknown suspect entered using key and took stereo and vacuum valued at \$853.

•12:51 am, 1200 E 33rd. Suspect struggled with victim and took purse valued at \$708. Victim was bitten on the finger by the suspect.

•6:45 am, 3100 blk Guilford. Unknown suspect stole victim's '93 Dodge Spirit MD tag #ARS-796.

•8:30 pm, 3100 blk N Calvert.

Two unknown unarmed suspects grabbed the victim a took \$40.

•5:30 pm, 3400 blk Elm. Person(s) known to the victim unlocked apartment door, entered, and took two VCR's valued at \$608.

•12:30 am, 2700 blk St Paul. Unknown person entered victim's house via front door. Unknown if anything was taken.

•4:30 pm, 100 blk E 25th. Person(s) unknown broke the passenger's window of the victim's vehicle and took a motorola radio valued at \$1,000.

•9:00 pm, 3200 blk Keswick. Two unknown suspects armed with wooden sticks struck victim in the left knee and fled the scene.

•12:00 pm, 100 blk W39th. Unknown person(s) removed the victim's '95 Plymouth tag #ZNY-6838.

•8:20 pm, 2700 blk N Charles. Two unknown unarmed suspects assaulted and robbed the victim of a wallet valued at \$25.

October 1, 1995

•1:49 pm, 2800 blk Greenmount. Suspect was arrested after she took three sticks of deodorant valued at \$2.56 from the Stop Shop & Save market.

•3:30 am, 2900 blk Barclay. An unknown suspect armed with a knife robbed the victim of \$12.

•9:00 pm, 3100 blk N Calvert. Victim approached by three unknown suspects.

•4:30 pm, 3500 blk Falls. Victim approached by known arrested suspect who pushed victim off Mountain bike valued at \$700.

•7:30 am, 3300 blk Greenmount. Unknown person(s) cut the canvas top of the victim's '94 Jeep and removed a bookbag and contents valued at \$300.

•8:00 am, 3800 blk Canterbury. Unknown person(s) broke a vent window on the victim's rental vehicle and took a brass lamp value at \$18.

•7:10 pm, 700 blk W 40th. Unknown person(s) removed victim's 94 Oldsmobile MD tag #416718M from lot.

INTERNSHIPS

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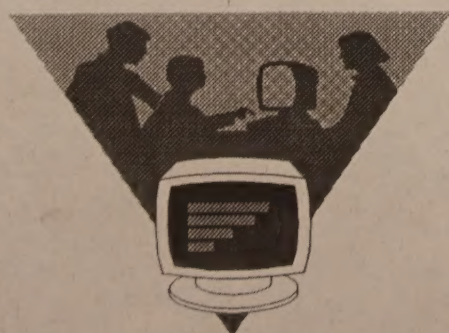
- clarify your career goals
- determine whether a particular career matches your interest
- make contacts
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Listed below are some of the internship opportunities posted in the Career Planning and Development Office, located in Merryman Hall

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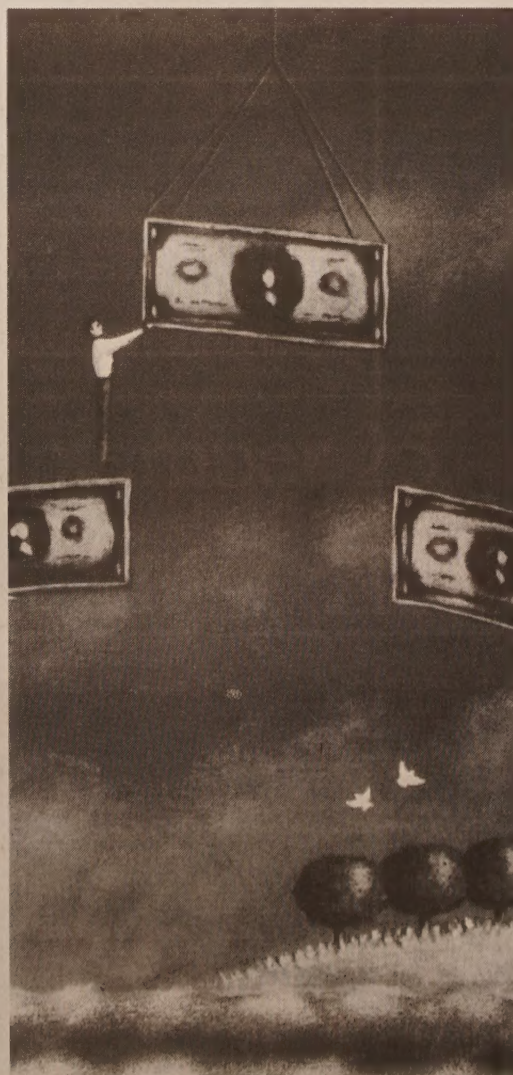
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FEATURES

Julian Barnes Comes to Hopkins The Famous Author Speaks to the News-Letter

by Bryant Park
The Johns Hopkins News-Letter

With the addition of noted writer Julian Barnes, the Hopkins faculty is looking even stronger this year. Barnes brings with him many years of experience in both writing and journalism. He will be at Hopkins for the first semester and will teach writing classes for graduate and undergraduate students.

In order to get into the seminars taught by Barnes, students had to submit manuscripts of their work. The manuscripts were not read by Barnes, but were read instead by the Hopkins faculty. Said Barnes, "The faculty assessed the students because I have not had much experience working with graduate students. The professors can better judge the works."

The position at Hopkins is actually Barnes' second teaching experience. He previously taught for a year when he was in France. The class focused on English conversation and civilization and was taught at a Catholic high school.

After teaching in France, Barnes thought about teaching again, except this time he wanted to come to the United States for an extended amount of time. Then in the past few months, Barnes received numerous invitations to come teach in the United States.

He was very interested in the propositions by the colleges, but was not impressed by the approaches. "The universities would just send me a sheet telling me about the excellent qualities of each place," commented Barnes. To him, it seemed like the schools all had a standard form for these letters.

Barnes was happy to receive a telephone call from Hopkins, something he found to be nice because it

seemed like the school had a serious interest in him. Said Barnes, "I chose Hopkins because the original approach was attractive."

There were other reasons for choosing Hopkins as well. Barnes wanted to stay away from big cities. "I wanted to go to a place that wasn't New York, Washington, Los Angeles, or a campus stock where everything in the town is centered on the college," asserted Barnes. From what he had heard about Baltimore, Johns Hopkins was sort of in the city, yet it was not right in downtown.

Hopkins is fortunate to have Barnes as a professor, as he has been a professional writer for the past 25 years. He was born in Leicester, England, and attended the University of Oxford in London. A resident of England, this is actually Barnes' first extended stay in the United States, aside from his many travels throughout the nation.

"You can't do it anyone else's way but your own. You can't model it on anyone else. Develop your own individuality."

Early in his career, Barnes worked for three years as a journalist and a bookwriter. He reported for such newspapers as the *Sunday Times* and the *Observer* in England. At one point, he was a television critic for the *Observer*. He worked for two days a week as a journalist, but later he turned into a more of a freelance writer. He also worked as a London correspondent for the *New Yorker*. During this time in his career, jour-

nalism took precedence over bookwriting. Fiction writing was done in his spare time away from reporting.

Then Barnes started to write more frequently. "I started because I wanted to see if I could do it," said Barnes of his writing career. He approached writing in a cautious manner in order to see if he really liked it or not, and he found that "[writing] gave me the most serious pleasure that I knew in the world."

He wrote his first novel, *Metroland*, in his mid-thirties. It is a novel about growing up in suburbia. To him, *Metroland* was just like a first novel in that it was about growing up, a natural subject to write about. In the novel, the main character tries to "take the city by storm," but is faced with defeat. Barnes has seen in his life that "defeat is more of a normal human condition."

For people who may be interested in pursuing a career as a writer, Barnes suggests: "Don't do it unless you really want to. It is not a place where a high percentage of people go in and succeed." If someone is seriously interested in going into writing, then the best thing is to "not be discouraged." Barnes also suggests creating a unique, personal style. "You can't do it anyone else's way but your own. You can't model it on anyone else. Develop your own individuality."

Developing a personal style is exactly what Barnes has done. In all of his novels, there seems to be a lot of French influence. This comes from the fact that France is Barnes' favorite country other than England. He considers it to be "sort of my second country. In all my books, the characters seem to go to France at some



Noah Fischbach/The Johns Hopkins News-Letter

Julian Barnes will speak to students in Fiction and Poetry, among other classes, later this month.

point in the novel," said Barnes.

Besides traveling all throughout France, Barnes has seen many places either for vacations or for research. He has been in Eastern and Western Europe. In fact, he had the chance to visit Eastern Europe before and after the fall of Communism. China, India, Israel, and Morocco are just some of the other places he has ventured to. The only places Barnes has not had the chance to explore are Central and South America, but he plans to visit there soon.

So far at Hopkins, Barnes is hav-

ing an excellent time. "I'm having a lot of fun here," said Barnes, "but time seems to be passing very quickly. This experience is very interesting because the daily input of life is foreign." He has also made several sacrifices in order to teach. At the beginning of the school year, Barnes was working on a novel. As soon as school started, he had to put his writing on hiatus.

Some of Barnes' other works include *Before She Met Me*, *A History of the World in 10 Chapters*, and *Porcupine*. He also wrote *Flaubert's*

Parrot, a novel that is on the reading list for the Introduction to Fiction and Poetry course at Hopkins.

After being a professor for this first semester at Hopkins, Barnes plans to return to England. Barnes' wife is currently living there now, but she will have the chance to come visit Baltimore several times before the end of the semester. After he has finished with his position here, Barnes will go back to his home in England and "take a year off to celebrate my 50th birthday." Not a bad birthday party at all.

Fells Point Festival Funky Fresh Imagine Piers Packed Full of Crowds and Stuff

by Erik S. Greenawalt
The Johns Hopkins News-Letter

A warm, sunny, delightful afternoon here in this bastion of cultural activity known as Baltimore. Finding myself disgusted with Wolman Station "food" (how much pizza can a person take?), unsatisfied with the Homewood Arts Festival (just not enough to do), and being a Hopkins frosh oblivious to the world around me, a friend and I decided to jaunt down to this little Baltimore celebration downtown. Perhaps you've heard of it? It's called the Fells Point Fun Festival.

Now, I remember my parents dragging me through this shin-dig six or seven years ago, when "Johns Hopkins" could have been that elderly next-door neighbor guy with white hair protruding from his ears. For some reason, this past Sunday, I realized that I wanted to reexperience the joy of a small, quiet, local, carnival-like atmosphere that I recalled from childhood.

Being too cheap to shell out a buck and a quarter to ride those rose-smelling MTA buses, my pal and I opted to utilize the convenient Hopkins-Peabody shuttle. On the bus ride down, I ran into my Features Editor, Viet, who "suggested" I do an article on the Fells Point Festival. Hence, it's hours before deadline and I'm trying to piece together a description of the Baltimore Ruckus.

After hiking the last eight miles from the Peabody to Fells Point on foot, we reached the outerbanks of what was supposed to be a "fun festival." (As another friend of mine said, I've often wondered about any event that must hype itself as being "fun".) Nevertheless, here began the rows and rows of, well, how should I say this? Junk? No, too harsh. K-Mart goodies? No, then we'd get into trademark infringement. Stuff? Yeah. Stuff.

If one went to Fells Point to purchase Indian jewelry, incense, or tie-dyed shirts, then he would have had a wide array of "stuff" to choose from. Otherwise, there wasn't too much to buy, see, or do (unless, of course, you were over 21 and desired to shell out a buck to enter the Beer Garden). Some of the more interesting booths: Victoria's Secret (no, female customers weren't trying things on outside), the Maryland State Bee Keepers Association (people were buzzing all over the place), and a "Vegetarians for a Better Tomorrow" stand (a sprouting organization).

To top things all off, it was virtually impossible to get within ten feet of most booths. While crowds can often be very productive for show vendors, they can also be harmful in that no one can see their work. Count-

less times my friend and I nearly became separated; I would not recommend the festival for anyone who suffers from acute bouts of claustrophobia. The whole experience brought back terrible recollections of suffocation in the mosh pit of Playfair '95.

Enough about the crowds. The food was a welcome relief from campus victuals. I had a sliced apple (covered in caramel sauce and nuts) and a minuscule glass of fresh-pressed apple cider for \$4.00. My friend had an eggroll from one of the copious Chinese food vendors for \$1.00. All items were excellent. We each picked up jumbo soft pretzels before departing, and save the fact that they were lukewarm, they were rather delicious. And in true Baltimore tradition, the pit beef and crabcake vendors were out in full force with prices varying significantly from booth to booth.

Entertainment at the Fun Festival was your typical street fair fare. The most entertaining aspect of the day's events was a graying fellow named Blue Lou. Lou, straight out of Key West, Florida, billed himself as the "one-man band capable of playing the guitar, harp, tambourine, cym-

bals, kazoo, and fiddles"; in addition, he also did his own Country/reggae vocals! The kids' section of the festival was also enjoyable, as nothing can compare to singing along in the Wee Folks' rendition of "On

Nevertheless, here began the rows and rows of, well, how should I say this?

Junk? No, too harsh.

Top of Spaghetti."

All in all, my negative view of the 29th Annual Fun Fest was grounded solely in the overabundance of people, particularly the curb-to-curb masses within the block surrounding Soundgarden music shop on Thames Street. Even catching a glimpse of acclaimed movie director John Waters didn't improve my opinion of this event. With garbage lining the streets and drunks' vomit hidden in corners, we headed home after a few hours. As one senior Writing Sems major said, "It's like Spring Fair at Fells Point." Oh, boy. What I have to look forward to!



File Photo

Friends share a quiet moment at the usually hopping Fells Point.

What Every College Woman Needs to Know About Life

THE COLLEGE WOMAN'S HANDBOOK

by Rachel Dobkin and Shana Sippy
Workman Publishing
640 p. \$14.95

by Maura LoMonico
The Johns Hopkins News-Letter

Newly-released by Workman Publishing, *The College Woman's Handbook* has what it takes to be the definitive guide to college life for women in America. Packed with information, this 604-page book covers virtually everything a college woman could possibly need to know.

The authors, Rachel Dobkin and Shana Sippy, graduated from Barnard (Dobkin in '92 and Sippy in '93). The book's origins lie in the *Barnard/Columbia Woman's Handbook*, created by 35 Barnard and Columbia women students in 1992. That book received praise around campus, and was the subject of an article in *The New York Times*. The widespread publicity brought publishers a-courting, interested in publishing a national version of the handbook.

To get as much input as possible from women across the country, Dobkin and Sippy "sent letters and questionnaires to women's studies departments; posted information on-line; networked with students through a multitude of organizations; attended [a] myriad [of] formal and informal programs on campuses; set up booths at conferences; made random campus visits; and talked with as many 'experts' (students, faculty, administrators, activists, and professionals) as possible about everything from health to harassment."

The book includes information that a freshman would never dream of having to deal with in her time at college. *The College Woman's Handbook* is divided into six parts—which, in turn are each divided into three to six parts.

"Part One: All Things Academic" provides information and advice about dealing with anything and everything related to academia. In addition to the standard information about choosing courses and dealing with grades and advisors, this chapter discusses "Less Traditional Educational Opportunities" like getting credit for work and studying "abroad" in the U.S.

"Part Two: Money and Home" is the ideal companion to a col-

lege student living on- or off-campus. Issues of financial aid, budgeting personal finances, paying taxes, and advice for "Working Women" are covered in depth in this chapter. Also, "A Room of Your Own" gives overviews of housing options for college students and how to make a residence a home.

"Part Three: Of Sound Mind & Body" provides an excellent overview of health and nutritional information specifically geared toward women's needs. "The Big Three: Nutrition, Exercise, and Sleep" includes explanations of vitamins and minerals and why we need them, discussions about food and dieting, hints on how to bring exercise into your routine, and talk about the importance of sleep (including "The Anatomy of an All-Nighter"). There are also sections on staying physically healthy, mental health, use and abuse of drugs and alcohol, and body image.

"Part Four: Sexual and Reproductive Matters" covers everything from a visit to the gynecologist's office to contraception and sexually-transmitted diseases.

"Part Five: Fighting Back" goes over bias, harassment, discrimination, and physical and sexual assault against women. It provides information about trying to protect yourself and dealing with these issues if they come up.

"Part Six: Defining Yourself" talks about finding your place in the college community. It also delves into discussions about adjusting to college and independence, maintaining old friendships, dealing with roommates, exploring your sexuality, and getting involved on campus and in your community.

The book's layout makes information very accessible. At the bottom of every page is a gray bar filled with random facts and figures. (Did



you know that 75% of American women are 5'4" or shorter and/or wear a size 14 or larger, but only 5% of clothing is designed to fit these measurements?)

The occasional gray box provides more information about a topic that is often tangential or more in-depth than the chapter allows. ("Risks of Hormonal Contraceptive Methods," "Confidentiality Issues for Minors," and "Investing Your Money" are just a few of the many issues explored here.)

Campus highlights tell stories about how some universities and colleges deal with a particular issue.

At the end of each chapter is a list of "Activist Ideas"—ways to improve or develop programs on your college campus. Also, many of the chapters provide resources for more information about each topic discussed.

All in all, Dobkin and Sippy have succeeded in provided college women in the U.S. with a guide that has a little more than something for everyone. *The College Woman's Handbook* is both ambitious and impressive in its scope and clarity. College women will find themselves coming back to it as a reference book over and over.



Courtesy of Workman Publishing

Dobkin and Sippy provide a useful source for college women.

Features

This Ombuds' For You Just What Is In Nichols House?

by Emily Schuster
The Johns Hopkins News-Letter

What is Ombuds?

- (a) A rare skin disease.
- (b) A religious festival in lower Slobovia.
- (c) An illegal narcotic substance.
- (d) Something you put in your salad.

Safely assuming that the answer was (e) None of the above, I set off to the Ombuds Office on the second floor of the Nichols House, to find out what really does go on in that mysterious office next to the President's Garden.

I met with Kathy Baker, Hopkins' friendly neighborhood Ombuds Officer. The job of the Ombuds Office, she told me, is to help individuals within the Hopkins community deal with problems, complaints, and disputes.

About half of the complaints that come into the office are from staff, another thirty percent from students, and most of the rest from faculty. The office also handles cases from alumni, parents, and even residents from local neighborhoods who call complaining about the noise from the wild party you threw last night.

Now, of course, the next logical question that comes to mind is why in the world did they name it Ombuds? It sounds more like something that fell off a tree than a name for an office that deals with people's problems. Well, the word "ombuds-

man" is of Swedish origin. It originally described a government official who investigated citizens' complaints against the government. The ombudsman had the authority to make a decision about what action to take and then to implement it. They could go to other levels of government with the problem, and publish reports of their findings.

Here at Hopkins, however, the Ombuds Office has a different role. As Baker said, "We try to focus not on solving problems for people, but [on] giving them the knowledge of the skills they need to handle the situations themselves." She gives people information on policies and laws and helps them find a route within the system to help deal with their problems. "In most instances," she said, "we either can point them in the right direction or coach them through building an approach to resolving it themselves."

The Ombuds Office also differs from the Swedish model in that it places great importance on preserving confidentiality. They do not make individual reports on individual cases. Baker cannot speak to anyone else in the university about the case unless the individuals involved have given her written permission to do so. The office, Baker explained, "is there in all instances to act for the best interests of all the parties involved, but to do so in a confidential manner."

When someone comes into the Ombuds Office, Baker sits down with that person and lets him or her talk



Benedicta Kim/The Johns Hopkins News-Letter
Kathy Baker and her friend head up the Ombuds office.

about the issue. "Sometimes all people need is a place to talk, where they know there's going to be no risk to their jobs or to their study career," Baker said. "They vent and they get it out and it clarifies a lot for them." If Baker talks to someone for a while and sees that they can't handle the issue on their own, she will talk to the other party and decide what form of intervention is the most appropriate.

She might choose to sit both parties down for an informal discussion, set up a more formally structured

mediation, or take turns talking to both of them individually. She asks questions to help the people involved look at the issue from different perspectives. The next step is to brainstorm possible solutions for the problem and weigh the risks and benefits of each option. Finally, she helps the individuals involved decide on a solution and implement it.

All kinds of issues come through the Ombuds Office. They range from sexual harassment and stalking cases to problems with packages and mail. Baker has dealt with cases of suspensions, expulsions, terminations, interpersonal disputes in the dorm, and employee dress code issues. Graduate students come to her with problems with their programs or advisors. International students come to her with concerns about cultural issues. She also helps faculty and staff deal with questions about retirement and benefits.

So if you've been having a conflict or dispute and you don't know what to do or where to begin, just stop by the Ombuds Office or give them a call at x5300. "We welcome anyone who wants to come in and deal with an issue," Baker said. "They don't have to feel that it's too trivial or too explosive. If it's something that we cannot handle directly, we can usually give people some good pointers on how best to deal with it themselves, or how best to access the appropriate channels to do so. That's what we're here for."

Forewordplay A Quick Midnight Snack

by Dreamscaper Industries

While I waited in line to buy a bag of cookies, the woman behind me began singing to herself. It was a tune I couldn't recognize. I had a jug of skim milk in my right hand, dripping condensate on the floor. Goosebumps crawled up my arm and down my back. The bagboy glared at me, as if I had broken up a box of margarine sticks.

There were two people ahead of me. One man looked as if he were preparing for a barbeque. He had charcoal briquettes, lighter fluid, a bag of wooden skewers, and three pounds of beef patties in his cart. But no teriyaki sauce. I don't think any shish-ka-bob is complete without teriyaki sauce.

The cashier checked off each item slowly, probably new to the job. The scanner wouldn't beep, no matter how many times she ran the bar code over the red window. Eventually, her manager came and relieved her. I think she got fired.

The woman behind me stopped singing and asked, "Can you hold my place in line? I need to get some carrots." I nodded and she rushed

off. Twenty minutes passed before she came back. She didn't have any carrots, but instead had a pair of black pantyhose. She hummed Stravinsky's *Rite of Spring* off-pitch. The man with the briquettes turned around and glared at her.

I took a pack of gum and considered buying it, but decided that I didn't have enough money. My purchases were totalled and the manager gave me the wrong change. "Have a nice day," she said, before staring the automatic conveyer belt, sending my snacks to the scowling bagboy. He put the milk on top of the cookies, and when I opened the package, the chocolate chip crumbs fell to the floor and smeared into my carpet.

Next week in the newspaper, I read a story about a man who had died burning down his house. He wasn't caught in the fire, as I thought, but had impaled himself on an oboe as he tried to escape. He played in a symphony and tried to save his most prized possession. Intriguing, I thought. I went out that evening and avoided woodwind instruments all night long.

The milk has already gone bad and I'm still kind of hungry.

Ranger Tim ...With Money To Burn

by Tim Hendricks

I am in grief over Penn State's loss this past weekend. Next time I will remember to make a voodoo doll of the opposing team's quarterback and stick pins in his eyes and tie his right arm to his left leg and rip his left arm off and hit him in the head with it and...

Sorry, I get kind of caught up in violent description. Anyway, I wish I had more luck in predicting the OJ verdict. I had a buck riding on guilty. I guess the question in this case is, how loud does money talk?

Speaking of money talking, did you hear about that rich engineer, Mr. Bloomberg, throwing his money at Hopkins like there was no tomorrow? I guess we better all write to him and help him try to decide how to spend all that money.

They will hopefully get some improved facilities around here, or maybe they will just throw more engineering Christmas parties, as my friend suggested. In the mean

time, the Ranger has a few suggestions of his own. How about installing "magic fingers" massagers in the chairs in Bloomberg Auditorium so you can kick back and relax during physics lectures?

You know what else would be cool? An escalator up that terrible hill that Bloomberg (the building) is on! I also think Mr. Bloomberg could make a good bit of money (all of which he could donate to Hopkins) if he designed an ultra-cool student entertainment complex in the basement of Bloomberg with a vast video arcade.

It would be better use of the space than the current occupants, genetically altered graduate students who can bend space-time with their minds (their odor can also put you on your back if you forget to hold your breath when they walk by!)

Send any ideas you may have to Mr. Bloomberg, and remember to waste lots of time watching sports this weekend!

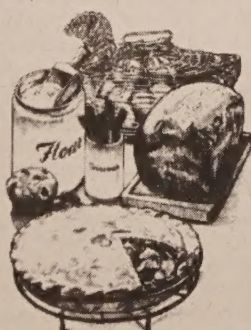


Benedicta Kim/The Johns Hopkins News-Letter

Have you ever wondered about the purpose of the Nichols House? Well, wonder no more!

Eat This! Pudding On the Ritz

by Kimberley Isbell
and Shreya Parikh



Yes, we are finally giving in, but don't worry: this is not the intense chocolate dessert. (It can be though, if you want!) Anyway, it may be that some of you have not heard of this extraordinary delicacy. It's gooey, creamy, and full of lots of stuff that's bad for you. You have probably seen this on the menu at cafes across Baltimore such as Louie's Bookstore Cafe and Donna's right next door at the BMA. So what is this tantalizing dessert, you might ask? It's perfect... it's old-fashioned bread pudding. So the name is not the most spectacular, but this is very yummy and of course, it's really easy to make. So here's a way to impress your friends with a great dessert and little effort on your part. (Sorry, Wolmanites, but this does require an oven. Try to find a friend off campus or at least in Building A and B with the common kitchens!)

Old-Fashioned Bread Pudding

What You'll Need:

- 3-4 packed cups cubed bread, preferably white, but wheat will do (It can even be stale or frozen; it doesn't matter. Throw it into the oven. Try to avoid the mold though.)
- 3 eggs
- 3 cups milk (you can use low fat or that weird non-rotting kind)
- 1/3 cup sugar (to taste)
- 1/2 teaspoon salt
- 2 teaspoon vanilla extract (Be careful; it can get really strong.)
- Cinnamon (to taste)

Directions:

1. Preheat oven to 350°. If your oven is like mine (Shreya's), this may take a while. Give it some time, though. At least you don't have to worry about burning anything (like your apartment building!).
2. In a 9 x 13-inch baking pan, spread the cubed pieces of bread.
3. In a mixing bowl, beat together the rest of the ingredients (milk, eggs, sugar, salt, vanilla extract, and cinnamon). Try to get a smooth texture with no lumps.
4. Pour this custard like mixture over the bread.
5. Bake roughly 35 minutes, until the pudding is firm but not dry.

Serve warm or at room temperature. We prefer warm. This is also very good with ice cream or fresh fruit as a topping. Oh, yes, and here's where the chocolate comes in. You can mix in some chocolate chips into your bread cubes before baking. Then top with shredded chocolate for an added touch. This should be enough to satisfy any good sweet tooth (probably about 6-8 people with this recipe, though). Happy baking!

This recipe and others can be found in the *Moosewood Cookbook* by Mollie Katzen.

Towson's Oldest New Eatery: Poor Richard's Serves Up Cheap Wine, Eclectic Sandwiches and More

Poor Richard's Restaurant & Saloon
4 1/2 East Pennsylvania Avenue
Towson, Maryland
337-7110

Food ****
Service *****
Ambiance *****
Cost \$\$

by Dan Holzer

The Johns Hopkins News-Letter

Sometimes bad situations create happy accidents. The other day I had the misfortune to find myself starving to death on a Saturday night in Towson with a friend whose idea of "fancy food" is putting ketchup on his steak. After discovering 45 minute waits at both Mick's and Ruby Tuesday's, we gave up on Towson and decided to drive over to the fast food strip on Loch Raven. In the process of getting lost in Towson we came across a place called Poor Richard's Restaurant & Saloon, which saved us from another meal at Taco Bell.

Poor Richard's is your typical Maryland seafood and steak place - which means they serve lots of crabs and no vegetarian dishes (at Poor Richard's steak fries and applesauce count as vegetable side dishes). The waitresses are really friendly (almost to a fault) and the music from the attached bar seeps into the "captain's cabin" decor dinning area, giving the place a casual and relaxed feel.

For starters Poor Richard's offers the usual array of finger food (buffalo wings, fried mozzarella sticks, potato skins, chicken fingers etc...) in addition to steamed mussels, steamed shrimp and (the only in Maryland) crab nachos. And while Poor Richard's garlic bread is definitely avoidable, their cream of crab soup is actually quite good (it was full of big chunks of fish).

At Poor Richard's you will never have a problem finding a sandwich to suit your needs. They offer over 50 different types of sandwiches, with cool names like the J. Alfred Prufrock (flank steak with mushrooms and horseradish sauce on French garlic

bread) and the Captain Horney (fried oysters, bacon, cole slaw and tartar sauce served "Hot").

In addition to the sandwiches, Poor Richard's also has really good full dinner entrees and "catch of the day" specials. Remember, Poor Richard's is a real meat and potatoes kind of place so expect large portions. My friend (who eats like a horse) couldn't finish his baby back ribs. The problem was not that ribs were not good (in fact, they were excellent, not too fatty and drench in a delicious spicy barbecue sauce) but that they give you a very large amount (a whole

rack of ribs). As for the crabs, the couple at the table next to us had a whole bucket of giant steamed crabs dumped on their table. Also keep an eye out for their meatloaf (not featured on the menu). The recipe is a secret that the cook, a guy by the name of Sollie, learned from his Grandmother.

As for the drinks, your in luck. Poor Richard's is a restaurant and SALOON, and offers a large selection of beers and spirits. Their house wines are very reasonably priced (\$4.75 for 1/2 carafe, \$6.75 for a full). So remember: red for meat,

white for fish.

Finally for dessert, our waitress recommended the apple pie (which apparently is also one of Sollie's Grandmother's recipes), but we went for the pecan pie (à la mode, of course) which was quite a good way to end a very filling meal.

After eating a lot of food (my friend and I really made pigs out of ourselves) we expected a really steep bill. To our great surprise our bill came to only \$33! So we left a big tip and thanked God for that 30 minute wait at Ruby Tuesday's that led us to discover a very nice restaurant.

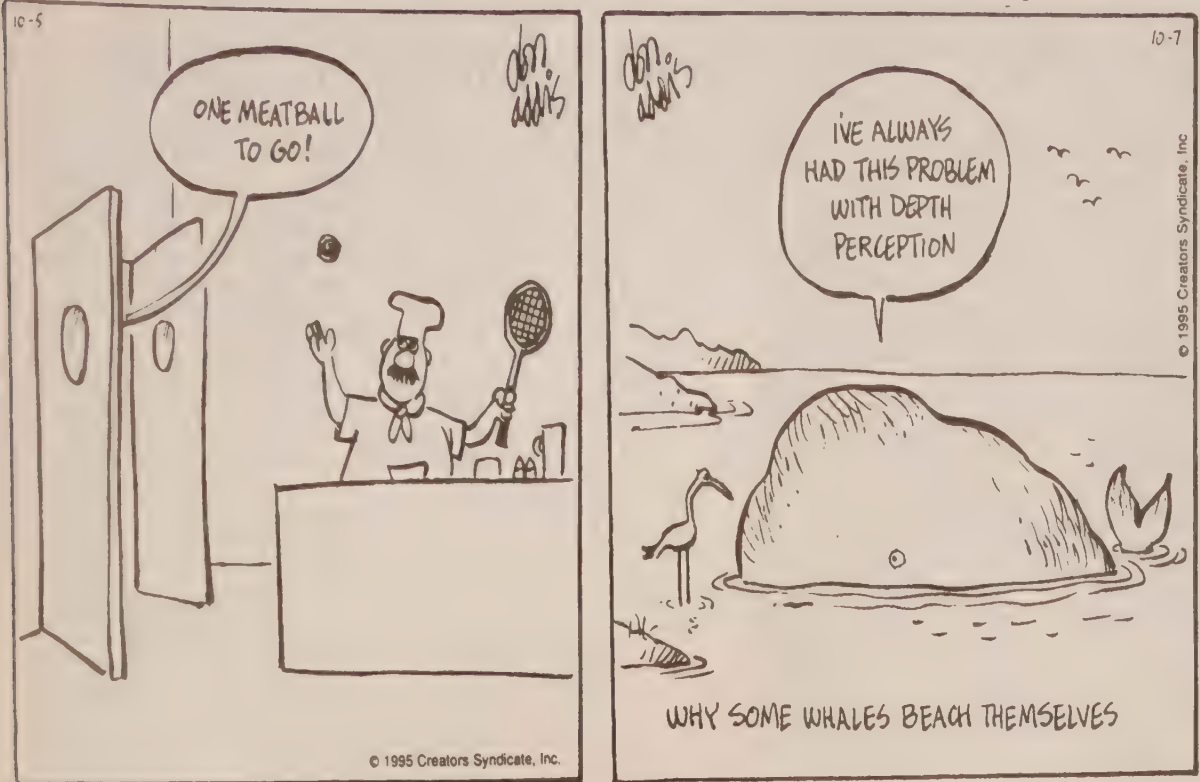


Joe Apaestegui/The Johns Hopkins News-Letter

Towson has more than a big honking mall. Go forth to discover crab cakes and finger foods.

Bent Offerings

by Don Addis



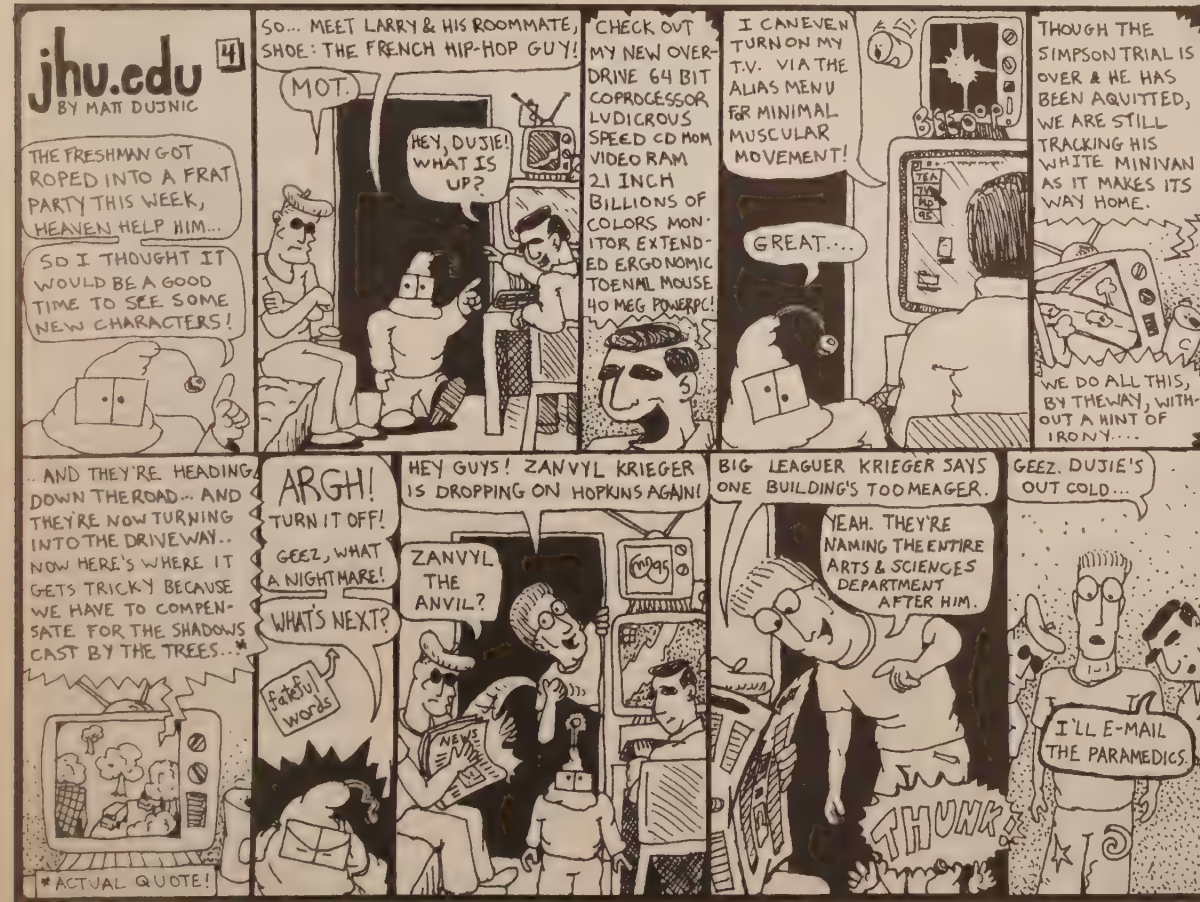
Sherman's Lagoon

by JP Toomey



jhu.edu

by Matt Dujnic



RUBES.

By Leigh Rubin



your Horoscope

(in honor of the Pope, it's in Latin!)

FEMINA NEC FLAMMAS NEC SAEVOS EXCUTIT ARCUS;
PARCIS HAEC VIDEO TELA NOCERE VIRIS.
SAEPE VIRI FALLUNT: TENERAE NON SAEPE PUELLAE,
PAUCAQUE, SI QUAEAS, CRIMINA FRAUDIS HABENT.

FIT QUOQUE LONGUS AMOR, QUEM DIFFIDENTIA NUTRIT:
HUNC TU SI QUAERES PONERE, PONE METUM.
QUI TIMET, UT SUA SIT, NE QUIS SIBI DETRAHAT ILLAM,
ILLE MACHAONTIA VIX OPE SANUS ERIT.

SITHONI, TUM CERTE VELLEM NON SOLA FUISSES:
NON FLESSIT POSITIS PHYLLIDA SILVA COMIS.
PHYLLIDIS EXEMPLO NIMIUM SECRETA TIMETE.
LAESA VIR A DOMINA, LAESA PUELLA VIRO.

SED MODO DILECTAM SCELUS EST ODISSE PUELLAM:
EXITUS INGENIIS CONVENIT ISTE PFRIS.
NON CUKARE SAT EST: ODIQ. QUI FINIT AMOREM,
AUT AMAT, AUT AEGRE DESINET ESSE MISER.

SED VITAE VIROS CULTUM FORMAMQUE PROFESSOS,
QUIQUE SUAS PONUNT IN STATIONE COMAS.
QUAE VOBIS DICUNT, DIXERUNT MILLE PUELLIS:
ERRAT ET IN NULLA SEDE MORATUR AMOR.

UTQUE FIT, IN GREMIUM PULVIS SI FORTE PUELLAE
DECIDERIT, DIGITIS EXCUTIENDUS BRIT:
ETSI NULLUS ERIT PULVIS, TAMEN EXCUTE NULLUM:
QUAELIBET OFFICIO CAUSA SIT APTA TUO.

QUATER ET QUOTIENS NUMERO CONPRENDERE NON EST
FELICEM, DE QUO LAESA PUELLA DOLET:
QUAE, SIMUL INVITAS CRIMEN PERVENIT AD AURES,
EXCIBIT, ET MISERAE VOXQUE COLORQUE FUGIT.

QUISQUIS AMAS, LOCA SOLA NOCENT, LOCA SOLA CAVENTO!
QUO FUGIS? IN POPULO TUTIOR ESSE POTES.
NON TIBI SECRETIS (AUGENT SECRETA FVRORES)
EST OPUS: AUXILIO TURBA FUTURA TIBI EST.

PARVA MONERE PODET, TALORUM DICERE IACTUS
UT SCIAT, ET VIRE, TESSERA MISSA, TUAS:
ET MODO TRES IACTET NUMEROS, MODO COGITET, APTE
QUAM SUBEAT PARTEM CALLIDA, QUAMQUE VOCET.

"HIC FUIT, HIC CUBUIT: THALAMO DORMIVIMUS ILLO:
HIC MIHI LASCIVA GAUDIA NOCTE DEDIT."
ADMONITU REFRICATUR AMOR, VULNUSQUE NOVATUM
SCINDITUR: INFIRMIS CULPA PUSILLA NOCET.

ILLE EGO SIM, CUIUS LANIET FVROSA CAPILLOS:
ILLE EGO SIM, TENERAS CUI PETAT UNQUE GENAS,
QUEM VIDEAT LACRIMANS, QUEM TORVIS SPECTET OCELLIS,
QUO SINE NON POSSIT VIVERE, POSSE VELIT.

HOC OPUS EXEGI: FESSAE DATE SERTA CARINAE;
CONTIGIMUS PORTUS, QUO MIHI CURSUS ERAT.
POSTMODO REDDETIS SACRO PIA VOTA POETAE,
CARMINE SANATI FEMINA VIRQUE MEO.

Gekko

by Brandon McMillan

By Brandon McMillan

Gekko #3

Mama Chilled Cola I my favorite

I Went all out Luxur yon This. Im First Class Material Nothing Less for me, Baby.

The Shaolin let me keep my mask becuz Im a miner. Because of Mine's Radiation Some Miners have Facial and other Mutations.

As the Song goes "If you can make it here, you can make it anywhere..."

This is the First and Largest Martian dome (100mile diameter, 2506.28 mile area)

I first got the Safe Deposit. My mind said look in it - my heart said Revenge 1st Then look. I Put it in my sack and went to the North side to Spinworms and waited...

Ah Mars? The Red Jewel of the Universe

Our man from Venus didn't Show!! Atleast he Exploded that guys.

Yeah? Let's go to Ho.G.

Ya think He fell fort?

Yup I hear his followin shhh?

In the Warehouse

I don't See him

You 3 said he followed You

Dig it? Hes on the Coast...

Like a SPIDER or something?

Yup?

Not like a Spider like a Geckko!

Rubes

by Leigh Rubin

A GUIDE TO FAMILY WEEKEND



File Photo

The Inner Harbor is an instant attraction for those who don't know the area well.

Fell's Point and Little Italy

This May Be a Point of Interest

by News-Letter Staff

Two of the more popular neighborhoods for native Baltimoreans to pass their leisure time are **Fells Point** and **Little Italy**.

While both areas tend to draw their share of tourists, most people who consider themselves to be even fairly knowledgeable about Baltimore, claim to know of a great little unknown restaurant or shop in both of these sites. The truth is however that these "unknown" havens are known to many others and are in actuality very popular among native Baltimoreans.

On any given night, 75 percent of the meals eaten in Little Italy will be good to great, and the rest will be disappointing.

Little Italy is home to many of the finest Italian restaurants around. In what at first seems like a deserted Baltimore street, one finds a mix of all varieties of Italian dining. Some, such as **DaMimmo's**, remain small, quaint family owned restaurants. Others like **Sabatino's** have gained a name as a popular and rather noisy establishment. Whatever your taste (as long as it's Italian), you're sure to discover it within these barren streets. Oh, but if you are looking for the best salads around, try **DeNitti's** and ask for their house dressing. It is an absolutely wonderful blend of parmesan, garlic, and who knows what else. It is delicious. If you want a light, moderately expensive dinner, **DeNitti's** is sure to be a hit.

However, there is one minor flaw: you never know what each restaurant will hold. On any given night, 75 percent of the meals eaten in Little Italy will be good to great, and the rest will be disappointing. For example, one trip to **Caesar's** may be the best meal you will ever have in

South Baltimore and the next meal may make you wonder if the chef was fully sober.

So, the best way to choose a restaurant is to wander around Little Italy and read the menus posted outside. When you find one to your liking, stop in and have a meal. Explore your surroundings and follow your instincts. You are sure to be in for a treat or at least a fun experience. Whatever you do, do not eat dessert. Save room for **Vaccaro's**, a shop that specializes in desserts. Everything is good there, from the coffee to the gelato; however, it is also expensive. Beware: Little Italy, and Vaccaros in particular, is not a cheap date. Yet, for those special occasions, it is definitely worth the trip.

If you are looking for an interesting mix of old Baltimore and the Old World, stop in on **Fisherman's Wharf**, located between Little Italy and the Inner Harbor. There one can indulge in fresh seafood with the rich white sauces of Little Italy. Large portions are typical here, and if you go for lunch you won't drain your wallet.

Moving farther east, one comes upon the historic district of Fells Point. Antique shops and bars frequented by locals and college students alike are some of the main draws of the area. Fells Point is located on the water, and it's where Meg Ryan was sitting for that pensive scene in "Sleepless in Seattle."

The best restaurant down there, and possibly the most pleasant Chinese restaurant in Baltimore, is **Ding How**. Oddly, this place seems fairly empty, but it does do a brisk carry-out business. Shorts are acceptable in the hotter months as are jeans in the winter. General Tsao's Chicken is great as a main course, as are the ribs for a starter.

If Chinese food is not your bag, try **Bertha's**, famous for the "Eat Bertha's Mussels" slogan and plates of seafood and rice.

Lovers of Mexican food will enjoy **Mike's**. Even though the place looks like a hole in the wall, do not be afraid to walk right in. The tables are

small and there are not very many of them, but the food is excellent and not overly expensive.

The **Daily Grind**, a gourmet coffee shop located next to the suitably hip **Orpheum Theater**, is a great place to hang out, relax, and do homework in the afternoon. On hand are several board games like Scrabble, chess, and backgammon. At night, take along some friends and experience one of Baltimore's "cool" places to see and be seen.

Anyone who visits Fells Point should have dessert at **Lee's Ice-cream Factory**. There are also a variety of desserts and coffees and **Adrian's Bookstore Cafe**. If you are in the mood for some light after-dinner reading or even simply need the caffeine, Adrian's is worth a visit.

If you get there early enough (before five or six), there are also several gift shops ranging from t-shirts to old records and bead jewelry. One can find anything from the very simple to the exotic to the strange. However, the best time really to shop in the area is at the annual Fells Point Festival held last week as Baltimore comes alive right before the winter hits.

Aside from the shops and restaurants, the most interesting thing in the area is the people. Fells Point attracts a great variety of these, from the skaters who hang out in the main square in the afternoons to the random guitar players who hold court there at night.

Some of these people may seem frightening, but most are pleasant enough. Try not to have a long conversation with people who approach you and say, "I'm not asking you for any money, but..."

Some of these people may seem frightening, but most are pleasant enough. Try not to have a long conversation with people who approach you and say, "I'm not asking you for any money, but..." because they always are.

On a clear night you can stargaze with the **Fells Point Street Telescope Man**. "The who?" you ask. You cannot miss him. On a typical Fells Point eve, he sets up shop on the harbor front and invites passersby to take a look. He usually has the thing aimed at Jupiter and he asks for a dollar donation, but he's nice enough and the view is worth it.

If you have time and about \$5, take the harbor's water taxi. For one fare you can ride all day and it stops at Fells Point and Little Italy as well as Fort McHenry, which defended the city during 1814's Battle of Baltimore.

Stop by and see the ramparts over which Francis Scott Key saw the flag that inspired him to write the words for the National Anthem. The taxi also stops at the Inner Harbor.

The key to getting around in any city, be it Baltimore or New York, is to wander and explore. Have fun.

Set Sail to the Inner Harbor

Aside from Overpriced Shops, Look for the View, Paddle Boats

by Viet Dinh

The Johns Hopkins News-Letter

Beware, though, because the Inner Harbor is the place to spend lots of money unnecessarily. That's what a tourist trap is for. This place smells like cheese. Look closely, look at the spring ready to snap, look at the huge metal bar ready to strike your unsuspecting neck.

Commerce is an economy generator, and the Inner Harbor is a money-maker, no doubt about it. There are three malls there, all on different corners of the same intersection; Pratt St. and Light St. The first is the Galleria in the Stouffer Hotel. These shops are generally more upscale, although you have the omnipresent Gap and Banana Republic there. Ultra-trendy clothing stores abound. For your sweet tooth, on the lowest level, they have Godiva chocolates and on the top level they have the pay-by-the-pound Candy Barrel. A nice little mall, really. Not a place to buy the necessities of life (even though there is a store called Necessities), but if you want to con your parents into thinking Baltimore is a high-class city, take them there.

Second is the Harborplace. This is for shopping. Another mall-type area, but a little more downscale. What it lacks in bright, shiny sun-illuminated floors, it makes up in diversity. A store devoted to hats, one to teddy bears, one to knives, and plenty of knickknacks and neat stuff. That's the key word for this mall: go here to find neat stuff with which to decorate your room. No room is complete without a broadsword hanging on its wall. Keep this in mind when staring at the blandness of that new apartment or dorm room. Call it a conversation piece. Have it handy when they come to confiscate your

espresso maker.

The Light Street Pavilion: this is more of an expanded food court than a mall. If your parents enjoy buying souvenir t-shirts from all the places they've visited, here is the place to find a shirt saying, "We're all crabby in Maryland." There's a wealth of foods here, mostly in a quick, yet not quite fast food, style of dining. You order, stand for a few minutes, then

No room is complete without a broadsword hanging on its wall... Call it a conversation piece. Have it handy when they come to confiscate your espresso maker.

take your plate to one of the tables scattered throughout the mall or on the deck outside. There are stores here, most notably a kite store, a newsstand, The Nature Company, and a small comic books store, but these are dwarfed by the sheer quantities of food. Fudge factories (with workers who *sing!* while making that thick chocolate), Chinese, candy, Thai, burgers, Cajun, raw seafood, ice cream, and much more. If your parents are looking for a quick bite, drag them here. You can't go wrong. There are also places for finer dining here, but these are usually crowded, with long waits and lines. And then, there's Hooters. No comment.

For family fun and entertainment, the Inner Harbor offers the Aquarium. Full of fish and other underwater swimming things, it is costly to get into. On Friday nights,

however, the cost goes down and the crowds go up, but it is an educational experience nonetheless. If you're really cheap, you can just stand outside and look at the seals.

Speaking of education, the Maryland Science Center is also located in the Inner Harbor. A place to go see Imax films, strain your neck in the planetarium, and to have fun playing around with the experiments set up on the Center's various levels. A good place to take a younger sibling who won't stop whining. To add to the general atmosphere of immaturity, Friendly's offers ice-cold frubbles. Yum. And no science center is complete without a gift shop for toys. Educational toys, mind you. No humanoid turtles or multicolored ninjas here.

Eating seafood somewhere is a must. It should be a requirement for entering Maryland. Offhand, I suggest either Philip's or The Rusty Scupper. Those are the two big establishments that immediately come to mind, and, to follow tradition, they're expensive as all hell.

Other things I'll mention, but haven't actually been to: the Constellation, long out of service, has tours and neat factoids about maritime activities. Camden Yards is near, but who cares about baseball?

The Convention Center is also there, but why would you want to go there, unless for a convention? In any case, a new one is being built nearby. There is also Pier 6, a concert pavilion.

To get there from Hopkins, keep driving down St. Paul until you hit Pratt Street and turn left. It's impossible to miss, unless you drive into the ocean. There's ample parking around the area. From there, you can take a water taxi to other points of interest, like Fells Point or Little Italy.

Getting Around Baltimore City

by Joe Ismert

The Johns Hopkins News-Letter

Just in case you are concerned about how to get around this weekend, there are some alternatives to walking or renting a car. There are shuttles to and from Hopkins, and when all else fails, there is always the Baltimore Mass Transit System. It isn't outstanding, but it's inexpensive, reliable, and provides the traveller with a few options: bus, metro system, or light rail. Here's your guide to trains, taxis, shuttles, and much more (sorry, no planes).

Bus Lines—Baltimore buses run 24 hours a day; call 539-5000 for information. To get copies of the helpful MTA User's Guides, call the information line, or pay a visit to 300 W. Lexington Street (Customer Relations Office). The base bus fare is \$1.25. Bus drivers won't make change, but they will accept dollar bills. A transfer costs ten cents. If you use the bus a lot, look into purchasing a monthly pass. It could save you a fair bit of money.

Common Bus Routes:
Inner Harbor/Fell's Point—Take bus 3, 61, or 11 downtown and then transfer from Pratt Street to bus 10 heading east to Fell's Point. Or take a bus downtown to North Avenue and transfer on the opposite side of the street. Look for bus 13. Make sure the bus is labelled Fell's Point, not Canton.

Towson—Walk east to Greenmount. Take bus #8 north to Towson.

Metro—Unfortunately, the metro doesn't service much of the city, but you can take it to nearby suburbs such as Owings Mills. There is also a brand new stop at the East Baltimore campus. Fares are the same as those for buses, but the metro only runs Monday through Friday from 5 a.m.-midnight, and Saturday from 8 a.m.-midnight.

Light Rail—In 1992, light rail service began from Timonium to Camden Yards. The system hasn't become as popular as city officials hoped it might, but it does run Monday-Friday from 6 a.m.-11 p.m., Saturday, 8 a.m.-11 p.m., and Sunday 11 a.m.-7 p.m.

Trains—Amtrak runs a number of lines from Baltimore's Penn Station. For information about Amtrak service, call 1-800-USA-RAIL. For Metroliner Service call 1-800-523-8720. For Penn Station information, call (410) 291-4260. Also available from Penn station are MARC commuter trains which serve Baltimore, Washington, eight Maryland coun-



File Photo

Not only is the JHMI shuttle (located behind Shriver) convenient to travel to Peabody or the medical institutions, but it's free.

ties, and parts of northeastern West Virginia and northern Virginia. Services include the Brunswick, Camden, and Penn lines with connections at Washington Union Station with the Washington Metro's Red Line and at New Carrollton Station with the Metro's Orange Line. For more MARC train information, call 1-800-325-RAIL.

Taxi Cabs—One way around the hassle of public transit is taking a cab. The best spot to find a cab near Homewood is on St. Paul Street in front of the University Mini-Mart. There, you have the opportunity to hail both cabs heading southbound and cabs coming west on 33rd Street. Another option is to have the cab pick you up for an extra \$1. Whenever you get in the cab, there will be an initial fare of approximately \$1.40. It then costs additional money for each fraction of a mile and minute that you travel. After 9 p.m., there is an added night fare of 50 cents. A cab ride from Penn Station to Homewood will run you from \$3-5. Trips to the Inner Harbor usually cost from \$5-8, and rides to Fell's Point habitually add up to from \$7-11.

Water Taxis—A scenic way to visit both Fell's Point and the Inner Harbor in the same night is to use the Water Taxi. Water Taxis leave from the Inner Harbor and Fell's Point every 1/2 hour. They also stop at the Rusty Scupper, the Science Museum, and at reasonably requested places (e.g. Little Italy). The Water Taxi runs all day and you are allowed unlimited daily travel for only \$3.25.

Escort Service—The University offers a few different escort shuttles which students can use for travel around the greater Homewood area. If you need to get to the Rotunda or

Superfresh on 41st Street, take the Hopkins Escort Service (not for dating) fixed route shuttle which leaves about twice an hour from the MSE, AMRs, and Wolman/McCoy. The fixed route shuttle service starts running at 5:00 p.m. and continues through midnight, every night. It also makes stops at various apartments and will make some special stops as long as the requests are reasonable. In addition, the security shuttle provides service to any spot within a mile of campus from 5 p.m.-3 a.m.

JHMI Shuttle—The JHMI shuttle travels from the Security office in the back of Shriver to the medical school/hospital East Baltimore Campus. It also makes stops at the Peabody Institute in Mount Vernon and at Penn Station. The shuttle runs everyday and is also a viable method of transportation to Fell's Point which is only a few blocks south of the medical school. Pickups are made at intervals of between fifteen minutes and one hour, depending on the day and time.

Inner Harbor/Fell's Point Weekend Shuttle—You can catch an SAC sponsored shuttle to the Inner Harbor and Fell's Point for only one dollar each way. This shuttle also stops at the Peabody Institute for a quarter and runs, conveniently, until 2:00 a.m. The shuttle leaves from the MSE on the hour, from the Inner Harbor twenty minutes past the hour, and from Fell's Point thirty minutes past the hour.

Goucher Shuttle—This is an excellent method by which to travel to Towson State, Goucher College, the Towson Town Center, or Towson Commons. This shuttle leaves weekdays on the hour, and three times a day on the weekend.



File Photo

Broadview Market, located at the entrance to Fell's Point, offers everything from seafood to general goods.

A GUIDE TO FAMILY WEEKEND

Discovering the Touristy Charms Spread Across the City

by News-Letter Staff

Despite some of the negative rumors, Baltimore really has several attractions and places which you may want to show off. Among some of the most famous are the Edgar Allen Poe House, Little Italy, and the Inner Harbor. In addition to these are many exciting spots and great places to shop! Take some time to be a tourist!

Fort McHenry

If you have about five dollars, the harbor's water taxi is a fun and relaxing way to get about the harbor. For one fare you can ride all day, with stops at Fells Point, Little Italy, the Inner Harbor, and Fort McHenry, which defended the city during 1814's Battle of Baltimore. Fort McHenry is home to the ramparts over which Francis Scott Key saw the flag that inspired him to write the National Anthem.

Baltimore Museum of Art

Located adjacent to campus, the Baltimore Museum of Art (BMA) offers an excellent opportunity for immersing yourself in culture for a few hours. With free admission for Hopkins students and an extensive collection of nineteenth century art, the BMA is a relatively inexpensive way to see many of your favorite

paintings up close. The BMA's collection includes works by Monet, Degas, Warhol, a cast of Rodin's "The Thinker," an entire room full of paintings by Matisse, and an unusual collection of miniature rooms. In addition, the BMA just opened up its new Modern Art Wing, a 35,000-square foot addition that houses sixteen galleries.

Baltimore Zoo

The Baltimore Zoo is good for an afternoon away from mainstream Baltimore. While not as large or as pretty as its counterpart in Washington, the Baltimore Zoo does have a good variety of animals, including penguins. The other really unusual feature is that change is always given either in quarters (laundry money!!) or half dollar pieces, as the cost of everything is rounded to the nearest quarter dollar.

The Walters Art Gallery

One of the two big powerhouse museums in Baltimore, the Walters is located in a historic midtown building. The restored 1904 recreation of an Italian palazzo houses a world famous ancient and medieval collection. Also impressive are their Asian and nineteenth century displays. The recent political cartoon exhibit is also wonderful.



File Photo

Center Stage, located on Calvert, caters to students and other lovers of classical and contemporary drama.

The Homewood House

Located on campus at the lower end of the freshman quad, the Homewood House is one place that most Hopkins students have passed frequently but have never gone in. The former home of Charles Carroll (one of signers of the Constitution) and his family, the Homewood House has been restored and converted into a museum to offer a glimpse of life in the eighteenth century.

White Marsh Mall

Located at 8200 Perry Hall Blvd. in Baltimore, this large shopping mall is about 30 minutes from campus. Along with plenty of shops and departments stores containing almost everything needed by students, it also has an enjoyable carousel. For pet lovers, stop by the White Marsh Pet Centers. The mall is open until 9:30 p.m. on Fridays and Saturdays and

from noon to 6:00 p.m. on Sundays. For more information (such as specific stores), call 931-7100.

Towson Town Center

Located about 15 minutes from campus, this shopping center is probably the most frequented by Hopkins students. Much cheaper than "The Gallery" in the Harbor, Towson gives students a chance to get away and explore. The mall has almost every type of shop from computers to candles to furniture and nature stores. It even has its own fake sky just in case you begin to miss the outdoors during your visit. It is also very close to Towson Town Commons which has a gigantic movie theater (complete with a Taco Bell Express and obnoxiously priced popcorn!).

The Evergreen House

This is probably the least known

or explored part of the Johns Hopkins real estate in Baltimore. Formerly the home of many alumni, it now serves as a museum and show place. About one and a half miles north of campus on Charles, the Evergreen House is set on a hill surrounded by the lush lawns and gardens that typify the older North Baltimore estates.

Washington, D.C.

Just 45 miles south of Baltimore, is our Nation's capital. Since it is an entirely different city, there is really not enough space to do justice to its attractions. The following are some of the highlights:

The monuments give Washington its unique skyline. The National Park Service keeps order on their grounds and can provide you with maps of the area. The museums of the Smithsonian crowd the mall, and there is more to see than can be done in a day. Highlights include the National Air and Space Museum, The Museum of Natural History, The Museum of American History, and several art galleries.

The National Zoological Park is also a great place to take young and old kids alike. Most impressive are the habitats that have been constructed for the animals.

Whatever you decide to do, plan your trip carefully, and give yourself at least an hour to get between downtown D.C. and Baltimore.

Meyerhoff Symphony Hall

As the Baltimore Symphony Orchestra gains in both worldwide reputation, a concert is definitely worth attending. If you are worried about cost, it is only \$7 with a student I.D. on Thursdays and Fridays one hour before the show. They really do play something for everyone: from Mozart and Beethoven to steel drums.

Center Stage

Located on Calvert Street, Center Stage offers an amazing play package for students—6 plays for \$39. This year's season includes *Don Juan*, *Day of Absence*, *Open Admissions*, *The Taming of the Shrew*, *The Lover*, *Spunk*, and *Private Lives*. The theater has two stages, both small and intimate, so no matter what seats you get, you will have a great view.



File Photo

The Homewood House was once the center of the Carroll estate. Entrance is free to students.

From Thai to Italian: How to Eat Your Way Through Baltimore

by News-Letter Staff

As your parents are down for family weekend, this is a great time to relax, take a break, and go out for a family bonding experience. Of course as a student (definition: thoroughly broke), this is also a good opportunity to get some real food. No more Pizza Hut Express or "I don't want to know what" from Terrace and Levering. Try some of the more exotic (and very tasty) restaurants around Baltimore.

The Orchid

419 N. Charles St.
837-0080
French Oriental
Although not quite having the Oriental flare expected, a meal at the Orchid is one not to be regretted. Entrees fill an entire three pages of the menu. The appetizers also ranged from the ordinary escargot to the creative sautéed shrimp and scallop en croute, not to mention the tasty pineapple sorbet served between courses. In addition to the food, the atmosphere is absolutely marvelous with a picture window looking out onto Charles Street in the main dining room. Even though it is on the expensive side (about \$20-25 per person), the Orchid is a highly enjoyable experience.

Brass Elephant

924 N. Charles St.
547-8480
Italian
The minute you walk into the Brass Elephant, you know it's going to be good. The elegant Edwardian townhouse has long been home to one of Baltimore's most pleasing dining experiences. Although pricey, the Brass Elephant is well worth it; the food is always wonderful, and the service matches.

Jeannier's

Broadview Apartments
105 W. 39th St.
889-3303
French and Continental
While other Baltimore restaurants dabble in French cuisine, Chef Jeannier is very, very French, and it shows. Lots of rich sauces, beautifully aesthetic presentations, and the best desserts you'll ever eat, all con-

tribute to the restaurant's appeal. However, since they're confined to the first floor of the Broadview Apartment, their floor plan could use some revamping. They are also prone to a vaguely obnoxious staff, but if you're in it for the food, you cannot do better for the price.

Chart House

601 E. Pratt St.
539-6616
Steak and Seafood
Yes, this is the same chart house as in Miami and a bunch of other cities. Actually, this is probably one of the better meals in Baltimore. Both surf and turf are excellent. Have steak or fresh fish if you go. They have really big salads, as well as warm bread to compliment the meal. This place's only drawback, or possibly advantage if you are not a native Marylander, is that it's near the harbor.

Ding How

631 S. Broadway St.
327-8888
Chinese
Tucked away in Fells Point, this unpretentious restaurant serves up some of the best Chinese food you'll ever eat. Don't be fooled by the low prices—the eats are skillfully prepared, and you'll get lots. Vegetarians will be pleased to note that Ding How's chefs will make any dish sans meat. We recommend the sesame chicken and the veggie fried rice.

New No Da Ji

2501 N. Charles St.
235-4846
The All-you-can-eat Sushi is wonderful although a bit pricey at \$16.00. You never feel like you have had enough for the money. Try and ask for the curved banquet table!

Louie's Bookstore Cafe

518 N. Charles St.
962-1224
Eclectic
The epitome of an artsy cafe. Louie's is fairly charming the first few times you go, until you get one of those "sullen artists" as your server. Bear in mind that the artwork in your section was done by the server, and reign in your disparaging comments until he or she is out of earshot. The

food is decent for the price, which is not exorbitant, and the coffees are excellent. The bookstore as you enter is also quite fun to browse in if you like reading. They have a wide, and in some cases, strange, selection. The live piano also adds a jazzy beat to the place, making Louie's a very nice change of pace.

Bombay Grill

2 E. Madison St.
837-2973
Indian
This fine Indian restaurant in Mount Vernon offers a wide selection of authentic Indian dishes. The Bombay Thali is particularly appetizing, and the breads are freshly made. The service is courteous although a bit on the slow side.

However, this leaves you plenty of time to absorb the atmosphere, which offers a look at typical Indian art and music. The food can be too spicy for some novices, but the adventure will be a delight.

Thai Landing

1207 N. Charles St.
727-1234
Thai

In the mood for something unique and a little bit spicy? The Thai Landing may be the answer. The decor is subtle and relaxing with large plants and characteristic artwork. Very soft music plays in the background, setting the scene for a scrumptious meal. The food does not disappoint; with an excellent and entertaining system to indicate spiciness, the choices are diverse for vegetarian and non-vegetarian alike. The servers are also very helpful and enthusiastic in suggesting various entrees for newcomers. Very reasonably priced with large portions, the food and atmosphere create a great place to escape from campus for a night out.

Ikaros

4805 Eastern Avenue
633-3750
Greek

Rated the best Greek restaurant in Baltimore by the City Paper, Ikaros certainly lives up to its name. The food includes traditional Greek snacks ("mezedes") and main dishes which lack nothing compared to the equivalents served in Athenian taverns. Beware of the portions, however, or you may require several large doggy bags. Lamb chops, fried squid, and various salads all guarantee gastronomic pleasure! Lots of Ouzo (Greek wine), pleasant service, affordable prices, soft Greek music, and beautiful Greek artwork will take care of the rest.

DeNittis Restaurant

906 Trinity Street
685-5601
Italian
Nestled into Baltimore's famous Little Italy, this quaint restaurant offers a quiet, relatively inexpensive meal (about \$10-\$15 per person). There is both a nice main dining room as well as a casual sitting room for those who prefer not to dress for dinner. The bread and salads (especially the house dressing) are very tasty. The only difficulty is choosing from the variety of delicious pasta dishes offered as entrees. Dessert, if you have room, is also wonderful (try their canoli). DeNittis also offers discounts with groups such as Premier Dining. Don't miss out

Paper Moon Diner

227 W. 29th St.
889-4444
If you are interested in simply a casual dinner in a fun atmosphere, this may be the place to go. Open 24 hours, this diner is quite good, although a bit pricey. Their lasagna and desserts are absolutely terrific, and the portions are also pretty good. The place is usually pretty busy, as the tables and chairs on the ceiling are not always available. You might want to ask for an outside table if you value your lungs.

Lista's

1637 Thames St.
327-0040
Mexican
Situated contentedly in the corner of Fell's Point, Lista's could almost be missed by the casual visitor. However, if you follow the trail toward



File Photo

Overlooking the harbor in Fell's Point, Lista's offers a fun atmosphere and a variety of Mexican foods. There's even sword fish!

Family Times

A list of events for Family Weekend

Friday, October 6

9:00 a.m.—6:00 p.m.:
Classes open to parents for observation.
3:00 p.m.—5:00 p.m.:
Parents are invited to tour the **Student Activities center** in Merryman Hall. Refreshments will be served in Levering Union.
8:00 p.m.:
Craig Karges is the National Association of Campus Activities campus entertainer of the year. He is a mentalist, a psychic magician. You believe it when you see it, but you might not believe what you saw. A touch of magic in an age of technology. Cosponsored by the Hopkins Organization for Programming and the Office of Student Activities. Shriver Hall. Free.
10:00 p.m.—12:00 a.m.:
Coffee Grounds. This weekly coffee house series features a variety of student entertainment in a very relaxed environment. Performances may include, but are not limited to, music, comedy, and reading. Sponsored by the Office of the Dean of Students, Residential Life, and Student Activities. Rathskellar, Levering Union. Free.

Saturday, October 7

8:30 a.m.—9:30 a.m.:
Registration and Hospitality Coffee Hour. Pick up necessary tickets and a detailed schedule in the lobby of Bloomberg.
9:30 a.m.—10:30 a.m.:
Welcoming address from Mr. William Smedick, Dir. of Student Activities and the Levering Union in Shaffer Auditorium. Bloomberg Hall.
State of the University / Directors for the Future. Remarks by the Deans of the School for Arts and Sciences & the Whiting School of Engineering and the division of Homewood Student Affairs. Shaffer Auditorium.
10:45 a.m.—11:30 a.m.:
Faculty Address. Members of the Hopkins Faculty will speak to parents on topics in their respective areas of expertise. Shaffer Auditorium.
10:00 a.m.—5:00 p.m.:
The Johns Hopkins Book Center open. Gilman Hall.
11:00 am - 4:00 pm:
Homewood House Tours. Visit Homewood House, a national historic landmark, once the home of Charles Carroll, Jr. and his wife Harriet Carroll. Located on campus, Homewood House provides a vital link in our understanding of early nineteenth century American Lifestyles. Discount coupons will be available at registrar. Also open on Sunday.
11:45 a.m.—1:30 p.m.
Fifth Annual Crabcake Luncheon will be held in the lobby of Levering Hall. Enjoy famous Maryland crabcakes!
9:00 p.m.
Student Performances will be held in the Great Hall of Levering Union. E-Level, the campus pub, will also be open to accommodate the crowd and for a light fare.

Sunday, October 8

10:00 a.m.—1:00 p.m.
A festive **faculty-student brunch** will be held in the Glass Pavilion of Levering Hall.

Note: E-Level will be open throughout the weekend from 5:00 p.m.-2:00 a.m. Also, Terrace Court Cafe, Wolman Station, Levering Market (only Friday), and the AMRII Snack Bar will be open for breakfast, lunch, and dinner at normal dining times.

the harbor, you'll find a colorful restaurant overlooking the water. Don't be confused by the harpist, this is definitely a Mexican restaurant with a charming and bright decor. Lista's does not attempt to be authentic, but it does provide good food with its own flare. Some of my favorites have been the enchiladas (any time—their sauce is delicious) and the guacamole tostada. Lista's guacamole is definitely worth mentioning; it is one of the best, with chunks of avocado and a tangy flavor. Although fairly pricey, Lista's is a treat for your taste buds.

CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows, or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: http://www.jhu.edu/~newslett

For more information, please call (410) 516-4228.

Help Wanted

Immediate part-time openings for espresso bar servers for Coffee Cafe locations at the Lyric, Mechanic and Meyerhoff, and 6303 York Road (Towson). 3-4 hour shifts for evenings and weekends, some matinees. \$4.75 5.50 plus tips to start depending on experience. Car helpful. Call for Peter or Brooks, 435-3040

*****FREE TRIPS & CASH!!!**** Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with **America's #1 Spring Break company!** Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! **CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!**

SPRING BREAK '96—SELL TRIPS. EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

LARGEST STUDENT TRAVEL PLANNER on East Coast looking for Campus Rep to promote Kodak **SPRING BREAK** trips "**Guaranteed**" lowest package prices and best incentives. You handle the sales...we handle the bookkeeping. Cancun, Nassau, Jamaica, S. Padre, Orlando & Key West. **EARN BIG \$\$\$ AND/OR FREE TRIP(S)...GREAT FOR RESUME!!!**
CALL 1-800-222-4432

Mother's helper wanted. Three afternoons/evenings per week. Cooking and errands for family of four. Sporadic babysitting. Must have own transportation. Call 254-6599.

Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious calls please. 1-800-788-3365

Nursing student needs free rent! Will do house/yard work, babysitting/caring for elderly person in exchange for rent. Call Kate 366-4210.

RECEPTIONIST—Investigative & security agency seeking a responsible, organized, and flexible individual, with some knowledge of WP and good communication skills for entry-level position. Possibly part-time. Apply in person. 7 N. Calvert Street, Suite 1400, Baltimore, MD 21202

INVESTIGATOR—Private investigation & security agency in downtown Baltimore seeking Investigator. Send resume to: P.O. Box 23762, Baltimore, Maryland 21202

QUALIFIED EGG DONORS WANTED
COMPENSATION FOR SERVICES
Healthy women, over age 21, to donate their eggs to infertile couples. Medical/legal expenses paid and compensation for services of qualified donors. Totally confidential. Call Peggy 377-2896 for information.

Cannondale Road Bike. 53 cm. rose coloured, Shimano 600EX, Campy, American Classic parts, Time pedals, excellent condition, new tires. \$390. David 366-0760 or lavan@polaris.me.jhu.edu

Scuba Gear. Sherwood Magnum II Regulator with Octopus, BC hose, Deluxe console. Console has new brass pressure gauge and new HP hose. Excellent condition, regularly serviced. \$290. Two Steel 72 cf tanks, good hydro and visual inspections. \$65 each. David 366-0760 or lavan@polaris.me.jhu.edu

Computer and Furniture for Sale — MACINTOSH SE II w/ software and large desk. Also bookshelves, toaster oven, lg. black sectional sofa. 889-8118

'84 BMW 733i, rare 5spd, bronze, tan leather, moonroof, loaded, \$6,000. Leave message at 516-1641 or kirsir@jhuunix.hcf.jhu.edu

Gateway 2000 486/66MHz, 8MB Ram, 1GB HDrive, 4X CD-Rom, 15" Monitor, Sound Blaster Pro w/ Speakers, Intel 14.4 faxmodem, Word 6.0, Excel 5.0, Lotus Suite, Publisher, Crosstalk and much more! \$1495. Call 516-5845

Black Leather Deskchair: Brand New/still in packing. Complete w/ arms & rollers, multi-positional. Sacrificing for orthopedic sofa. \$95. or highest offer (410)813-5389.

Reclining Chair - \$40, Dirt Devil Upright vacuum - \$60. 667-0276

'91 FESTIVA 5spd/excellent condition. Far below used car prices. AM-FM/ cassette, PS, PB, Low miles: 38,000 odometer/ 40MPG. Lv. Mssg. @ 545-4911(x351). Seats 4 +cargo comfortably. Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

1994 black Honda Accord EX sedan, AT, A/C, PW, PL, moon roof, 6-disc CD changer, security system, only 17K miles, still under full warranty, excellent condition. \$19,000/obo. 243-4364

Computer and Furniture for Sale—MACINTOSH SE II w/software and large desk. Also bookshelves, toaster oven, large, black sectional sofa: 889-8118

Four new bamboo blinds for sale. Outdoor or indoor use. 72" by 84" (183 by 212 cm), perfectly size for balcony or patio. \$15 per blind. Helen irhd@jhuunix.hcf.jhu.edu

Answering machine \$20. Lamps \$5, \$10. Small TV \$10. Weedeater (sm) \$10, (Large) \$20. Kirby vacuum \$75. Portable phone \$30. High chairs \$10, \$15. Stroller \$15. 10 speed Bicycle \$40. IBM-clone keyboard \$15. 377-0038

'85 Volkswagen GTI, 2dr, 5spd, 120K, black, AC, AM/FM, alarmed, sunroof, cruise control, runs great, \$2,400. Greg 516-7919.

AIWA-Discman: perfect cond., no SCRATCH at all!!! Anti-shock, ac adaptor, headphone, superbass, batt. indicator, 3 ways music playback, more!!! Retails \$140 new, asking \$108/negotiable. Zaki, 467-0362 (h) or e-mail: zaki@jhuunix.hcf.jhu.edu.

Fly from BWI to LAX June 1 or before October. One way \$150. Call 366-0197.

Tandy 1000RSX 386 computer—25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump. \$800. 329-6858 or ihikesrb@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @243-6775, leave message.

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all models) Mopeds.

Want top down fun, with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/C, PS, AT, SL6 \$3500 obo. 243-3643

For Sale: PowerMac 7100/80mhz 8MB ram. 700MB HDD/300i CD-ROM. Asking \$2400. Mike, 583-5263 eves.

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Garage kept; '62 Rambler Classic 4DS. Not running—great parts car. Moving, Must Sell. BOTH \$4800 or obo. 235-3643

For Sale: Diamond Speedstar Pro Super VGA video card. VESA local bus 32-bit, 1024 kilobyte display memory box, manuals software included. Displays 16.7 million colors, resolutions up to 1024x768@76hz refresh rate. Cirrus Logic 32-bit Video Processor, owner upgraded to 64-bit. PERFECT working condition. Demonstration available. Advertised for \$123. \$80 negotiable. Contact guanyin@jhuunix.hcf.jhu.edu or call 243-1194.

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red w/black sport stripes. Hate to sell!!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

Genuine Lifestep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699 Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/ Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

Motorcycle Helmet—New, dot, black. Sale \$30. Kim 889-0190

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. \$1800. 243-0684.

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Homes For Sale/Rent

ROOMMATE WANTED- Female (non-smoking) roommate to share sunny, attractive 2 bedroom/2 bathroom apartment 6 blocks north of JHU (Homewood Campus) with individual with a disability. Salary is available in exchange for assistance with cooking, marketing etc. Call Mary 466-6238

JHU/Hampden Area: Apartments & Houses Available. Keswick Properties 243-0446

First Floor Apt. in Single Home. Nice Neighborhood off Walther Avenue. One Bedroom, Private Entrance, Driveway, Basement, Washer/Dryer. Available Immediately - \$425 a month. Call 760-5396 evenings or 965-1516 daytime.

Charles Village - 2/3 bedroom - laundry facilities available. All utilities included. \$600 716-6721

Female to share 2br. house. Walking distance to campus. \$250/mo + utils. 366-8410

First floor apt. in single home. Nice neighborhood off Walther Avenue. One bedroom, private entrance, driveway, basement, washer/dryer. Available immediately - \$425/month. Call 760-5396 evenings or 965-1516 daytime.

Housemate Wanted for University Parkway rowhouse. 2BA, W/D, terrace, lots of room. \$225/month + 1/4 utilities. Call 235-9486.

House For Sale: Waverly, 2-story + full walk-out basement, rear deck, front porch, yard with fruit trees. Motivated seller. 522-3411

Apts. near Johns Hopkins Homewood Campus/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

Large and clean efficiency in Marylander apts, sub-lease to 10/31/95, 3 min walk to Homewood, \$420/mo or best offer (incl. heat & hot water). call 235-6978 or e-mail qiong@cspjhu.ece.jhu.edu

House For Sale: Butcher's Hill, near JHH, KKI, Bayview. Lovingly restored Victorian rowhouse, 3-story plus full basement, original detail, new systems. \$118K. Call 522-3411.

Roommate Wanted: Working professional seeking graduate student to share 2-bedroom apartment in Roland Park, near Homewood campus. Beautiful sunporch & setting. \$345/mo & utilities. Prefer non-smoker. Leave message at 576-0440.

University One 1-bedroom condo: \$35,000. —Owner Financing—Rooftop pool, exercise room, security system & receptionist. O'Conor, Piper & Flynn, Priscilla Bonsall. 339-2670/515-2000

N/S female house mate wanted to share Charles Village townhouse with 3 others. Room: bay window, access to roof, peaceful view. House: garage, front porch, backyard, dw, w/d, friendly goldfish, tons of storage and great kitchen cabinets!! Only \$285 plus cheap utilities, located on 32nd and Calvert, call 366-7486.

Roland Park, nonsmoker grad to share 2BR apt, beautiful sunporch & setting. Cats OK \$320/mo. +1/2 utils 235-1590.

House for Rent: 3 bedroom, 2 bathrooms, renovated kitchen, living and dining room. Club basement. Fenced back yard, garage. Near JHU. Quiet neighborhood, tree-lined street, close to bus and shopping. Two people only. Prefer graduate students. No pets. Rent: \$650.00 plus utilities. Lease. Available immediately. Call 410 377-9259 and ask for Bill or Jane.

Seeking roommate for large three-story 4BR, 2 1/2 bath Charles Village row house, close to JHU and shuttle, fenced-in yard, \$270/month + utilities, pets welcome. Call 243-5683.

Share Sunny Apartment with female grad student/professional. Charles Village second floor row home apartment with gorgeous hardwood floors, cathedral ceilings, large rooms, porch. Semi-furnished: washer/dryer, living room furniture. Security deposit/monthly rent \$300 + GE @ \$11; yearly lease. Call 410-235-2542 after 6:15 pm, or leave a message.

Inner Harbor/Little Italy, 2-3 BR TH, CAC, modern kitchen, washer/dryer, thermo windows, rent + utilities. Call 792-8146.

Apartment for Rent. Cockeysville area. Cathedral ceiling, secured entrance, CAC, D/W, laundry room. Available Aug. 20th. \$614/mo. Contact Lisa 667-0734.

Recent grads looking for female roommate to share three bedroom townhome. W/D, cable, deck. Close to downtown. Call 437-2636.

Mt Vernon Place. Two bedroom apartment, top floor historic brownstone across from Peabody Conservatory (on Hopkins bus line). Skylights, hardwood floors, new kitchen/bath. Heat, water included or \$625/month. Call Silbergeld (HPM) 889-6814 evenings.

Housemate to share 2 BR, 1 1/2 BA apt/w female grad student. 10 min walk to Rotunda and JHU; CAC, W/D in bldg. Beautiful neighborhood, Available August 1st. Anitha (day) 516-6414 (eve) 235-0856.

One Bedroom Apartment—Highfield House, elegant highrise, walking distance to campus. \$650.00/month. Parking available. Call 659-0908 or 512-310-9979.

HAMPDEN: Large, freshly painted 1 Bedroom apartment. 862 West 37th Street! Walk to JHU and Rotunda Mall! Brand New Windows Throughout. Special \$325/month plus security deposit for JHU students/employees. Small pets fine. 467-0800

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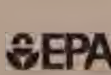


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Classifieds

Charles Village Rowhouse Apt: Two bedroom. Very nice. Very quiet. Hardwood floors. New kitchen floor. Private basement with new washer and dryer. Sublet for summer and/or lease. Very close walk to Homewood campus. \$600/mo. + very low utilities. Kimberly 889-0190

HAMPDEN: Lovely two Bedroom townhouse. Freshly painted. New windows throughout. Nice rear yard. Walk to JHU! Special \$425/month plus security deposit for JHU students/employees with ID. Small pets fine. 467-0800

Mt. Vernon Square. Luxurious fully-furnished 1-bedroom apartment. 1 block from Hopkins Shuttle. Short/long term lease available. Ideal for visiting professor. 685-2523

HOUSE FOR RENT: Charles Village. 5 bdrm/2 bath. Washer/dryer. Very close to campus. Good landlords. \$1200/mo. Avail June 1. Call 366-6498.

Wanted: Non-smoking M/F roommate to share apartment in Baltimore area. For more information, please call (202) 244-6022.

Apartment for Rent: 2nd & 3rd floor of large house. 2nd floor has 3BR, living room, kitchen, bath. 3rd floor is huge remodeled attic loft (skylight, french doors, dormers, wall-to-wall carpeting). Perfect for studio. \$600+ utilities and security. 410-483-5212

Townhome for Rent: Four bedroom. 2.5 bath, wood floors, washer/dryer, off-street parking, 10-minute walk to JHU. \$1,000 per month + utilities. 1-yr lease. Available 8/1 or 8/15. 889-0938

House share; gracious and safe Roland Park house with modern amenities including kitchen, washer/dryer, security system; \$250-300/month; share utilities; day 323-8800 x238; evening 366-3434

Apartment for Rent: Charles Village, one-bedroom apartment + full basement, parking pad, heat + hot water, washer. \$500 only. Available now. Call 467-9532.

Nanny/Mother's Helper in exchange for Free Apartment and Stipend—Free in-house furnished apartment **plus monthly stipend** in exchange for 16 hours nanny/mother's helper services weekly (evenings and weekends) for one 4-year-old boy. Free utilities. Private entrance. Free cable TV. New kitchen, washer/dryer. Located off N. Charles Street. Walk to JHU. Looking for motivated JHU student with car and valid driver's license. Need prior child care experience. Non-smoker. June 1995 through June 1996. 366-113, 467-0800.

Charles Village/University Pkwy—Attractive, well-maintained efficiency, 1BR, 2BR apts in Hopkins area. Year lease, no pets. From \$345/mo. Jerry 583-2266 or pager 684-9758

Room for Rent in owner-occupied 3BR house. 15 min. walk to JHU. Preferable Grad student, female, nonsmoker. Share kitchen/washer/dryer. Immed. availability. \$250/mo. Call 243-6085 after 5 p.m.

1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. \$350/month incl. heat, hot water. Call Elsa 433-9241.

2905 N. Charles Street. Warm, sunny, furnished studio across from JHU. From \$350. Call Ruth at 889-4157.

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. \$700, incl. heat and hot water. Call Rick, evenings: 750-7225

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard. 2 flp, central A/C, DW, W&D, 2 br/1 ba + study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min to JHU. 727-8213 eves.

For Rent: Remodeled Victorian 2nd floor apt. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

Student Employment

For more detailed information about these job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page A4.

FWS = Federal Work/Study
N-FWS = Non-Federal Work/Study

#683	Programmer	FWS
#691	Clerical Asst	N-FWS
#694	Computer Spt	N-FWS
#695	Teaching Asst	N-FWS
#696	Newspr Pressor	N-FWS
#698	Research	FWS
#700	Secretary	FWS
#702	Secretary	FWS

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FREE PHONE SERVICE Installed. pay only your long distance calls. (Phoneless fellow needs home for remote answer machine.) Douglas 323-8372

Saluton Esperantistoj! Se iuj esperantistoj interesas pri kontakto Bv. Kontakti min. Daniel x3607, daniel@jhu.edu

PIANO LESSONS, MUSIC THEORY INSTRUCTION: B.Mus. Oberlin-Piano Performance, Peabody M.M. student in piano, Theory TA, coursework in piano and theory pedagogy, private studio near Peabody and shuttle, reasonable rates. 669-2365

CRUISE JOBS

Students Needed!

Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
Cruise Employment Services
(206)634-0468
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Rebecca's Roommate Connection, Baltimore's only roommate referral service. (410) 342-0300

General Notices

COME SEE THE WORLD! The Semester at Sea Study Abroad Program, sponsored by the University of Pittsburgh, will have an information session today from 3:30 to 4:30 p.m. in 235 Mergenthaler Hall. Come find out how other Johns Hopkins students have traveled the globe while completing their undergraduate education. For more information, call 1-800-854-0195.

—Nassau/Paradise Island, Cancun and Jamaica from \$299.00. Air, Hotel, Transfers, Parties, and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

Free report: Turbo charge your income on the information superhighway. Exciting two minute recording reveals details. Call 637-7284.

ADOPTION: Childless professional woman with lots of love and security seeks to adopt white newborn. Expenses paid. Attorney involved. Call Patricia 1-800-592-1995.

AIM HIGH

GO FAR IN THE AIR FORCE.

Learn how far the Air Force can take you. If you're a college graduate, you may qualify for Air Force Officer Training School. After completing Officer Training School, you can become a commissioned Air Force officer with:

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Go far in a career as an Air Force officer. Call **AIR FORCE OPPORTUNITIES TOLL FREE 1-800-423-USA4**

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talents of sensitive, trained volunteers who encourage and empower people living with AIDS (PLWAs) to confront HIV through friendship, advocacy, and assistance. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for late October.

Special Event Volunteer Opportunity

The American Red Cross is seeking volunteers to assist the Financial Development Office with special events planning. If you have good communication skills, are well organized, and enjoy coordinating events, please call Terry Karloff at (410) 764-4602. The time commitment is four to eight hours a week; the hours are flexible, Monday through Friday, 8:30 a.m. - 5:00 p.m. Please call now to begin working on a variety of events for the Spring of 1996!

FREE FINANCIAL AID

\$ Attention All Students! \$
FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid regardless of grades, income, or parent's income. Let us help you. For more information call:
Student Financial Services
1-800-263-6495 ext. F53131

To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

Loving Christian couple wishes to adopt an infant. Willing to pay medical and legal expenses. Call collect...Irv and Kathy (410) 923-6077

Joint venture proposals invited; Asian investors will provide facility and labor. FAX 889-6188

Lost & Found

The following is a list of unclaimed items and the location where they were found, turned in from September 26 to October 2. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

September 26	
Umbrella	JHMI Shuttle
Umbrella	JHMI Shuttle
Umbrella	JHMI Shuttle
September 27	
Coffee Mug	JHMI Shuttle
Sweater	Lower Quad
Keys	Krieger Hall
Calculator	JHMI Shuttle
September 28	
Sweater	Shriver Hall
Computer Disc	JHMI Shuttle
Keys	J-H Lot

Walkman	JHMI Shuttle
Jacket	Shaffer
Scarf	MSE Library
Jacket	MSE Library
Keys	MSE Library
Keys	MSE Library
Pay Check	BMA
Bank Card	JHMI Shuttle
Micrometer	Power Plant

September 29	
Note book	Bloomberg
Calculator	Bloomberg
Class Notes	JHMI Shuttle
September 30	
Pillow	Shriver Hall

October 2	
Bike	Maryland Hall
Lunch Bag	JHMI Shuttle
Bike	Krieger Hall
Keys	Maryland Hall

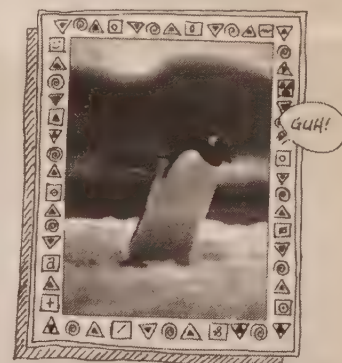
Personals

Asian Only—D/W/M, 34, tall, fit, attractive, busy professional, enjoys walking, hiking, dancing, beach & movies. ISO: Japanese or other Asian/ Female student with similar interests and sense of humor who is too busy, bored, or lonely & wants a boyfriend for friendship, dating & romance. P.O. Box 50071, Baltimore, MD 21211

Someone to watch over you. We look out for students better than any other credit card. Call 1-800-CITIBANK to apply. Note: we won't hit on your dates.

S/W/C/M Law Enforcement Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 20-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453.

Outdoors Type—W/M, 33, tall, attractive, N/S, professional, ISO: intelligent, attractive, and open-minded, A/F in 20s or 30s, with a sense of humor, that desires a special man to share long-term friendship, relationship, adventure, hiking, passion, and ??? P.O. Box 50071, Baltimore, MD 21211.



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MADRID	259	HONG KONG	425
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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Krieger is Deserving; So is Rowland

With the naming of the School of Arts and Sciences after 1928 alumnus Zanvyl Krieger, the university takes a step that surprises no one. His generous donation to the university in 1992 was particularly special because of the stipulation that the money be earmarked for Arts & Sciences, and it is understandable that the university should wish to honor him in this manner.

It is not unusual to name the school after Krieger; in fact, it is a well-honed practice at our peer institutions. Here at Hopkins, Bloomberg, Mudd, Shriver, and the entire School of Engineering stand as examples of donation-dependant nomenclature. Even

Johns Hopkins itself is named after an entrepreneur with a load of money to give away.

There is one point which needs to be resolved, however. Henry A. Rowland, longtime professor and physicist, has been left a mere spectrograph by these money men. Some even speculate that the spectrograph cannot even be used now due to the shadows cast on it by neighboring buildings.

With the promotion of Krieger from building to school, the very least that Hopkins could do to maintain its credibility and to show its respect for academic work done here is to give Rowland his building back. Don't keep him in the shadows.

Exploring Fear of the Unknown: DNA

At a research institution such as Hopkins, it seems strange at times to watch the news and the media hype which surrounds academic fields. It is often surprising and quite strange to find breakthroughs in biochemistry, genetics, and cell biology sprawled across page spreads (complete with info-graphics describing DNA replication). With the O.J. Simpson trial, DNA evidence has quickly come to the forefront as reported in newspapers and in society in general. In fact, such research is almost becoming casual, living room talk.

This attempt to understand such fields, at first glance, appears like a growth of intellectualism in society. However, when we observe the deeper implications, we discover the exact opposite. The general information concerning such concepts as PCR analysis has only served to deepen the fears of research among the mass public. The scare began with *Jurassic Park*, as people began to fear the power of gene therapy and the ability of scientists to one day create life (and monsters). This idea was again strengthened in such movies as *Species* and *Judge Dredd*. It is true that the public has been exposed to the ideas of genetics, but it is also being infiltrated with the potential evils of such technology.

At the same time, the information provided is often confused and exaggerated beyond recognition. For

example, it is true that DNA can be isolated from human blood; however, DNA cloning has nothing to do with the creation of new "beings." Scientists are concerned now with the function of certain DNA sequences and the regulation of these sequences, especially in terms of disease. For example, genetic analysis can be useful in pre-natal diagnosis for serious genetic disorders. This allows women a choice and, in many cases, the opportunity to prepare. Rather than emphasizing such potential, we see dinosaurs running across the screen, terrorizing mankind. Hollywood!

The most recent display of ignorance by the public regarding DNA technology is exemplified in the O.J. Simpson hearing. Even when provided with clear-cut evidence in the form of DNA, the jury was unable to discount the possibility of "reasonable doubt." Without an understanding of the genetic field and filled with the fear of the catastrophic effects of DNA research, the jury was easily swayed as to the legitimacy of the results. The field of genetic research is an unknown and very imprecise science which is prone to error (1 in 50,000 according to the most conservative estimate). However, this was proof enough. Thus, this field, like many of its predecessors, continues to be one which is feared due to ignorance and confusion.

Alumus' \$55 Million Worth of Hope

There are many of us who, after observing the state of the world today, have virtually given up on humanity. We have lost sight of the generosity in society as we are constantly showered with information about such issues as hostile divorce, theft, and consumer scams. Even on campus, we hear of students cheating, or even worse, "throating." As we cling to our morals, it sometimes seems as if there is no bright future (nothing better) that will be waiting for us in the "outside world."

However, this week, one kind act has once again proved this theory very wrong. There continue to be people who unselfishly aid those about them, even lowly little undergraduates. This past week, Mr. Michael Bloomberg, alumnus of Johns Hopkins, donated \$55 million to the general fund of this university. This amount will be used not just for graduate research, but for all divisions of the university, including undergraduate affairs. In fact, Mr. Bloomberg specifically stipulated that a portion of this money directly be used to improve the undergraduate facilities (and it's not only for physics this time!).

With Mr. Bloomberg's past contributions to campus (meaning of course, the building on the Mount), it seems almost inconceivable that more should be necessary or even offered. Yet, he himself, explained that,

after a certain amount of money is earned, \$55 million reflects only a stroke of the pen. Of course, this seems extraordinary, but when considering the total alumni donations to Hopkins every year, his statement is not far off the mark. This sum is the largest single amount ever donated, but the alumni association as a whole has consistently managed to at least equal if not double this sum every year.

Many of the necessary and exciting improvements that have found their way onto this campus are solely due to the generosity of past students, plain old undergraduates and graduate students who used to walk these same grounds. They have facilitated new buildings (you can guess most) as well as student programs, initiatives, and activities. Our educational system maintains its quality not simply by remaining stagnant but with the hard-earned and continuous donations of alumni such as Mr. Bloomberg, Zanvyl Krieger, and many others. These men and women continually maintain and support the importance of education for the growth and development of society.

As we now walk (or trudge, as the case may be) around Homewood, we can be reminded that it is a rich history we follow. We must applaud the efforts of our alumni and remember that there is still some pure generosity in this world (\$55 million worth).

United Way Serves Noble Purpose

Don P. Giddens

I'd like to thank the *News-Letter* for inviting me to tell you about the important role Johns Hopkins plays in supporting its community. Many of us at Hopkins are very fortunate to have had a good home life, with numerous opportunities to explore the world around us. Those basics laid the foundation for success in school and beyond. Our accomplishments have made it possible for us to study or teach at one of the premier educational institutions in the world. But there are those who do not have the same enriching experiences that you and I have enjoyed.

Just as we benefited from that special teacher, relative, or friend who encouraged us to pursue our goals, there is a way we can help others who have trouble meeting even the most basic needs. The United Way of Central Maryland provides a critical link between many service organizations and community needs. Too often, raising the necessary money simply to keep operating is beyond the staff and time abilities of the agencies. Each year, the United Way works on behalf of these organizations, sending both dollars and volunteers their way. And the work the organizations do is amazing. For



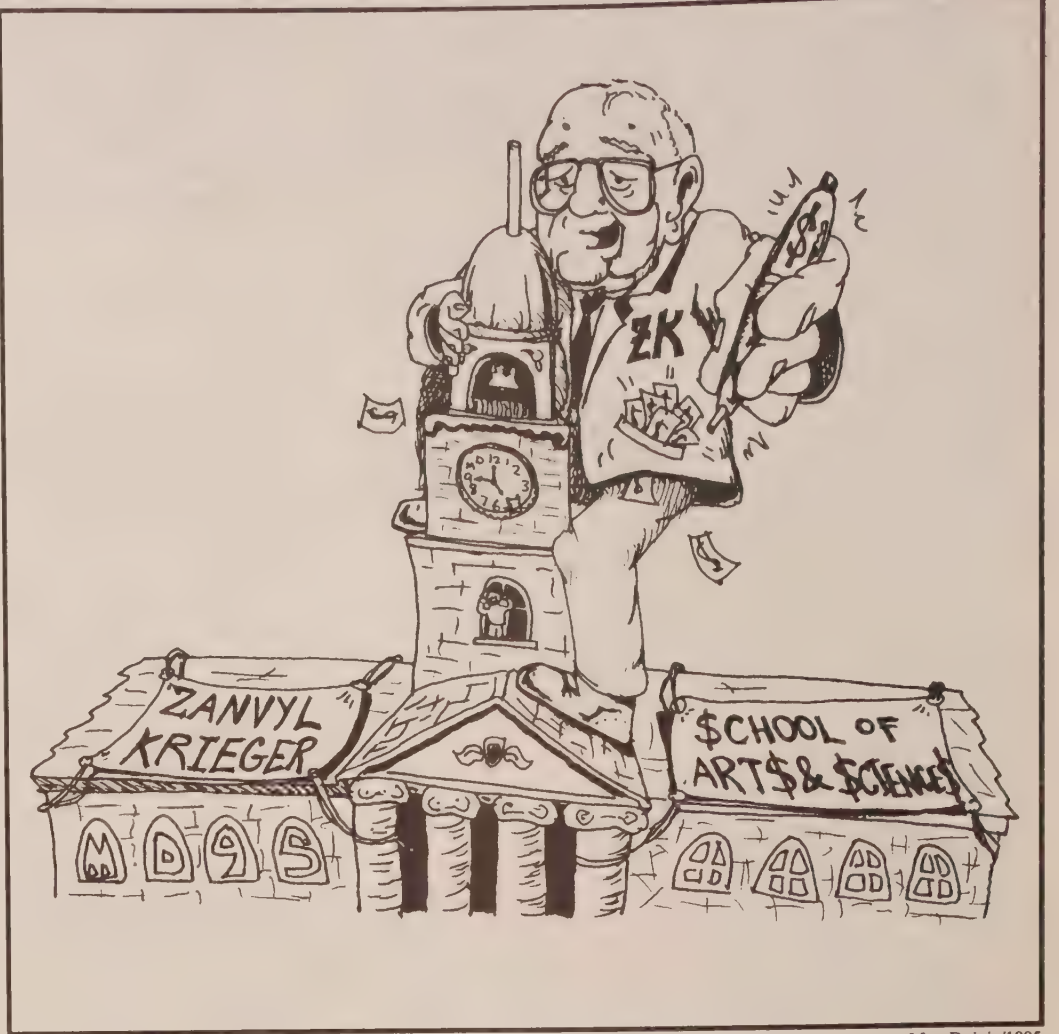
example, Christopher Place provides shelter and hope to homeless or low-income men. Baltimore Reads gives adults the boost they need to achieve literacy—something we take for granted, yet an essential ingredient for personal and professional growth. PACT evaluates and treats young children with handicapping conditions and developmental delays.

I am proud to be the Johns Hopkins chair for the 1995 United Way campaign effort. During the month of October, we are asking every employee at the University to contribute to the campaign. And in this campaign, individual participation

counts, not the amount pledged. If we are successful, we will raise approximately \$573,000. Combined with the efforts of many other businesses and institutions, well over \$30 million will be raised and apportioned among over 125 agencies. To take it to a more personal level, during 1994 more than 600,000 individuals received some type of assistance from United Way-supported agencies.

Our accomplishments have made it possible for us to study or teach at one of the premier educational institutions in the world. But there are those who do not have the same enriching experiences.

Organizations also benefit from the gifts of time and talents. Volunteers from the University recently participated in United Way's annual



Matt Dujnic/1995

Greater Homewood Citizen Describes Continuing Problems with Fraternities

To the Editor:

Last year I wrote to then president Richardson detailing the continuing problems we have had with fraternities within our community. My conclusion was that the fraternities failed to demonstrate that they could live peaceably within our neighborhood and I implored him to look at the possibility of housing the fraternities on campus. My request was met with a predictable response from the University: there's no money available and no adequate housing to do such a

Stand Up Against Senate Attempts at Budget Cuts in Student Loans

To the Editor:

Certain forces in the Senate are attempting to cut \$10.8 billion from various federal student loan programs. This is not about trimming bureaucracy or eliminating "pork"—this is simply members of Congress taking money away from students and making it harder for young people to afford an education.

As the group this cut is going to effect, we students have to make our voices heard. We need to call our Senators. We need to write letters.

We must protest this callous act by our elected officials.

Politicians say that the budget should be balanced and the deficit reduced in the interest of the nation's children, but is cutting loans for education really the way to help those children?

David Danoff

thing. Since then, we and other Greater Homewood communities have suffered from the same irresponsible behavior from fraternity members: rowdy, late night parties, fireworks set off in the middle of the night, public drunkenness, littering, destruction of property, improper trash disposal, and a failure to properly maintain fraternity houses.

Ironically, during this time the University has spent tens of thousands of dollars conducting a study of the surrounding communities trying to define their "needs and concerns." While we applaud this effort, we are confused by the University's reluctance to address our very real and concrete problem. Longtime homeowners have moved out of our neighborhood (and been replaced by absentee landlords) because they could no longer put up with the myriad of problems that fraternities have created. It's not easy getting up

for work in the morning if you've spent half of the night awake because of a loud party. If the University is truly concerned with the stability and safety of the Greater Homewood area, it will tackle the fraternity problem head on.

Fortunately, a solution may be in sight. The University has committed to renovating the Homewood Apartments at 3003 North Charles Street. Obviously, the money (\$14 million to \$17 million) and the appropriate housing are available. In fact, I have been told that a couple of fraternities are actually interested in relocating. It's time for the University to do what a number of other universities have done or plan to do (e.g. Towson State) and house its fraternities on campus. Again, I implore you to be a good neighbor and GIVE US SOME PEACE.

Michael Jankowski

Letters to the Editor

Due to the lack of volume in letters, we are forced to write this shameless plea for your indignation. Everybody has at least one, so share one of yours with one of us. If nothing better, write about your professors; they love that.



Don P. Giddens is the Dean of the Whiting School of Engineering.

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Let Me Speak

O.J. Simpson Got Away With Murder

by Marni Soupcoff

I was abroad during the Ford Bronco chase. My friend and I were stuck in a hopeless bed and breakfast in Wales. We heard about the chase on the news but we didn't particularly care. We wanted to know when the rail strike would end so we could leave Wales. O.J. Simpson seemed very far away.

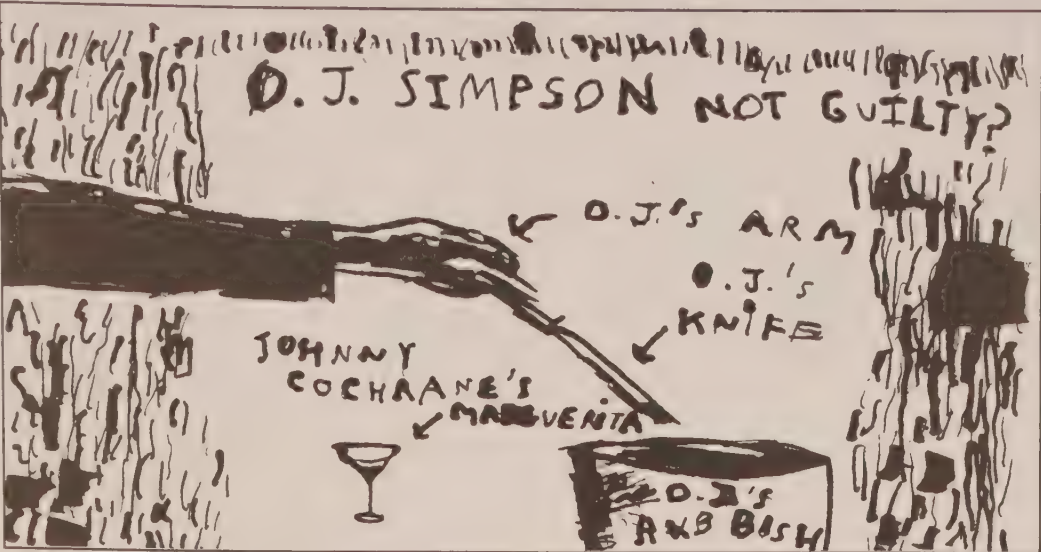
But over the year that followed I became increasingly engrossed in the O.J. Simpson case. The fact that my mother gave me daily O.J. reports and that the news had in-depth O.J. coverage made it almost impossible to ignore the trial. Besides, it was very interesting.

The first upsetting thing was the defense's irresponsible willingness to proceed with no regard for the truth. I am aware of the necessity for strong defense lawyers; I come from a family of lawyers who, instead of bedtime stories, told me why the justice system depends on the best possible defense for even the guiltiest offenders.

Yet, I believe Johnny Cochran crossed a moral line in the trial. When he was finished, he had appealed to the jury to acquit Simpson in order to send a message to the racist L.A.P.D. Such blatant obscuring of the matter at hand (that Simpson was on trial for killing two human beings) is reprehensible. And wouldn't you like to slap Barry Sheck?

What scares me most is the acquittal itself. All defense antics aside, that there exists a jury who unanimously found Simpson not guilty despite the mountains of evidence to the contrary is chilling. There was no one on the jury who believed in Simpson's guilt beyond a reasonable doubt. Pesky little questions come to mind: Did anyone on the jury have a college degree? Wasn't it once required for one to own property in order to be a juror?

The jury system is getting a bit scary. Although it is unfair to condemn the whole system based on the outcome of one trial, we are seeing



what has become the pattern in jury selection: The majority of educated middle class potential jurors either get out of jury duty or are passed over by defense lawyers who are looking for uneducated jurors who are easily susceptible to emotional pleas rather than reasoned arguments. Let's face it, Johnny Cochran is not the father of logic. This is not the way murder cases should be tried.

The majority of educated middle class potential jurors either get out of jury duty or are passed over by defense lawyers who are looking for uneducated jurors easily susceptible to emotional pleas.

My friend tells me that, in much of Europe, trial by jury does not exist. Cases are tried before a panel of judges who deliberate and rule in much the same way the Supreme Court does. That doesn't sound bad. At least with judges you are guaran-

teed individuals who are: 1) educated 2) well-versed in the law 3) paying attention 4) not sequestered and therefore not obsessing about conjugal visits and getting home.

After a year of isolation the jury must have been going a little insane and their speedy verdict indicated that what they were most concerned with was hightailing it out of there. One would think that after over a year's worth of testimony the jury would at least take a couple weeks to review the evidence and key testimony. Yet they were back with a verdict before Johnny Cochran could even begin sipping his margarita. It should be interesting to hear what the jurors have to say about the case. Did they acquit O.J. to deliver a message about racism? Did they find a reasonable doubt? Did they just want to go home?

I wonder what this case has said about being rich. You can get away with anything if you've got the cash and you're a celebrity. You can kill your wife. And someone else.

It is difficult to imagine how the Goldman family will go on. I felt angry and nauseous when I heard the verdict read. I felt outraged by the injustice. But the case has nothing to do with me. I didn't know Ronald

Goldman or Nicole Simpson. The pain must be unbearable for those who did.

The Simpson trial may have become a trial about race, but that is not what it should have been about. An acquaintance of mine said of the guilty verdict, "It's obviously wrong, but it's fair. You've got to remember that this is what white jurors have been doing for years." That is to say, it's about time a black person got off because of his color since whites have been doing so for years.

I don't believe in redressing past injustice by creating new injustices on the other side. We've tried it again and again, with affirmative action policies and the like, and it has proved unsuccessful. Not to mention the fact that it is unfair. Even the noblest ends do not justify these means.

Besides, O.J. Simpson is not a black man who has been a victim of the system. He has been incredibly successful and never once received any serious punishment for the repeated beatings of his wife, Nicole. If anything, O.J. was getting away with crimes for which the normal person, black or white, would be jailed. This is not a man kept down by a racist white society. This is a man getting away with murder.

Punk Watch

Manufacturing Issues

by Theo Littleton

Noticed, just above the drinking fountain in my hall AMR II, yet another poster declaring somebody's candidacy for a freshman class office. This one was somewhat different from the others, showing merely the person's last name, the position s/he is running for, and the word "vote." At first I wondered if the creator knew what kind of message s/he was sending with such a Spartan sales pitch, and if so, just what s/he was trying to achieve.

After further thought, however, I came to the conclusion that there is actually little to separate this sign from the thousands floating around the AMRs. The only difference is in flash. Most of the posters do very little to tell us about the candidates. Some might describe their contestants as reliable and hard-working. Some might give a list of qualifications, such as so-and-so was the president of such a club in high school. And some might even give a list of points on the candidates' agenda for the class. But these are all inadequate.

These are all good things, for we hope our leaders will be qualified, hard-working people who know what they want to do and who will serve our class well this year, but it is simply too early to be making such decisions. We know little of the actual characters of the competitors, their intentions, and their true goals. All we know about our would-be rulers is that they are ambitious. I suppose it would be too much to assume they are idealistic young folk coming into office to redress actual problems.

Their reasons for entering the race should not be too suspect. One of two forces probably drives them—either an interest in politics or a wish to tack another honor onto their lists of accomplishments. Surely, most people admitted into Hopkins have done a thing or two that they weren't

truly interested in but thought would look good on a resume. This doesn't mean that the current political pretenders are any less capable; motivation is motivation. Still, we must not think that the candidates are better on the average because they elected to enter their respective races.

As for the candidates' preparedness, it is doubtful that any of them has attained a firm grasp of the many facets of Hopkins life. I've heard one talk about warming up Terrace Court, but that hardly is an issue that will affect our lives greatly in the months to come, much less an issue that should get somebody elected. There are many more complicated, less frivolous trials ahead for our student council. Any issues they discuss so early in their college lives are more likely to be manufactured by them to amass votes than to tackle pressing problems.

All we know about our would-be rulers is that they are ambitious. I suppose it would be too much to assume they are idealistic young folk coming into office to redress actual problems.

What's my solution? How would I get people to know the candidates and the issues? What should we demand from their representatives? Well, I don't know. I can say this: Don't take too much stock in the promises, threats, and boasts you see in the posters. On October 17th, vote for people who can do the job with enthusiasm and energy. If their posters happen to endlessly litter our doors and hallways, vote for them. Otherwise, don't feel forced to vote for anyone at all.

O.J. Simpson Found Not Guilty: The Juice Is Loose

by Pierre LaPerdante

"O. J. Simpson, you've just been acquitted of double murder—what are you going to do now?"

I don't think he's going to go to Disneyland.

Mike Tyson had little trouble becoming a part of society after his release from prison. In fact, he picked up his career in grand fashion, defeating Peter "I am not a palooka" McNeely in a Las Vegas pay-per-view extravaganza in which Johnny Gill's rendition of the national anthem lasted longer than the fight.

I don't see Simpson picking up his broadcasting or acting careers. Whereas Tyson paid his debt to society, a large segment of the population remains skeptical about the Simpson verdict. He's not exactly the ideal corporate spokesperson.

The business world will drop Simpson faster than Pepsi dropped Madonna in '89. Hertz has no intention of rehiring him, although for years to come, people will identify Hertz with O. J. Simpson. That's not necessarily a bad thing—what people associate with Hertz is not the defendant, but the All-American running back hurdling his way through airport traffic.

NBC might have the toughest decision. Simpson was employed as a sports broadcaster with the peacock network at the time of his arrest. To allow him to resume that career risks alienating both viewers and advertisers. However, since he was found not guilty, Simpson might have legal recourse against a network that wrongfully dismissed him. My guess is that NBC will not employ him and I'd be shocked if Simpson had the audacity to sue his former employers.

Simpson's movie career dates way back before the "Naked Gun" movies. His first major movie was the 1974 blockbuster "The Towering Inferno," which also starred Steve McQueen, Fred Astaire, Paul Newman, and Mike Lookinland (Bobby on "The Brady Bunch").

Future movie roles could well be difficult to find, but stranger things have happened in Hollywood. Charles S. Dutton was convicted of manslaughter but he too served his sentence. Baltimore film director John Waters cast Patty Hearst in "Serial Mom." Hearst played a juror bludgeoned to death by a psychopathic housewife below a portrait of Spiro Agnew. While Waters is known for his offbeat casting ability, I'd say that even he is unlikely to make "Se-

rial Dad" with O. J. Simpson.

Patty Hearst was able to survive a highly publicized courtroom drama. In 1985, Claus Von Bulow was acquitted of attempted murder of his wife Sunny, overturning a previous conviction. Alan Dershowitz was the high-profile lawyer who defended Von Bulow, and has since defended Jim Bakker, Michael Milken, and Leona Helmsley. In the Simpson case, Dershowitz was assigned to watch every detail of the case to find grounds for appeal in case of conviction.

With Dershowitz, Johnny Cochran, Robert Shapiro, and F. Lee Bailey on board, Simpson had the best legal team money can buy. Does money guarantee acquittal? Obviously it depends on the case. Even the best defense can't hide hard evidence; although, Simpson's team managed to cast a shadow of doubt on DNA evidence. Still, even the best lawyers occasionally lose cases—Dershowitz was not able to get Mike Tyson out on appeal.

While Waters is known for his offbeat casting ability, I'd say that even he is unlikely to make "Serial Dad" with O. J. Simpson.

Money clearly helps, however. If Tonya Harding could afford the Simpson defense team, she'd probably still be skating. Yes, her associates whacked Nancy Kerrigan in the knee, but I'd dare say there's plenty of reasonable doubt to whether or not she knew about it. Clearly, her ex-husband Jeff Stone (formerly Gillooly) and her idiot bodyguard Shawn Eckhardt are more than capable of committing and botching a crime completely on their own.

So while money may not buy an acquittal, there are jail cells full of people serving time for crimes in which the conviction was based on flimsy evidence. Let's talk about it. That says nothing about anyone's true guilt or innocence but the fact is that public defenders don't have the resources that Simpson's attorneys had. Who ever said life is fair? It's unfortunate that not all defense teams are created equal but I can't think of an obvious solution to address that inequity.

It does seem as though it's rather

difficult to convict anyone in Los Angeles. Maybe we only hear about the high-profile cases but there are several examples of acquittals despite strong evidence to convict.

Obviously, the case of the policemen who beat up Rodney King comes to mind. In that case, videotaped evidence would seem to be enough for any juror to eliminate all sense of reasonable doubt.

The case of the policemen was not a big media event until after the verdict came down. I paid little attention to the trial because I assumed all along that the policemen who pummeled King would be found guilty. The unexpected shock of the acquittal was likely a factor in the South Central L.A. rioting.

The Menendez case did not end in acquittal but in a hung jury. It's quite clear that Lyle and Erik shot their parents. Whether or not they had just cause seems more relevant in sentencing than in the trial. It's difficult to dispute that the killings were grounds for conviction—the jury likely considered what's best for the kids. In the Bobbitt cases in Virginia, similar factors were probably considered. Finding both innocent may have been the "fair" outcome for both, but the acquittals were not legally sound. Lorena obviously assaulted her husband and he likely committed crimes of abuse.

The Jeffrey MacDonald case in my mind has the closest parallels to the Simpson trial.

Jeffrey MacDonald was an Army doctor stationed in Fort Bragg, N.C. in 1970 when his wife Colette and his two children were beaten and stabbed to death in an attack that left Dr. MacDonald badly injured.

What followed has been documented in the Joe McGuinness book *Fatal Vision*, which eventually was made into an NBC miniseries starring Karl Malden and Gary Cole.

The Army investigators detected potential foul play but declined to court martial MacDonald. After further investigation turned up new evidence, MacDonald's father-in-law Freddie Kassab came to believe the theory that MacDonald killed his family in a rage and later staged the crime scene.

Kassab pursued a lengthy set of appeals that led to a trial in 1979. The key evidence involved blood type—all four family members had a different blood type, which is quite rare. Dr. MacDonald's blood type was found in rooms he claims he never entered and Colette's blood type was found on his torn pajama top that the

alleged "hippie assailants" tied MacDonald up with.

The other piece of evidence suggested that the torn shirt, when folded, had blood stains that matched the pattern of wounds on Colette.

There are several parallels. The Army mishandled evidence in the MacDonald case. In both cases, the prosecution based their arguments on circumstantial evidence involving blood. The evidence in each case was studied well after the initial investigations were conducted. The prosecution in both cases argued that the defendant in question lost control during a domestic dispute.

If Tonya Harding could afford the Simpson defense team, she'd probably still be skating.

Both defense teams tried to discredit the physical evidence. MacDonald's lawyers claim that the prosecution's star witness, former FBI forensics expert Paul Stombaugh, fabricated the story based on very flimsy evidence. MacDonald was an outspoken critic of the Army's handling of the case from the start—MacDonald claimed that some in the Army were out to get him for that reason.

Simpson's defense also sought to discredit the physical evidence based on tampering and the notion that Mark Fuhrman is a racist who has bragged about planting evidence.

The technology differed in the two cases. The MacDonald conviction was based on finding blood stains, determining the blood type, and reconstructing a scenario to explain the patterns.

The L.A. district attorney's office used DNA technology to determine the source of blood stains. When insufficient DNA was present, a technique known as PCR was used to essentially make more copies to conduct further studies.

The future of DNA technology as evidence appears to be in doubt. Despite the scientific power of the techniques, many do not understand the concept, and experts could be brought in to bore a jury to death.

In any case, MacDonald remains in a Houston prison where he maintains his innocence. O.J. Simpson is a free man, but just what will he do with his life? Will anyone hire him? I don't expect to see him starring in movies—that would be like hearing G. Gordon Liddy on talk radio and we all know that's never going to happen.

Back to Reality

The Negative Reaction to Affirmative Action

by Tom Narayan

Tom Wood may have been the most qualified candidate for a philosophy teacher's job he once applied for, but when he was told the post was reserved for a woman, he helped draft and organize an already popular ballot initiative to ban all Affirmative Action in California. According to "The Christian Science Monitor," several states are looking to adopt the California Civil Rights Initiative. It calls for an end to government programs that give minority and female preferences for jobs, promotions, and college admissions. States should adopt CCI because Affirmative Action is an unjust policy and it is losing support.

In 1978 the Supreme Court ruled that race could not be the only determining factor in job selection. Nevertheless, for the past thirty years, unqualified minorities have been hired at the expense of qualified and hard-working non-minorities. In northern Mississippi, J. Buchanan was the only black applicant for the Attorney General position. Three other applicants who were non-minorities undeniably were understood to be better candidates. Buchanan, however unjustly, remains the front runner for the prestigious office.

But public responsibility to ensure equal opportunity should not extend to ensuring the equal outcome of endeavors. Colleges, businesses, and government agencies should have the freedom to select those who are most qualified to be productive and effective for their interests. It is true that because of past discrimination, many non-minorities and women have been unfairly pushed into the quicksand of poverty. But they, along with millions of non-minorities, need federal aid to help pull them out. And since Affirmative Action only helps the poor and unemployed minority get jobs and get into college, the non-minority, who accounts for a large percent of the unemployed and poor, is forgotten.

Ironically, many minorities believe that, like an addictive drug, the policy has become a way of life.

Many now feel that privileged treatment mandated by government unfairly implies that certain groups of people cannot succeed on their own. Ironically, this belief is endorsed by some members of the black community. Lance Morrow, an African American civil rights proponent, calls Affirmative Action "compensatory unfairness." He feels that since it generalizes blacks as inherently inferior, it is a racist policy.

The Civil Rights Act of 1964, which initiated Affirmative Action, has since provided six million women and five million minorities with jobs for which they otherwise could not compete. Today, however, growing opposition to Affirmative Action comes from women that Department of Labor studies show are against quotas. The concern of these women,

Colleges, businesses, and government agencies should have the freedom to select those who are most qualified to be productive and effective for their interests.

blacks, and non-minorities, has played a significant role in President Clinton's review of Affirmative Action programs within the federal government. The Republican Congress is conducting their own review of Affirmative Action. Americans are realizing that Affirmative Action is unjust and losing support from many of the people it is supposed to help.

State legislatures need to draft a bill similar to California's CCI. Civil Rights abuses were rampant in the past, and Affirmative Action has helped those disenfranchised get on their feet. But now it is time for change. Tom Wood is not the only non-minority hurt by Affirmative Action. Millions share his tragedy.



Dexter's not his usual self.

You *suspect* the **salsa.**

So you call *Dr. Nusblatt*, your family vet back home.

The **call** is *cheap.*

(Too bad about the *consultation* fee.)

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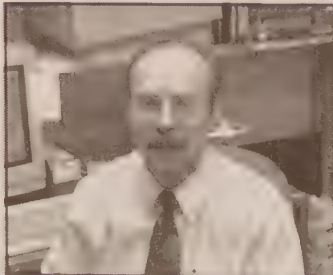
Your True Choice



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The Johns Hopkins Blue Jays

Celebrating
100 YEARS
of Publication

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

OCTOBER 6, 1995

Football Defeats Bullets Jays Win First Ever At Gettysburg

by Adam Glaser

The Johns Hopkins News-Letter

The Blue Jays stretched their winning streak to three games by beating Centennial Conference foe Gettysburg. More than advancing a win streak, the win was an unprecedented one at Gettysburg, as the Jays have never beaten them in Pennsylvania.

This game was a critical one for both teams and as such, it was a tightly contested battle that was much closer than the score would indicate.

Briefly

Next Opponent

Ursinus College Bears Collegeville, Pennsylvania

Saturday 1:30 Homewood Field

Last Year's Meeting: Ursinus won 21-20 in Collegeville.

Bear's season record: 1-3

Bears 0 - Worcester Polytech 6

Bears 0 - Franklin & Marshall 14

Bears 7 - William & Mary 7

Bears 23 - Swarthmore 27

The Bears and the Jays are Centennial Conference rivals. In the past three meetings, the games have been decided on a total of 11 points.

The Jays found themselves trailing late in the first quarter as Gettysburg got on the scoreboard first. An 11-play 80-yard drive culminated in a 9-yard touchdown run by Shannon Forsythe.

The Jays were able to answer with a score of their own early in the second quarter when Hari Lymon scored on a 44 yard touchdown run. Less than 3 minutes later, the Jays were again trailing when Wayne Rumsey connected on a 21-yard field goal to give Gettysburg a 10-7 lead.

Another 11-play drive was the Blue Jays' reply, and it was Lymon who capped it once again with a 4-yard scoring run. At the half the score was Jays 14, Bullets 10.

The game was relatively mistake free. However, the Jays forced one turnover, and it proved to be monu-

mental in its importance.

On the first possession of the 2nd half, Victor Carter-Bey forced a throw from Brett Lyons that was picked off by Tom Brewster. The result of the game's only turnover was a 2-yard plunge by Don Zajick that firmly placed the Blue Jays in command.

With a 21-10 lead, the Blue Jays were careful not to let up and iced the game with a 1-yard touchdown run by Victor Carter-Bey.

Gettysburg attempted a comeback. Trailing by 18 points, they added a 3-yard touchdown pass to cut the Jays' lead to 12 at 28-16. The Jays responded with a touchdown of their own as Don Zajick scored his second touchdown of the game late in the 4th quarter.

The Jays could then celebrate victory at Gettysburg as they watched the last minute run off the clock.

The game was indeed closer than the score indicated. Coach Margraff applauded the play of both teams. "The game came down to big plays. We were successful in getting the big plays. They were inside our 5-yard line on three separate occasions and only managed 3 points," he said.

"Rob McGuire made a big play on a fourth and goal opportunity ending a Gettysburg threat just inches from the end zone. We converted three or four fourth down attempts of our own and we didn't turn the ball over. Victor made a key play forcing the interception that Tom returned to the 20 yard line setting up a score."

Although the Jays are 3-1, Coach Margraff was quite reluctant to discuss the possibility of the playoffs. "I'm not even thinking about the playoffs. First it's important for us to have a winning season," he said.

"After a big win like Gettysburg, it is easy to let down. I am not as worried about the score in the first half of the next game with Ursinus as with maintaining our intensity and focus."

The Jays played impressively in all aspects of the game. "The offensive line played well and the running



File Photo

Tom Brewster creates an opening for Don Zajick to play the running game. With slick moves, the Jays continue to win.

backs ran hard. The special teams also were much improved this week. Jim Guzzo also played really well, making some important completions and not making any mistakes."

As to the status of starting quarterback Dan Redziniak Coach Margraff had this to say: "It's only a matter of time. He'll play pretty soon. He's just not 100%. He has a very positive attitude though and has been very helpful to the team and Jim in particular. Jim has played very well

for us and is getting really comfortable with the offense. He has shown improvement with each successive game."

Next up for the Jays is Ursinus who also lost their starting quarterback to injury. However, Coach Margraff believes "that the backup quarterback is actually better. All games with Ursinus come down to the wire and they beat us last year in a tight one."

The impressive play of the Jays

last week did not go unnoticed. Individual honors were earned by Hari Lymon and Rob McGuire.

Lymon received Conference Player of the Week and ECAC Player of the Week honors. McGuire was named to the Honor Roll of both the Centennial Conference and the ECAC.

The Blue Jays, who stand with a record of 3-1, will battle the Ursinus College Bears on Saturday at 1:30 at Homewood Field.

Volleyball 2-2 In Conference Play This Week

by Jay Mepani

The Johns Hopkins News-Letter

After the loss of two key players to injuries and a disappointing start to conference play, the ladies' volleyball team has begun to play to their full potential. This past week they played three conference games and won two of the three. They look as if they are ready to take charge of the season. Their setter specialist, Michelle Yoon, has returned from stress fractures which will help all of the players who had to pick up the slack in her place.

Briefly

Hopkins leads the Conference in team blocking with an average of 4.60 per game.

Senior Lori Leonard, junior Gigi Koundinya and sophomore Sue Yang are ranked the top three blockers individually in the conference, averaging 2.6, 1.8, and 1.4 blocks a game respectively.

Leonard was named to this week's Centennial Conference Honor Roll. In 11 games, she averaged 2.81 kills, 2.14

This past Saturday, the team traveled to Ursinus to play Haverford and Ursinus. Going into the first game against Haverford, the team was at 7-9 and really struggling from the past week. They suffered many injuries, and lost to the then 0-10 Western Maryland. Against Haverford, however, the team turned things around. In the first game, Hopkins won in a bit of struggle, 15-11. In the second and fourth games, Hopkins played some of their best volleyball to date. They won them 15-4 and 15-7.

Their kill percentages were 38% and 36%. In those two games, the team only committed a combined four errors. However, as has been the case for most of the year, their consistency wavered from time to time. In the third game, a game that they should have taken control and ended the match, the ladies' volleyball team played the sloppiest of the four games,



File Photo

Judy Hwang spikes down opponent's throat in a recent game.

losing 15-11. In the end, though, they won which is all that shows up in the standings.

In the next match later that day, the Lady Jay's just overwhelmed and congested Ursinus. They won in three

easy games 15-5, 15-11, 15-5. In the last two games, they had only two errors while on attack. Ursinus really had no chance. This is the first game that Hopkins played three

Continued on Page B6

Hopkins To Host Olympic Field Hockey Teams U.S. vs. Ireland; Monday on Turf

by Gianna Abruzzo

The Johns Hopkins News-Letter

Homewood Field will be the site of more than just college sports this Monday. The U.S. national field hockey team will play the Irish national team in one of six matches on tour through Boston and Springfield Massachusetts, Philadelphia, Baltimore, St. Louis and Atlanta.

Hopkins was asked to be a host over a year ago, in part because of the astroturf field and athletic facilities.

"We jumped on the chance to host the match," said Janine Tucker, head field hockey coach. "It's a fantastic thing to do and a great opportunity for Hopkins to showcase its facilities."

The "Road to Atlanta" tour, which began Wednesday, is in preparation for the Olympic teams' showing in 1996. But more than practice for the Olympics, the tour is an opportunity to promote the game and bring exposure to the team.

"The tour is a great opportunity for field hockey enthusiasts and general sports fans," said Karen Collins, United States Field Hockey Association program director. "They will have a chance to see their national team less than one

year before the Olympic Games."

Coach Tucker, enthusiastic about the event, said it is a great opportunity for the Baltimore hockey community, and especially for her team.

"We're looking forward to meeting the players and talking with them. Some of my players will even be working the game," she said.

But the opportunity to watch the team play will be most advantageous. "We're going to tape the game so we can concentrate on their skill and how they play the game," said Tucker.

Not only will the Hopkins' team benefit from this event. Tucker expects thousands of area field hockey enthusiasts and players to attend.

The match-up is a competitive one, as their first match on Wednesday in Boston proved to be a 1-0 win for the U.S.

In the past, the U.S. women had some of their greatest success in Ireland. In 1994 the team was seeded eleventh entering the eighth Women's World Cup in Dublin and came home with the bronze medal.

On Monday, the U.S. team will play their second game against the Irish national team on the turf at Homewood Field at 6:00 p.m. Tickets for the match are \$5 each, with a \$4 rate for orders of 20 or more.

Diary of a Mad Fan Playoff Conspiracy

by Seth Jaffe

That's right, you heard me. The baseball playoffs are all a great big scam that Big Brother (whom I love and support in our war against Eurasia, or is it East Asia now?) has cooked up to keep the masses enthralled. Allow me to prove myself.

The Dodgers are in the playoffs. And why wouldn't they be? After all, the main character in the movie "The Sandlot" went on to play baseball for ... the Dodgers. The Cubs could have been in the playoffs, but what happened? After the movie "Rookie of the Year" came out, a movie about those cute little Chicago Cubs (actually they're quite harmless), George Steinbrenner personally sought out the main actor from that movie and made him do another movie, "A New York Yankee in King Arthur's Court." Then Steinbrenner fired him.

Furthermore, the main character in "Rookie of the Year" was nearly traded to what team ... the Yankees, "Damn Yankees." See, there's another reason. Meanwhile, the Minnesota Twins made the greatest error of errors. They released a movie called "Little Big League" only a few years after winning the World Series. They were too good to usurp this kind of power. Furthermore, they didn't come out as winners in this movie. In fact, they lost to which team? ... The Seattle Mariners.

The Cincinnati Reds have no movies to add to their resumé. In fact, all they have is an owner who has this cute little habit of making racist remarks every now and then. Never in a million years of the Simpson trial did I think that racist remarks made by someone else could do something good for an athlete, or for a group of them. Hmm ...

The Cleveland Indians. Go on, say it to yourself a few times. Try to get used to it. It takes a couple of tries. The Indians were so bad that out came a movie called "Major League." They even had a sequel, "Major League II" because one movie wasn't enough to help them. Not only is Cleveland in the playoffs, but they have the best record in the majors. All that's left are the Braves, Red Sox, and the Rockies. The Braves have Dave Justice, husband to Halle Berry, star in "The Last Boy Scout," which had Bruce Willis, who is a vehement Republican as is Sylvester Stallone, whose movie "Judge Dredd" (it was dreddful) was narrated by James Earl Jones, who was in "Field of Dreams," and my God, are you people still reading this article?

The Red Sox have no movie to their name. It's almost like they slipped through the legs of the movie industry like a slow ground ball, oh, uh, sorry.

The Colorado Rockies are the last of the playoff teams. How they got there, I don't know. Maybe it's to prepare for TriStar's new football movie "His name was John, and there was practically no way in El (get it? Elway?) Oh man do I need a vacation) that he could win this one."

So there you go, it all adds up. My money is on the Indians now because now they have two movies, and the Albert Belle Candy Bar to their name. That's power right there.

Sports

From the Line: Gettysburg And More

by John Applegate

As Don Zajick crossed the goal line for our last touchdown Saturday, a feeling of infinite joy overcame the team. The Gettysburg "monkey" was finally off of our backs. We defeated the Bullets for the first time ever in Gettysburg, and moved to the head of the Centennial conference with our first ever 2-0 start. The victory was tremendously emotional and the feeling after the game was indescribable. The weight of the world had been lifted off of our shoulders.

One day later, it was ready to forget the tremendous high of the Gettysburg game, and prepare for conference foe Ursinus. Anything short of a victory against the Bears on Homewood Saturday afternoon, would diminish the accomplishment of defeating Gettysburg.

While the Gettysburg victory put us at 3-1 overall and 2-0 in the conference, it was the first of many large tests that our team must face. Our next one comes this week, as we must not have a let down after Saturday's emotional win.

Anything short of a victory against the Bears . . . would diminish the accomplishment of defeating Gettysburg.

Saturday's game against the Bullets was indicative of previous Hopkins-Gettysburg games. This year, however, the Bullets were the ones that made the costly mistakes and missed out on opportunities.

They missed a field goal from inside of twenty yards. They were stopped by a goal line stand by our defense. They were the ones who gave us the key turnover in the game. And most importantly, they were the ones that could no longer find a miraculous way to defeat us.

This was the year that we got rid of the "curse." This was the first step in a new direction or the Johns Hopkins football program. Similar to San Francisco's victory over Dallas in last year's regular season, this victory proved to the team that if we play the football we are capable of, we are a pretty good team.

Our offense dominated the Gettysburg defense. As in the previous three weeks, we were able to run the ball at will. The offensive line controlled the clock and gave the backs opportunities to run with the ball. Senior tight end Pete Lambis dominated the Bullets defensive ends and tackles on our running plays.

ated the Bullets defensive ends and tackles on our running plays.

This enabled two of our backs to rush for over 100 yards for the second consecutive week. With the Bullets keying on slowing down Chuck Wotkowicz, Don Zajick and Hari Lymon each rushed for 100+ yards. Hari Lymon was named the Centennial Football Conference offensive player of the week thanks to his multipurpose yards and two rushing touchdowns.

On defense, we forced a huge turnover in the third quarter that changed the momentum of the game. Victor Carter-Bey forced the Gettysburg quarterback to throw an errant pass into the arms of defensive lineman Tommy "Wheels" Brewster. Brewster caught the ball and showed his magnificent speed while being caught from behind by a Gettysburg lineman. That played led to an immediate touchdown and gave the offense and team a huge boost confidence.

Despite the victory, there were problems on both sides of the ball for us. On defense we gave up 462 yards to a team that is not considered to have a great offense. Our goal line defense, however, was magnificent, holding the Bullets to only 16 points despite four trips inside the 10 yard line.

On offense, the team came out slow in both the first and second halves. As an offense, we must play better on our initial drives of the halves, in order to take pressure off of our defense and onto the opposition's offense.

Also, the passing game was nonexistent again this week. This is mainly due to the success of our running game. We will have to be able to throw the ball more effectively, however, as the season progresses to keep opposing defenses honest.

This week we will host our conference rival Ursinus College on Homewood Field Saturday afternoon at 1:30. The Ursinus-Hopkins games have traditionally been the most exciting games played on our schedule the past three seasons. The games have either been high scoring shoot-outs or filled with last second heroics.

The last three games have been decided by a total of 11 points. Although Ursinus enters Saturday's contest at 1-3, they will undoubtedly give us another great game.

We must keep focused after last week's emotional win and play smart, solid football, like we have been playing.

We must also eliminate the mistakes we have been making. If we do these things, we should make history again on Saturday by being the first time in school history we were 3-0 in the conference. It will be another of many records to fall this year for Hopkins football.

Men's Soccer Unable To Execute Second Upset Against Muhlenberg; Defeated 2-1

by Drew Levy

The Johns Hopkins News-Letter

Last Saturday the Johns Hopkins men's soccer team traveled to Allentown, Pennsylvania to take on Muhlenberg College in a pivotal Centennial Conference match-up. Muhlenberg entered the game with a 3-0 conference record, a number one mid-Atlantic region ranking, and a number four national standing. The Blue Jays came into the contest 3-1 in the conference and ranked sixth in the region.

Saturday's match-up was the first time these teams had met since Hopkins upset Muhlenberg in the second round of last year's Division III NCAA tournament. That loss was the Mules only home defeat in the last two seasons.

Briefly

Last night's game

The Jays defeated York College 1-0.

Matt Coleman scored off an assist from Eric West in the first half.

Though Hopkins out-shot York 11-1, the Jays were unable to finish on key scoring opportunities.

Next Game

Hopkins vs. the Haverford Fords in a Centennial Conference match-up, Saturday, 7:00 pm on Homewood Field

The Blue Jays took to Muhlenberg's Varsity Field Saturday hoping it would again be a field of dreams. The host Mules had other plans. For Muhlenberg this was obviously an opportunity to avenge last year's heartbreaking defeat and to solidify their position in the standings.

When the game started the action was quickly in the Blue Jays' favor. In the opening minute Hopkins pressure forced a throw-in deep in the Muhlenberg end. Junior Rob Layton's throw landed in the middle of the box but the Jays were unable to get the ball on goal.

Within the next seven minutes of play Hopkins controlled the game. The Blue Jays continued to apply offensive pressure. Hopkins had a free kick in the Muhlenberg end, a corner kick, and another throw in deep in the Mule's defensive third in this period. They just could not find a way to convert their opportunities. Although they kept the ball in the Muhlenberg end of the field, the Jays could not put the ball on goal in the opening minutes. Hopkins inability to convert their dominant play into a lead would in time prove costly.

After Hopkins' early dominance of play the Muhlenberg squad seemed to awaken. The Mules began to apply their first offensive pressure in the tenth minute. The Jays fought off a series of Muhlenberg threats and then again applied pressure of their own. In the game's twelfth minute the Blue Jays were given another throw-in deep in Muhlenberg's end. David Morro took the throw and sent the ball deep into the box. Sophomore Peter Kahn headed the ball toward the goal and Muhlenberg's



File photo

Rob Layton cuts off a defender to keep ball control in a recent game.

keeper made a spectacular save, sending the ball over the cross bar. The Jays were unable to capitalize on the ensuing corner kick.

Hopkins' inability to take advantage of their many early offensive chances caught up with them in the sixteenth minute. Muhlenberg's left fullback sent a long ball toward the middle of the Hopkins' goal box. The long pass appeared to catch the Blue Jay defense off-guard and Mule striker Jamie Ebersole was able to win the ball. Not only did Ebersole win the long volley but his header was on goal and beat Blue Jay keeper Randy Goldberg on the left-side. The goal gave Muhlenberg a 1-0 lead.

Hopkins reacted to the Muhlenberg goal quickly. At 17:00 Hopkins pressure forced a Muhlenberg foul. The Blue Jays were awarded a free kick from just outside the Mule goal box on the left side. Senior Matt Coleman's kick was struck well but the Muhlenberg keeper came up with his second big save of the game. The Jays failed to convert on the ensuing corner kick and so the score remained 1-0.

The rest of the first half continued along the same lines. Both teams

applied pressure but were unable to score. At halftime the Mules found themselves with a 1-0 lead and forty-five more minutes to play.

The second half opened just as the first had for the Blue Jays. The Hopkins offense forced three corner kicks in the first four minutes of the half, but was unable to score.

At 54:21 a Hopkins foul resulted in a free kick for the Mules deep in the Blue Jays' defensive end. The kick was on the side of the field and as a result Muhlenberg set up as if it was a corner kick. The Mules had two strikers on the far post waiting for the cross. From the sidelines one could not help but noticing that the Mule attackers possessed decided height advantages over the Blue Jay defensemen marking them. The cross came to the back post and Muhlenberg's Todd Ervin, a 6'3" midfielder, headed the ball on goal. The well struck ball beat sophomore goal keeper Randy Goldberg, who was frozen on his line, and the Mules took a commanding 2-0 lead.

The Muhlenberg goal silenced the

small contingent of Hopkins fans and seemed to let the wind out of the Blue Jays' sail. Although Hopkins continued to play hard the team struggled to establish any flow in its offense. Muhlenberg continued to apply offensive pressure while shutting down any Blue Jay advances. Toward the end of the game Hopkins' play was plagued by fouls, demonstrating the teams increasing level of frustration. Muhlenberg did not let down and controlled play for the remainder of the game. When the buzzer sounded at the end of the ninetyth minute the Mules celebrated a very meaningful and well deserved victory.

At the end of the game one had to wonder how the game would have been different if the Jays would have been healthy. All year Hopkins has played hurt, but until this point it really has not hurt them too much. However, Saturday midfielders Bill Graf, Matt Coleman, and Jon Giordani were all playing with injuries that hampered their performance. Also the Blue Jays were without

Continued on Page B6

Volleyball Looks For .500

Continued from B6

equally excellent games in a row. This is the type of match they need to play. When they had Ursinus against the ropes, they went for the knockout punch and delivered. Coach Mass said in the beginning of the season that their erratic play would be their weakness.

On Tuesday, Hopkins faced a tough Gettysburg team in their fourth conference game. Although they lost this game, Hopkins played fairly well. "We're starting to play well. Of course

we're disappointed with the way we played at the beginning of the year, but things are looking up," said Michelle Yoon. The team is currently at 9-10. They've been hovering around .500 for most of the season. Expectations at the beginning of the season was a record significantly above .500. There is still plenty of time to achieve this goal; the team is just one game below .500, and they are looking like a team that is ready to play with greater consistency.

1995-96 INFLUENZA VACCINE INFORMATION

Unfortunately, flu season is just around the corner and many students are wondering if they should receive a shot.

Influenza or "flu" is a viral illness characterized by the abrupt onset of fever, sore throat, and nonproductive cough. Unlike other common respiratory infections, influenza can cause extreme malaise lasting several days. Healthy college students usually recover from influenza without complications. However, individuals with lung disease, heart disease, severe asthma, diabetes or other chronic illnesses may be at greater risk for serious complications such as pneumonia.

According to the Centers for Disease Control (CDC), a new trivalent influenza vaccine is available for the 1995-96 influenza season. Antigens in the current vaccine are derived from A/Texas/36/91 (H1N1), A/Johannesburg/33/94 (H3N2), and B/Harbin/7/94. The A/Johannesburg and B/Harbin antigens are new this year.

The potency of the current vaccine is such that there is only minimal risk of systemic or febrile reactions. Contraindications to receiving vaccine are limited to severe allergies to eggs and acute febrile illness. In the case of the latter, vaccination should be deferred until the illness has been resolved.

The Optimal time to obtain a flu shot is mid-October to allow adequate time, usually 2-4 weeks, for the necessary antibodies to develop.

Students who feel they are in the high risk category or simply wish to reduce their risk or acquiring the influenza infection, may call the Student Health and Wellness Center at 516-8270 to schedule an appointment to receive the 1995-96 Influenza Virus Vaccine. There will be a \$4.00 charge for the vaccine.

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Sports

Collision Typifies Field Hockey's Scoreless Week

by John Applegate
The Johns Hopkins News-Letter

Late in the first half of Tuesday night's field hockey game, a violent collision occurred between Blue Jays senior Chrissie Watts and Goucher senior Nichole Marconi. Although Marconi was bloodied and battered, she stood up and walked away from the collision. Watts, however, lay on the ground, visibly shaken, for a few minutes before arising. That collision was a microcosm of the game for the Blue Jays. Despite fierce and aggressive play, and even managing to stagger the Gophers for an instance, it was the Gophers who stood over the Jays, defeating them 1-0 at Homewood Field on Tuesday evening. This coupled with Hopkins 0-0 overtime draw against Bryn Mawr on Saturday, has the Blue Jays in the midst of a three game winless and scoreless streak.

The Blue Jays traveled to Bryn Mawr looking to turn around the loss suffered at the hands of Dickinson earlier in the week. They had to be content with a 0-0 tie. The Blue Jays offense failed to put the ball into the net. Bryn Mawr goalie Emily Kuppion made 16 saves as the Blue Jays were held scoreless for the second consecutive game. Mary Ann McGuire took 13 shots including 8 in the two overtime periods, but failed to find the mark on any of her attempts. "We dominated the two overtime period's," stated Hopkins head coach Janine Tucker. "It was a game in which we just ran out of time." Maria Fontoura and Chrissie Watts each had five shots a piece in the game but also ran into the stone wall of Kuppion.

In goal, Francine Brennan matched Kuppion every step of the way, earning her second shutout of the season. Brennan also recorded 16 saves for Hopkins. The defense was superb as Jocelyn Polston and Erin Feehley continued to prove themselves as a pair of excellent defenders in front of Brennan.

"The game was extremely physical," said Tucker. "It was a game that we should have put away in the second half, but didn't. It was a confer-



Noah Fischbach/The Johns Hopkins News-Letter

Though she put relentless pressure on opposing goalkeepers Mary Anne McGuire and the rest of the Blue Jay's offense failed to put the ball in the net.

ence game and we would have liked the win to improve our conference record."

The return to AstroTurf on Tuesday evening against Goucher was supposed to help the return of the Hopkins offense. The offense, however, failed to score again as Goucher defeated Hopkins 1-0. Senior Nichole Marchoni scored the winning goal midway through the first half for Goucher. After that goal, Brennan played miraculously in the net. She shut down a Gopher offense, despite being besieged by shots throughout the second half.

Jocelyn Polston dove in front of a ball that would have scored and illegally stopped it giving the Gophers the first of their two penalty shots. Brennan made an easy save on a shot by Goucher leading scorer senior Michelle Mohlman. After Marconi was pulled down on a breakaway attempt later in the second half,

Mohlman got the opportunity to redeem herself. She failed, however, as Brennan made a nice kick save on the second penalty shot. Brennan collected 14 saves and gave Hopkins a chance late in the game. "Francine (Brennan) was outstanding in goal for us," said Tucker. "The defense played great for us with senior Jocelyn Polston leading the way."

Hopkins failed, however, on numerous scoring opportunities in the second half. Goucher goaltender Dawn Greer stopped some great shots late in the game and preserved the 1-0 victory. Greer was credited with 11 saves in the game. Coach Tucker was frustrated by the loss to Goucher and the team's lack of offense. "We played a great 2nd half, after not having a very successful first half. We made some key adjustments at halftime and had great scoring chances. Maria Fontoura took some great shots. The offense as a whole

didn't capitalize on the opportunities that we had. We did do some nice things against Goucher which encourages us for the remainder of the season."

The Blue Jays coaches are disappointed by the lack of offense that the team has displayed. Changes are in store for the team. "We are going to make some serious changes on our penalty corners," stated Tucker. "We are also going to make a few lineup changes that will hopefully provide a spark to the offense."

As the final horn rang at Homewood on Tuesday, the skies opened up and rain drenched the players as they scurried off of the field. With the Blue Jays record standing now at 4-4-1 and 1-2-1 in the conference, one must wonder if the sky is falling in on the Blue Jays season, or will they show the resolve and poise to weather the storm, and finish the season a success.

Lady Jays Drop Two On Rocky Road Trip

by John Dunlop
The Johns Hopkins News-Letter

Hopkins women's soccer suffered two close defeats on the road this week. Muhlenberg won 1-0 and Goucher downed the Jays by a 3-1 score. This broke a five game streak of no losses.

Saturday the Lady Jays played well but could not score against Muhlenberg in their second Centennial Conference game of the season. The Mules scored late in the first half on a wide open kick, the first of only four shots allowed by Hopkins' sharp defense. The Jays' offense, which played aggressively and which skillfully hogged possession time, took eighteen shots, but they struggled in finishing and in varying their shot location.

Hopkins coach Leo Weil attempted a shift in strategy to increase scoring against Muhlenberg. He moved one player up from the midfield to the forward position. This increased the number of forwards from two to three and decreased the amount of midfielder-

We had good attacking combos up front and the defense was outstanding. Everybody was excellent." Unfortunately for the Jays, Coach Weil was forced to observe with a sigh, "It wasn't in the cards."

Tuesday Johns Hopkins traveled to nearby Goucher College, where they faced a talented offense that refused to relinquish control of the ball. The Gophers dominated the first half, scoring two goals. The Blue Jays offense, on the other hand, was a near non-factor. They rarely had possession of the ball, and as a result, attempted only three shots on goal. Freshman goalie Marie Bober saved seven of ten shots, allowing two goals in the first half and another one in the second.

Hopkins suffered two additional losses against Goucher. Starting defender Danielle Deaton (Sophomore) collided with a Goucher player at the start of the second half and tore the anterior cruciate ligament (ACL) in her knee.

Sophomore midfielder Becky Shapack, Hopkins second leading scorer, received a red card penalty late in the second half for an altercation with a Goucher player. The penalty includes suspension from play for one game.

The lone bright spot of the Goucher game was freshman forward Nina Creedman's first-half goal up the middle off an assist from midfielder Meg Filbey (Senior). Creedman's fourth goal and Filbey's third assist improve their team-leading individual stats for the season.

The losses dropped Hopkins' overall record to 4-5-1 and conference record to 1-1. Hopkins will play Centennial Conference rival Haverford Oct. 10, followed by non-conference opponent Mary Washington Oct. 12, both away. The Jays have five conference games and three non-conference games remaining before playoffs start in early November.

"It was one of the best games we've played all season. We had good attacking combos up front and the defense was outstanding. Everybody was excellent."

—JOYCE HAIRSTON

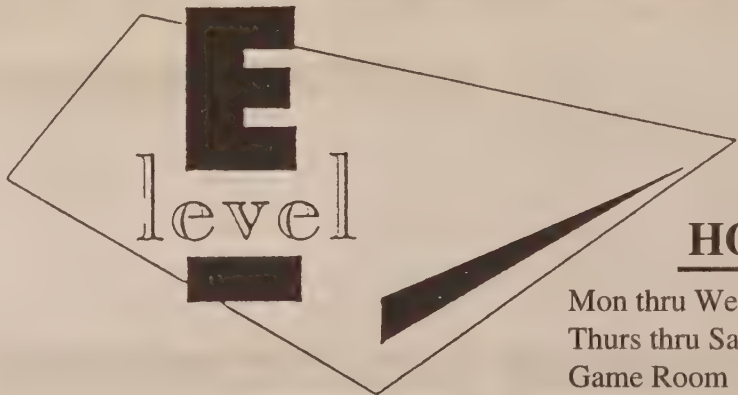
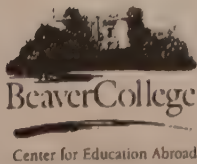
type running of the whole field for the forwards. Except for their trouble in shot placement, this strategy worked well.

According to sophomore Joyce Hairston, "It was one of the best games we've played all season.

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Sports

New NCAA Admission Standards Make It Tougher for Student Athletes

by Elissa Leibowitz
College Press Service

WASHINGTON—The next couple of years may be rocky for high school athletes hoping to shoot hoops or go out for a long pass in college. New freshman eligibility standards by the National Collegiate Athletic Association raise the academic standards for getting into a college program, and some college officials say high school coaches and administrators may not be preparing students well enough to meet them. The new requirements, called proposition 16, set a sliding scale for freshmen athletes entering college next fall. The scale combines a minimum grade point average in 13 core courses with SAT or ACT scores and will replace proposition 48, which current student athletes met the eligibility requirements of when they signed on with a university. The new standards are significantly tougher than the old ones, according to the NCAA.

"I would be fool-hearted to think they weren't," said Donald Lemish, athletic director at James Madison University in Harrisonburg, Va. The problem, opponents say, is that many high school seniors and even juniors are struggling to raise their standardized test scores and pull up their grades in order to qualify for athletic scholarships based on the new standards. And they do so without the proper advising by high school coaches and guidance counselors who may not be as informed on the changes, according to some college athletic officials. "A lot of times schools do not always have athletes go on to Division I," said Craig Angelos, assistant athletic director for compliance at the University of Miami. "A lag time has passed on what's firmly understood in the high school world." When the high school coaches and guidance counselors are not as informed of the changes, they cannot advise student-athletes properly. The NCAA, however, is trying to change that through better education of the high school administrators. To complicate the issue even more, the Princeton, N.J.-based College

Board has reconfigured, or "recentered," the SAT scores. What was once a 700 composite score now has to be an 820. A 900 on the SAT changed to a 1,010. A 21 ACT is now an 86. "And that confuses prospects even more," Angelos said. Under Proposition 16, the number of core courses has gone up to 13 and the minimum GPAs and minimum test scores has increased as well. For instance, a 2.0 GPA will now require the equivalent of a 900 SAT. A student-athlete who scored 700 on the SAT last year will need a 2.5 GPA to be eligible for college play. Compare this to Proposition 48, in which to play in Division I sports as a freshman, an athlete had to have only a 2.0 GPA in 11 core courses and a 700 on the SAT. Some argue that it is unfair to screen students, who are schooled differently, by standardized test scores. Lemish admitted that the SAT scoring is "discriminatory," but says the sliding scale will "level out the playing field." Using SAT and ACT scores adds an element of consistency to an otherwise subjective process, said Lisa Hibbs, athletic academic coordinator at the University of North Carolina-Charlotte. "It's a measuring stick that everyone uses," she said. "The only thing to get out there and compare with is a standardized test. No test is a fair test to use." Lemish said that the SAT score generally has been discriminatory. "I personally agree with that," he said. "The NCAA heard enough about that, and that's why they came along with Proposition 16." Hibbs said her university advises high school student-athletes to take the ACT if they are having trouble with the SAT. Although two examinations test similar skills, studies have shown that women and members of minority groups score better on the ACT, Hibbs said. In addition to scoring qualifications, high school seniors wishing to compete in Division I or II colleges or universities in the fall of 1996 now must register with the NCAA Initial-Eligibility Clearinghouse.

They send the clearinghouse their transcripts and test scores, and the clearinghouse certifies that they qualify for college play. College athletic departments are used to dealing with ever-changing numbers since Proposition 48 was enacted in 1986. Yet those requirements and the new ones spelled out in Proposition 16 won't affect some universities, which have requirements even stricter than those imposed by the NCAA. "For us it's really the rest of the NCAA coming up to our requirements," Hibbs said. With the additional core course, Proposition 16 "pretty much mirrors the type of student admitted to UNC," she said. When the NCAA enacted Proposition 48, some critics said the policy was racist because it would prevent a disproportionate number of poor and black high school athletes from going to the colleges they want to attend. The NCAA replied that the requirements would strengthen the graduation rates for athletes, and it has, especially for black athletes. And in many university athletics programs, including those at James Madison, the University of Miami, and UNC, the overall student-athlete graduation is higher than that of the general student populations. But critics are resurfacing the same racial arguments for Proposition 16. The U.S. Department of Education examined the GPAs and college board scores of current college athletes and has found that less than 70 percent of those currently in college sports programs would qualify under Proposition 16. The majority of those are minority students. Angelos said he could not predict how the new standards would effect minority student-athletes. "Anytime you raise the standards or makes it more difficult on everybody," he said. The hardest hit will be the students who have based their high school academic game plans on the proposition 48 standards and are not up to speed on the changes. But, just as students in the mid-1980's lived up to Proposition 48 standards, student-athletes in the Class of 2000 "will rise to the expectations" and meet the Proposition 16 changes, Angelos said.

The GPA standards for the new Proposition 16 and the former Proposition 48 are based on a minimum average in a core curriculum that includes at least 13 academic classes in the following courses.

Qualifier: Can receive a scholarship as a freshman and practice and play.

Partial Qualifier: Can receive a scholarship as a freshman but can't practice or play.

Source: NCAA and Dept. of Ed./CPC/MDB

Qualifier				
GPA	Old SAT	New SAT	Old ACT	New ACT
2.50	700	820	17	68
2.40	740	860	18	71
2.30	780	900	19	75
2.20	820	940	20	79
2.10	860	970	21	82
2.00	900	1010	21	86

Standards		
	Under Prop. 16	Under Prop.48
English	4 years	3 years
Math	2 years ¹	2 years
Science	2 years	2 years
Social Science	2 years	2 years
Add'l Courses	2 years ²	1 year

¹Prop. 16 requires one year in geometry and one year in algebra
²Two years of additional classes in English, math or science and one additional course in any of the above areas or a foreign language, computer science, philosophy or non-doctrinal religion.

Partial Qualifier				
GPA	Old SAT	New SAT	Old ACT	New ACT
2.75	600	720	15	58
2.70	620	730	15	60
2.65	640	760	16	62
2.60	660	480	16	64
2.55	680	800	16	66

It's AL-Right

It's a... No wait! Jumpin' Jehosophat, it's a trick play!

by Alex Limkakeng

While watching the game between the Miami Dolphins and the Cincinnati Bengals, the Bengals pulled three trick plays in one game, two of them in one drive. So inspired was I by the use of deceit and unorthodox methods by David Shula in an attempt to best his father Don that I decided to make this week's article a tribute to the trick play. Trick plays are those ingenious gimmicks born from the fanciful heads of coaches with a sense of humor and a lot of time on their hands. Fans love trick plays because they break up the monotony of the usual plays and all too often confuse defenses so much that they are also surprisingly effective. To call a trick play, however, requires a good dose of daring and self-confidence on the part of the coach. If the play works, he looks like a genius, however, a turnover caused by such a play can attract accusations of lack of discipline or outright stupidity on the part of the coach. Timing of the call can be crucial, for most trick plays rely on the defense being surprised or fooled, and therefore trick plays usually can't be called more than once a game. Also, in consideration of the negative repercussions of a botched play, a coach must also factor in his team's field position and the score in the decision. Trick plays often call for rigid split-second timing, deceit, and un-

Athlete of the Week

Marie Bober: keeping the goal in sight

by Lisa Lundy

Most soccer players, it seems, have been playing soccer ever since they knew how to run. Traveling teams, town leagues, school teams, development programs abroad; they've grown up with it—success comes as expected. For freshman goalie Marie Bober, however, her career has been much different. Bober started playing soccer only in ninth grade, when friends convinced her to try out for the team. She picked goal keeping as her position because that was what the team needed, and learned the sport through the peer coaching of other players on her team.

There is a lot that I still have to learn about goalkeeping,

and I constantly try to work on my skills.

I want people to look at my play at the end of the season and see improvement.

That's the way that I can contribute to making the team better overall."

—MARIE BOBER

Since then she has played four high school seasons only. She has had no official training and has developed all of her talent on her own, complemented with her development of a love of the game. "I picked Hopkins for the education," says Bober, a chemistry



Brian Bird/The Johns Hopkins News-Letter

Marie Bober tends the net with fervor.

major, "but I love the fact that I can play soccer here—it really was a bonus, and made the decision easy." On the field, however, it is not evident that Bober hasn't been playing soccer all of her life. Last week, she allowed no goals for a save average of 1000, and her overall goal keeping this season has her at an average of .810, letting only 11 goals compared to 47 saves for the 585 minutes played thus far. "This team is a great one to be on," said Bober. "In high school, the coach had to do all of the motivating for the players. Here, it all stems from the captains and the players themselves. The captains are really helping me get adjusted to this kind of team atmosphere and are doing a great job of motivating all of us." Bober doesn't seem to be having a problem at all with motivating herself, however. "There is a lot that I still have to learn about goalkeeping, and I constantly try to work on my skills. I want people to look at my

play at the end of the season and see improvement. That's the way that I can contribute to making the team better overall." "I see us being a great team this year," says Bober, who has helped the team earn a winning record of 5-4-1 thus far in the season. "So far, I have not seen any competition in our conference that is beyond our level." "We need to work on finishing the game. Most of our losses were by one goal at the end. When we improve our consistency, which should come with game experience, there really shouldn't be any team that we cannot beat." And Bober, as a goaltender, is doing just her part in making that goal, a reality for the Hopkins' team. "She's a tough player who keeps her head in the game," said captain Jessica Brown. "She has adjusted well-quickly to college play. She is a definite addition to the team."

Men's X-Country Takes First at Goucher

by John Dunlop
The Johns Hopkins News-Letter

The cross country team outstrode its opponents at Goucher College this weekend, taking first in a field of five teams. Hopkins sophomore Eric Edmonds finished first overall, winning by a comfortable sixteen second margin with a time of twenty-nine minutes, twelve seconds over the 5 mile course. Edmonds' first win at Hopkins came despite several seconds of confusion over which direction to go as he came to a fork in the course. He was forced to stop at the unmarked fork and wait for the trailing Goucher runner to point him in the right direction. Filled with adrenaline, Edmonds burst off along the correct fork and reestablished his lead. "I didn't know where to go, but I knew I should really run, after the guy [the Goucher

runner] almost caught me" said Edmonds. Junior Paul DiCamillo and freshman Bill Muccifori finished fourth and fifth, respectively, with times of 29:32 and 29:43. Bob Mittendorf (32:06) and Scott Yochim (32:16) rounded off the scoring for Hopkins, placing seventeenth and eighteenth in the field of thirty-eight. Sunny, cool weather with a slight breeze proved to be ideal conditions for the Blue Jay victory. The Jays scored 47 points, beating the second place Goucher by 14 points. The Lady Jays raced well at the meet, but again failed to field the necessary five runners to score. Sophomore Catharine Kral finished fifth overall in 23:46. Kral placed ninth two weeks ago at Swarthmore and has been showing steady improvement. Sophomore Amanda Schroeder ran to a seventeenth place

finish in 26:42. Schroeder and Kral were the only Lady Jays to run at the meet, as injuries depleted the modest team roster. "We may have a small team, but what's important is quality not quantity," quipped Schroeder and Kral after the meet. Despite the Lady Jays' difficulties fielding a team and filling a score sheet, the women continue to train hard at practice and keep an optimistic outlook on the season. "We're beginning to form a team bond, and we've come to realize that running doesn't have to be an individual sport. We find motivation from each other and support each other as we give every workout and race our best." Freshman Susie Pae, who missed the race this weekend due to illness, is expected to fare well in the upcoming meet. Hopkins next will race Saturday at the Dickinson Invitational in Penn-

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Yankees Get Win In Marathon Playoff Contest

by Chris Sheridan
Associated Press

NEW YORK—The longest game in AL playoff history brought out all sorts of emotions.

George Steinbrenner complained loudly and publicly about the umpires. A sellout crowd at Yankee Stadium mocked them too, cheering wildly at every routine call.

It went into extra innings tied 4-4, and Ken Griffey Jr. hit a homer in the 12th. In the bottom of the inning, Seattle went with Tim Belcher, who was supposed to start Game 3.

With two on and two outs, Ruben Sierra doubled off the top of the outfield wall. The tying run scored, but the winning run was thrown out at the plate.

Catcher Jim Leyritz, who vowed retaliation after he was hit in the face by a Randy Johnson fastball in May, won it for the Yankees with a two-run homer in the 15th inning. Final score: New York 7, Seattle 5 in the longest game—by time and innings—in AL playoff history.

After the game, Belcher cursed cameramen on his way to the locker room and even knocked a hand-held camera to the floor.

"The emotions were unbelievable," said Pat Kelly, who was on base when Leyritz homered. "I've never felt anything like that. I got a look at his face as he rounded the bases, and it looked like he had no idea what was going on."

With Leyritz's swing, the Yankees took a 2-0 lead in the best-of-5

series that resumes Friday night at the Kingdome, where the Mariners were 6-1 against New York this season.

Leyritz's teammates mobbed him at home plate and the remainder of a sellout crowd of 57,126 stood and screamed for several minutes as a steady rain fell.

"When I saw the ball clear the fence, you can't describe how elated and exhausted I was. I could have floated around the bases," Leyritz said.

For fans who hadn't seen the Yankees in a playoff game in 14 years, the victory was especially exciting.

A large crowd gathered near the team bus as it left for the airport at 2:40 a.m. and chanted "Sweep!, Sweep!" with their fists in the air.

Some of the players returned the salute.

The Mariners, meanwhile, weren't about to give up.

"This team is not out of it. Just because we're down 2-0 doesn't mean we won't sweep the next three at home," Griffey said.

Seattle will have Johnson pitching against Jack McDowell in Game 3 at the Kingdome, where the Mariners were 46-27 this season—third best in the AL. Even more encouraging is their 27-3 record when Johnson pitches.

"We play the Yankees tough in our place," pitcher Jeff Nelson said. "We play everybody tough in our place."

Leyritz had a sub-par year and did

not get to play in Game 1, but he's the regular catcher for Andy Pettitte and got his chance to face his least-favorite team in the biggest game of his career.

After Sierra and Don Mattingly hit consecutive homers in the sixth, Leyritz was hit by a pitch from Bill Risley.

"Two years ago they did the same thing, and I came back and hit a grand slam off them in the next game," he said.

When Johnson hit him on May 31, he vowed: "He just better hope that he doesn't see me out anywhere. We'll take care of him one way or the other. He's got to go out in public somewhere. There's a time and place for everything."

At 1:19 am, in the 15th inning that time came when Leyritz did what he said he would do.

Catcher Jim Leyritz, . . . won it for the Yankees with a two-run homer in the 15th inning. Final score: New York 7, Seattle 5 in the longest game—by time and innings—in AL playoff history.

Playoff Results	
American League	National League
Boston vs. Cleveland Game 1: Clev. 5, Bos. 4 (13 inn.) Game 2: Clev. 4, Bos. 0 Game 3: Friday Game 4: Saturday Game 5: Sunday	Atlanta vs. Colorado Game 1: Atl. 5, Col. 4 Game 2: Atl. 7, Col. 4 Game 3: Friday Game 4: Saturday Game 5: Sunday
New York vs. Seattle Game 1: NY 9, Sea. 6 Game 2: NY 7, Sea. 5 (15 inn.) Game 3: Friday Game 4: Saturday Game 5: Sunday	Cincinnati vs. Los Angeles Game 1: Cin. 7, LA 2 Game 2: Cin 5, LA 4 Game 3: Friday Game 4: Saturday Game 5: Sunday

Denver Nuggets Prepare For Season; Rookie Ready To Play

by Aaron J. Lopez
Associated Press

DENVER—LaPhonso Ellis went to training camp last year as a spectator patiently waiting for knee surgery to run its course.

One year later, Ellis again is resigned to standing on the sidelines as his Denver Nuggets teammates begin two-a-day practice drills Friday at the Air Force Academy.

His surgically repaired right knee is fine, but Ellis is recovering from surgery required to remove cysts on his left knee, and it will be at least 10 weeks before anyone sees Ellis back in a Nuggets uniform.

"I'm really nervous coming in as a rookie, but I just have to get myself together. . ."

—ANTONIO MCDYESS

"I was looking forward last year at this time to being in camp ready to play this year," Ellis said Thursday. "Not going to happen."

Ellis, who led Denver's unlikely run to the Western Conference semifinals two seasons ago, said he probably will know more about his status after an MRI test Nov. 1.

"At that point we'll decide what the next step will be," he said. "Hopefully that step will be starting to get ready to play, and I figure it will take me a month and a half to get into NBA shape."

The Nuggets will be more than 20 games into their 20th NBA season by that time, but they are not lacking the depth to fill in for their missing leader.

Rookie Antonio McDyess, the second overall pick of the NBA June draft, will be called upon to help defensive player of the year Dikembe Mutombo with the rebounding duties while veterans Mahmoud Abdul-Rauf and Reggie Williams lead a balanced offense.

The blend of youth -- starting point

guard Jalen Rose is entering his second season -- and experience has Denver coach Bernie Bickerstaff ready for his first training camp since the 1989-90 season -- his first in Seattle.

"I'm excited, but I don't know if it's from basketball or caffeine," Bickerstaff said. "But I am excited about it. I like the staff, the players, so I'm looking forward to it."

Bickerstaff, who also is the team's president and general manager, took over in the middle of the season last year and guided the Nuggets to a 20-12 record and the playoffs.

After losing in the first round, Bickerstaff made a trade to get McDyess and also added former Seattle SuperSonics coach Bob Kloppenburg to the staff in attempt to instill a pressure-defense game plan.

"I can't think of any game we won off our defense," said forward Dale Ellis, who played in Seattle from 1986-91. "With (Kloppenburg), we'll be able to win off our defense alone."

And while eager to start learning the defensive schemes, Ellis and Mutombo said they are not looking forward to the rigors of training camp.

"Last year's training camp was probably the easiest training camp I've been in," Ellis said. "This year is going to be a lot of work. We're going to be very busy."

Said Mutombo: "I'm worried about a lot of discipline. I feel like I'm going back to see Big John [Georgetown coach John Thompson]. There's going to be a lot of suicide drills, but I'm ready to do whatever Bernie asks."

As is McDyess, who left Alabama two years early to join the NBA. A polite but reserved 21-year old,

McDyess admitted to being overwhelmed by the attention he is receiving but said he is ready to tackle the NBA.

"I'm really nervous coming in as a rookie, but I just have to get myself together and go into training camp and do well," he said.

"I'm expecting to get whatever time I can get. If I start, that's good, but if I'm not, I'm just willing to do whatever's good for the team. I don't want to let no one down."

McDyess is one of 17 players in training camp. Twelve of the players have guaranteed contracts, and the injury to LaPhonso Ellis leaves five players fighting for one roster spot before the Nuggets open the season Nov. 3 in Los Angeles against the Lakers.

"I'm not trying to estimate how many games we will win, but I have a feeling we will have a better season than last year," Mutombo said. "From just seeing the guys Bernie brought in, it's going to be an incredible season."

Rookie Antonio McDyess, the second overall pick of the NBA June draft, will be called upon to help defensive player of the year Dikembe Mutombo with the rebounding duties

Robinson On Verge of 400th

by Mary Foster
Associated Press

GRAMBLING, La.—Saturday nights at Grambling have prompted lots of celebrations over the years - - 399 to be exact. The biggest party yet is planned Saturday night when fans are hoping Grambling will whip Mississippi Valley, and coach Eddie Robinson will make history.

Robinson, 76, has already won more games than any other college coach, passing Amos Alonzo Stagg's 314 back in 1984 and Bear Bryant's 323 in 1985. He will notch 400 with his next victory.

"It will never happen again," New Orleans Saints coach Jim Mora said. "Never from now to the end of time. Coaches don't last that long anymore, especially at one school."

Actually, it was the Louisiana Negro Normal and Industrial Institute when Robinson started work in 1941.

"When I got this job, it was my dream come true," Robinson said. "I wanted to be a coach since I was in elementary school."

In 1942, Robinson got 33 of the 67 men enrolled at school to play football. They not only posted a 9-0 record but held every opponent scoreless - something no school has done since.

These days, Grambling's campus on the rolling, low hills of north Louisiana has 8,500 students from all over the nation. The gracious brick buildings are quickly being surrounded by new construction.

"This little school is one of the best known in the country, and we have Eddie Robinson to thank for that," said Grambling Mayor John Williams, 67. "When he started, it was just a little place out in the middle of nowhere. Now just about everybody knows it."

Although Robinson Stadium, built in 1983, seats only 19,600, the school plays in front of several hundred thousand people each year.

Robinson, 76, has already won more games than any other college coach, passing Amos Alonzo Stagg's 314 back in 1984 and Bear Bryant's 323 in 1985. He will notch 400 with his next victory.

thanks to games in places like the Meadowlands, the Cotton Bowl, and the Superdome.

It is a far cry from the early days when Robinson lined the field, managed the refreshment stands and organized bake sales to pay for equipment for his players.

"I loved every minute of it," Robinson said. "I felt like I was

In 54 years. . . Robinson has won nine black college national championships.

building something worthwhile."

There was no football at Grambling during the World War II years of 1943 and 1944, so Robinson coached during the war years at Grambling High School, where he also once picked cotton.

"A daddy pulled his sons, who were our best running backs, off the team and said they couldn't play because they had to pick cotton," Robinson said. "So I got the rest of the boys and we went out there and picked the cotton."

When the college players it returned in 1945, they won their conference's championship.

In 54 years at Grambling, Robinson has won nine black college national championships. He has sent more than 200 players to the NFL, including Hall of Famers Willie Brown, Buck Buchanan and Willie Davis, and seven were first-round draft picks. His list of NFL stars also includes Super Bowl MVP Doug Williams, Nate Singleton, Ernie Ladd, and Everson Walls.

"I don't really think it's football," Minnesota Vikings receiver Jake Reed said. "I think it's just a love for the game and the drive that he has for seeing the young kids who come through there prosper. I think that's what gives him most of his drive. I don't think he's driven by the record, I think more just to see the young guys turn into men, and to see them be successful once they get out of college. He's very big on that."

In fact, Robinson will be happy to get No. 400 behind him so he can concentrate of football without all the interruptions. That's what he cares about. That, and seeing his players do well off the field.

"The thing I feel best about is that almost all my boys have gone on to get their degrees," Robinson said. "If they don't have it when they leave here, I stay after them until they get it."

McMahon Returns

CLEVELAND (AP)—Quarterback Jim McMahon has returned to the Cleveland Browns.

McMahon, 36, who re-signed with the Browns on Wednesday, said he had considered not returning.

"But I talked to my wife about it and she said we already had the kids squared away. I've been here a month already," he said.

"So, we decided to stick it out. I guess the Browns were trying to trade

someone to make room."

McMahon had been dropped by the Browns in their final pre-season cut and expected to return quickly.

"The plan was maybe a couple of days, maybe a week. Here it is, five weeks later," he said.

McMahon is in his 14th year in the league. He also played for Chicago, Philadelphia, San Diego and Arizona.

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Soccer Loses

Continued from B2

Sophomore fullback Josh Ardise. Ardise has been out with an ankle injury most of the season, but his absence was especially noticeable Saturday. Junior Chris Singer played a strong game in Ardise's place, but was attempting to fill awful big shoes in his first start of the season. The team's attack was obviously slowed by the injuries, especially in the midfield, which struggled to find a cohesive flow in its play.

The injuries obviously hampered the Blue Jays in the physical aspects of the game. Muhlenberg seemed to dominate the Jays physically. The Mules out-muscled the Jays all over the field.

Muhlenberg's team height also hurt the Jays. The Mules' height advantage was decidedly evident on the second goal, but it played a less apparent, though equally important role, throughout the game.

Muhlenberg played a very strong game of soccer on Saturday. However, this could have very easily been a very different game. If Hopkins could have converted on one of their many early chances the tide of the game could have flowed in another direction entirely. The missed opportunities proved to be the nails in

The Picker Knows The Walking Wounded

by Alex Limkakeng

Last week, the Picker's teams seem to have been beset by quarter-back injuries, causing the Picker much grief. Against Atlanta, New England's loss of Drew Bledsoe hurt their chances severely, while in D.C., Washington pulled off an upset win over the 'Boys after Troy Aikman went out with a leg injury. The Picker's hometown of Pittsburgh served him right for losing faith in their skills, bouncing back from a trouncing by Minnesota to beat up San Diego in Three Rivers. The Picker did, however, call two major upsets, presciently identifying Jacksonville's first ever win (over Houston) and Seattle's besting of Denver. The Picker went 7-6 this week, putting his cumulative total at 13-12, while his guest Justin "Just wrong" Yuen got bashed at 5-8, leaving our guests' cumulative total at 12-13.

This week's guest picker is none other than Dr. Randy J. Nelson, undergraduate advisor for us behavioral biology majors. In addition to doing research on campus with small furry animals and teaching classes, Dr. Nelson is an avid football fan and a former high school center. Though he seemed disappointed that he would only win bragging rights if he beat



file photo
Peter Quin advances the ball.

Hopkins' coffin on this day.

The loss was an especially tough one for the Jays. With three losses to teams ranked in their region the Jays' chances for an NCAA tournament berth are looking increasingly slim. If the Jays are to return to the NCAAs, they will most likely not only need to win their remaining games in impressive fashion, but will also have to get help from other teams.

Hopkins next plays York on Thursday and then returns home against Haverford on Saturday at 7:00pm.

the Picker, he was nonetheless convinced to submit his picks. Can the scholarly psychologist become a prodigious prognosticator?

New York Jets at Buffalo—Picker-Buffalo; Nelson-Buffalo
Cincinnati at Tampa Bay—Picker-Tampa Bay; Nelson-Cincinnati
Denver at New England—Picker-Denver; Nelson-New England
Indianapolis at Miami—Picker-Miami; Nelson-Miami
Cleveland at Detroit—Picker-Cleveland; Nelson-Cleveland
San Diego at Kansas City—Picker-San Diego; Nelson-Kansas City
Houston at Minnesota—Picker-Minnesota; Nelson-Minnesota
Seattle at Oakland—Picker-Oakland; Nelson-Oakland
Pittsburgh at Jacksonville—Picker-Pittsburgh; Nelson-Pittsburgh
Arizona at New York Giants—Picker-Arizona; Nelson-New York Giants
Carolina at Chicago —Picker-Chicago; Nelson-Chicago
Green Bay at Dallas—Picker-Dallas; Nelson-Dallas
Washington at Philadelphia—Picker-Washington; Nelson-Philadelphia

BIA Notes Week One

by Ty Jones

The first week of this year's football season was a bit of a warm up for all involved. For one thing, the fields had not yet been lined; however they are done now. Many of the teams also had trouble finding their rhythm, especially on the offensive side of the ball.

WaWa, however, immediately established themselves as the team to beat in the fraternity league by blanking SAE and Fiji. However with a little improvement, both of those teams could challenge the defending champions later in the season. Pike, Phi Psi, and Beta were also shutout winners in their openers.

In dorm action, Wolman 6/7East beat 2/3West and Wilson/Wood defeated Griffin/Jennings. There were also several forfeits which do not earn a mention here.

In a refreshing change from past years, the independent league may actually turn out to be the most competitive of all this year. Don't look for perennial powerhouse The Plague to have a cakewalk through their schedule as they did last year. The Cavaliers looked impressive against an equally talented Scarface team in beating them 8-0. Webster (formerly HOPSFA, and last year's runner-up) also won against Digs 26-7. As several other would-be contenders do not start until next week, it's still too early to call this one.

One last note which may give teams some extra incentive to win their respective divisions this year: This is the last season that football will be played under the traditional and sometimes maligned Hopkins B.I.A. rules.

Next year, the recreation sports department plans to institute national flag football rules, and if you've ever seen this game played (if not, try The Deuce at about 4 A.M.), you know that it is considerably different from the one we know now. Thus, this season carries with it a bit more prestige and its champions can take that much more pride in capping off an era.

If anyone is interested in officiating, there is room on the schedule. Call Ty Jones at 467-3812 for more information.



Brian Bird/ The Johns Hopkins News-Letter
Despite hard practices the women's rugby club was defeated by William and Mary 32-0 on Saturday.

Men's Rugby Defeated On Last Play Of Game

On a blissful Saturday afternoon under the shadow of the Blue Mountains, the Johns Hopkins Rugby-Football Club battled the Mounties of Mount Saint Mary's in an epic battle of good and evil. The blue and white-clad Mounties struck first, scoring a try in the opening minutes of the game and nailing the conversion to take a 7-0 lead. That score would stand through the half. However, the boys from JHU were not to be denied. They put the ball down in the try zone five times in the second half, though they failed on all but one of the conversions.

The Mount team kept pace with the Blue Jays. With two minutes left in the game, senior Dan Graham took the ball in for a go-ahead try. It appeared that Hopkins had the game in hand. In injury time the Mount converted a penalty on the last play of the game to win 27-25. Senior Oktay

Doramici commented on the match. "They got us this time but we will be back and ready for them in the tournament."

Water Polo Drops Two More At Bucknell

On Saturday the men's water polo team traveled deep into the woods of Pennsylvania to play to matches. The squad met host Bucknell as well as Slippery Rock University; both are Division I squads that are nationally ranked. The Blue Jays were not up to the momentous task of defeating these two powerhouses, falling to Bucknell 14-8 and Slippery Rock 16-6.

Though the final scores do not show it, the games were close. It was not until the final quarter that Hopkins' opponents widened the margin. Captain Chadd Crump was not disappointed with the play of his squad. "We played really well until the fourth quarters came about," he said.

Women's Rugby Drops Opening Match

The women's rugby club played their first match of the season on Saturday. The Lady Jay ruggers were soundly beaten 32-0 by William and Mary. Sophomore Danielle Lendino explained the loss "We had a lot of new people playing positions they were not familiar with, we just haven't come together yet."

In the first half the Blue Jays looked very tentative, and were clearly not comfortable with the game situation. In the second half they began to settle down, but at this point it was too late to make a difference in the final score. Still the Jays were unable to get the ball out of the scrum and to their fleet footed backs.

The rugby club's next match will be against Mary Washington who they hope to do better against. "We'll be ready for them," added Lendino.

—Jake Boritt

STATISTICS

Men's Soccer

Muhlenberg 2, Hopkins 0

September 30, 1995 • Away

	1st	2nd	Final
HOPKINS	0	0	0
Muhlenberg	1	1	2

Goals:

Muhlenberg: Ebersole, Ervin

Assists:

Muhlenberg: Kelly, Auchenback

Women's Soccer

Hopkins 1, Widener 1

September 28, 1995 • Home

	1st	2nd	OT	Final
HOPKINS	1	0	0	0
Widener	1	0	0	0

Muhlenberg 1, Hopkins 0

September 30, 1995 • Away

	1st	2nd	Final
HOPKINS	0	0	0
Muhlenberg	1	0	1

Goucher 3, Hopkins 1

October 3, 1995 • Away

	1st	2nd	Final
HOPKINS	1	0	1
Goucher	2	1	3

Field Hockey

Hopkins 0, Bryn Mawr 0

September 30, 1995 • Away

	1st	2nd	OT	Final
HOPKINS	0	0	0	0
Bryn Mawr	0	0	0	0

Saves:

JHU: 17 (Brennan 16; Hoffman 1)

Bryn Mawr: 16 (Kuppan 16)

Volleyball

Hopkins 3, Haverford 1

September 30, 1995 • Away

	1st	2nd	3rd	4th
HOPKINS	15	15	11	15
Bryn Mawr	11	4	15	7

Hopkins 3, Ursinus 0

September 30, 1995 • Away

	1st	2nd	3rd
HOPKINS	15	15	15
Ursinus	5	11	5

Gettysburg 3, Hopkins 0

October 4, 1995 • Away

	1st	2nd	3rd
HOPKINS	3	4	11
Gettysburg	15	15	15

Football

Hopkins 35, Gettysburg 16

September 30, 1995 • Away

	1st	2nd	3rd	4th	Final
HOPKINS	0	14	7	14	35
Gettysburg	7	3	0	6	16

Scoring:

1st Quarter: Gbg Forsythe 9 run (Rumsby kick)

2nd Quarter: JHU Lymon 44 run (Bencivenni kick); Gbg 21 FG by Rumsey; JHU Lymon 4 run (Bencivenni kick)

3rd Quarter: JHU Zajick 2 run (Bencivenni kick)

4th Quarter: JHU Carter Bey 1 run (Bencivenni kick); Gbg Duffy 3 pass from Lyons (kick failed); JHU Zajick 3 run (Bencivenni kick)

Rushing:

JHU: Zajick 25-120; Lymon 14-115; Wotkowicz 7-22; J. Guzzo 6-19; Carter Bey 1-1

Passing:

JHU: Guzzo 11-6-0-58

Receiving:

JHU: Wotkowicz 2-22; Zajick 1-1; Lambis 2-28; Lymon 1-7

FIELD HOCKEY

STANDINGS	ConferenceMatches							AllMatches						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	PTS	GF	GA
Swarthmore	4	0	0	1.000	8	14	2	7	1	0	.875			
Dickinson	3	0	0	1.000	6	9	1	5	5	0	.500			
Gettysburg	3	1	0	.750	6	9	3	6	3	0	.667			
Western Maryland	2	2	0	.500	4	5	9	3	3	0	.500			
Johns Hopkins	1	2	1	.375	2	4	9	4	3	1	.563			
Washington	2	2	0	.500	2	5	8	3	4	0	.429			
Franklin & Marshall	1	2	0	.333	2	3	6	3	6	0	.333			
Muhlenberg	1	3	0	.250	2	6	9	3	4	0	.429			
Bryn Mawr	0	2	1	.167	1	2	3	6	3	1	.650			
Haverford	0	3	0	.000	0	0	7	1	6	0	.143			

FOOTBALL

Team	Conference Games							All Games						
	W	L	T	PCT	PF	PA		W	L	T	PCT	PF	PA	
Franklin & Marshall	2	0	0	1.000	52	10		3	1	0	.750	88	64	
Johns Hopkins	2	0	0	1.000	60	19		3	1	0	.750	112	45	
Dickinson	1	0	0	1.000	35	0		3	1	0	.750	103	40	
Western Maryland	2	0	1	.833	61	37		3	1	1	.700	111	68	
Gettysburg	1	2	0	.333	52	71		2	2	0	.500	77	78	
Swarthmore	1	2	0	.333	43	67		2	2	0	.500	71	88	
Muhlenberg	0	2	1	.167	23	86		0	3	1	.125	23	131	
Ursinus	0	3	0	.000	30	66		1	3	0	.250	46	72	

MEN'S SOCCER

Team	Conference Matches							All Matches						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	PTS	GF	GA
Muhlenberg	4	0	0	1.000	8	13	4	7	0	2	.889			
Gettysburg	3	1	0	.750	6	9	6	8	2	0	.800			
Dickinson	2	1	0	.667	4	8	7	7	4	0	.636			
Johns Hopkins	2	2	0	.500	4	11	5	7	3	0	.700			
Washington	1	1	0	.500	2	1	2	6	3	1	.650			
Ursinus	1	1	0	.500	2	3	5	5	4	0	.556			
Western Maryland	1	2	0	.333	2	4	6	6	3	1	.636			
Swarthmore	1	2	0	.333	2	5	10	7	4	0	.636			
Franklin & Marshall	1	3	0	.250	2	3	7	5	6	0	.455			
Haverford	0	3	0	.000	0	5	10	1	7	1	.167			

WOMEN'S SOCCER

Team	Conference Matches							All Matches						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	PTS	GF	GA
Haverford	3	0	0	1.000	6	14	0	7	3	0	.700			
Western Maryland	2	0	0	1.000	4	11	4	5	2	0	.714			
Gettysburg	3	1	0	.750	6	17	4	4	5	0	.444			
Franklin & Marshall	2	2	0	.500	4	11	15	2	7	1	.250			
Muhlenberg	1	1	1	.500	3	4	8	3	5	2	.400			
Johns Hopkins	1	1	0	.500	2	1	1	4	4	1	.500			
Dickinson	0	1	1	.250	1	2	5	3	4	2	.444			
Swarthmore	0	3	0	.000	0	2	16	1	8	1	.150			
Bryn Mawr	0	3	0	.000	0	1	10	0	8	0	.000			

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
6 7:00 pm Women's soccer vs. F&M	7 1:30 pm Football vs. Ursinus 11:00 am Field Hockey vs. Haverford 7:00 pm Men's soccer vs. Haverford Volleyball at Goucher tourney Cross Country at Dickenson	8	9	10 10:30 am Field Hockey at W. Maryland 4:00 pm Women's soccer vs. Haverford	11 7:00 pm Men's soccer vs. W. Maryland 7:00 pm Volleyball at Bryn Mawr	12 4:00 pm Women's soccer at Mary Washington

ARTS

Anspaugh's Moonlight and Valentino Shines in Theaters

MOONLIGHT AND VALENTINO

(Gramercy Pictures)

Directed by David Anspaugh
Produced by Alison Owen, Eric Fellner, and Tim Bevan
Written by Ellen Simon
Photographed by Julio Macat

Cast
Rebecca Trager Lott.....Elizabeth Perkins
Sylvie Morrow.....Whoopi Goldberg
Lucy Trager.....Gwyneth Paltrow
Alberta Russell.....Kathleen Turner
The Painter.....Jon BonJovi
Jenny Morrow.....Shadia Simmons

by Chris Boone
The Johns Hopkins News-Letter

After a summer of dismal, so-called blockbusters, Hollywood has recently bombarded the American public with a slew of films worth shelling out \$7 to go see. Along with these films, studios have barraged the public with advertising of all sorts, from television ads to billboards on buses. In all of this hoopla, one of the films worth seeing has received little to no fanfare. In fact, from the few commercials on television for this film, you would think it was the next vehicle for Jon Bon Jovi's career. Thankfully, it is not. Instead, *Moonlight and Valentino* is a wonderful new film, by director David Anspaugh (*Rudy*, *Hoosiers*). A departure from his sports-films-with-a-heart, Anspaugh taps into the lives of an eclectic female foursome in a story written by newcomer Ellen Simon, based on her play.
Within the first two minutes of the film, the plot is steadily moving. Rebecca, played by Elizabeth Perkins (*Big*, *The Flintstones*) learns from a local police officer that a jogger matching her husband's description

was hit by a car and has been rushed to the hospital. Upon her arrival, she discovers what she fears most—the jogger is her husband, and her world is being turned upside down. It is at this point in the film that the only unsettling moment takes place as an awkward slow-motion sequence depicts Rebecca's realization of her loss. Perkins is quite capable of conveying her emotions, as she proves later in the film, so why Anspaugh and cinematographer Julio Macat opted for this jarring camera work remains a mystery.
Despite this one drawback, the major strength of the film begins to take shape—the relationships be-

With such heavy hitters as Turner and Goldberg, Paltrow rises to the occasion and offers a breakthrough performance with her portrayal of Lucy.

tween the four principle female characters. Whoopi Goldberg plays Rebecca's best friend and neighbor, Sylvie, who always arrives in Rebecca's moments of crisis despite her own fears that her marriage is falling to pieces. Kathleen Turner steps in as Alberta, the stepmother who is still trying to become the mother she believes Rebecca needs, despite the fact that she is already in her thirties, and Alberta is no longer married to her father. Nevertheless,

Alberta feels that she has an obligation to her stepdaughter, and uses her shrewd business sense to pull Rebecca through her troubled times. Finally, Gwyneth Paltrow (*Seven*, *Jefferson in Paris*) plays Lucy, Rebecca's seemingly helpless younger sister, who delights in upstaging Kathleen Turner every chance she gets—and the audience loves it, too. With such heavy hitters as Turner and Goldberg, Paltrow rises to the occasion and offers a breakthrough performance with her portrayal of Lucy. She constantly relies on Rebecca's advice for everything, especially her first sexual encounter, yet at the same time, she provides Rebecca with a lifeline to grab when she feels like she is sinking.
Together, this group of four women share their joys and sadnesses as they come together to support Rebecca in her time of need. What is refreshing about this film's take on women's relationships is how the cast comes together.
Each of the supporting characters initially has a separate relationship with Rebecca as a best friend, a sister, and a stepmother. Through the course of the film though, these relationships become so entwined that their previous independence becomes hard to imagine. The film's strength lies in its focus on the bonds among these women.
Another actor who puts in a fine supporting role and who slowly has been making a name for himself is Jeremy Sisto (*Clueless*, *Hideaway*). This up-and-coming actor plays a student in Rebecca's poetry class at the local university as well as the love interest of Lucy. Although only a small part, Sisto effectively provides Rebecca with a reason to go back to teaching, proving himself to be a student she obviously cares



Sylvia Morrow (Whoopi Goldberg) and Lucy Trager (Gwyneth Paltrow) share a moment.

about. At the same time, Sisto plays the innocent love interest of an even more innocent Lucy, which leads to one of the funnier moments of the film. Soon, Sisto himself might be landing that breakthrough role, so keep your eyes peeled.
"So, where's Jon Bon Jovi?" you're asking. He's there, in a minor role, thankfully, only referred to as "the painter." That's basically his only purpose, although he does have a few good lines in the scenes where he actually turns up. Instead of becoming the focus of the film, his character indirectly offers Rebecca a way out of her own prison. Eventually, it is her friends that finally bring her out. Similarly, each of the women realizes the trappings in her life and discovers how she must surpass with them.
Overall, what made this film an

enjoyable experience was the fact that these characters were all worth caring about. After a summer of pathetic films and even worse characters, each of these women possesses qualities and characteristics that the audience can find within themselves. *Moonlight and Valentino* turns in a

powerful character study of Rebecca. The plot moves steadily along and the film doesn't get bogged down with fancy camera angles or lighting devices. First-timer Ellen Simon effectively adapts her play for the screen, and the story moves along fluidly without a hint of awkwardness in the transition from stage to screen, a feat not easily accomplished.
So, in a market of over-advertised, big-budget, post-summer blockbusters, *Moonlight and Valentino* arrives with little fanfare, but with a cast worth plunking down a hefty chunk of change to see. Plus, the cinematic title leaves enough to the imagination to make any moviegoer curious. Afterwards, audience members will not only know the origin of the title, but will also have discovered one of the quality films of the season.

Dead Presidents Roll Over in Their Graves
Hughes Bros. Film Spontaneously Combusts in Theaters Nationwide

DEAD PRESIDENTS
(Hollywood Pictures)
Rated R.
Directed by Albert and Allen Hughes
Produced by Darryl Porter
Story by Allen & Albert Hughes and Michael Henry Brown
Photographed by Lisa Rinzler
Cast:
Anthony Curtis.....Larenz Tate
Kirby.....Keith David
Skippy.....Chris Tucker
Jose.....Freddy Rodriguez
Juanita Benson.....Rose Jackson
Delilah Benson.....N'Bushe Wright
Cleon.....Bokeem Woodbine

Rachel Haugh
The Johns Hopkins News-Letter

Dead Presidents tells the story of a young black man Anthony and his life of crime, poverty and war. The film begins in the North East Bronx in 1968 as Anthony is about to graduate from high school. Prior to graduation, Anthony runs numbers for Kirby, a savvy gent who operates an illegal gambling business from the back office of his pool hall. Kirby is a role model and friend to Anthony as well as a funny guy.
Anthony and his friends, Jose and Skippy, enjoy adolescent antics, make it with girls, and goof around.



Anthony and the crew rob the Federal Reserve.

Skippy gets some of the best lines and provides most of the film's comic relief. "I was born by the pussy and I'll die by the pussy," he claims. The boys discuss their plans for the future and Skippy looks forward to working girls, "Pimpin' runs in my family," he says.
Anthony shares a night with love interest Juanita in a particularly humorous lovemaking scene. There's nothing graceful or storybook about it—just kids who don't really know what they're doing, it for the first time. The creaking bed, Juanita's sister in the next room, and comments from Juanita like, "That's not it, higher," make the scene a regular knee-slapper. Juanita's mother,

The second best part of the robbery is the really cool explosion.

home from the night shift, scares Anthony out of the house in a narrow escape. As he runs through yards and over cars on his way home the scene changes smoothly to him dodging gunfire in Vietnam.
Wanting to do "something different," Anthony has joined the Ma-

rines and gone to war to "become a man." Jose, a 1A, is drafted, and Skippy ends up there somehow. Anthony and Skippy serve in a reconnaissance squad where they meet Cleon, a preacher's demented son. The action in Vietnam has a sound stage quality to it, focusing on characters rather than realism. The sets are superficial and we've all seen better depictions of the conflict. The war scenes focus on gore and violence more than battles or any other element that would advance the plot.
The soldiers fight an invisible enemy and die in gruesome scenes of mutilation and violent explosions. Most gunshot wounds are shown on film.
There's plenty of gushing blood and mangled bodies. People break each other's noses with head-butts and we see their surprise as gore and bone fragments burst from their caved-in faces. It's all very pretty if you like red, yet for all this tasty violence, nothing is really accomplished by the middle section of the film except that it separates the beginning from the end.
The highlight of the war is the point at which, while the other soldiers pick over enemy corpses for souvenirs, Cleon decapitates one corpse of an enemy soldier and packs

away his oozing head for good luck. We see the gory visage again at various points of decay until the unit votes for burial, complaining that it smells worse than "a bag of assholes."

It's all very pretty if you like red, yet for all this tasty violence, nothing is really accomplished by the middle section of the film except that it separates the beginning from the end.

While in Vietnam, Anthony learns that he and Juanita have a daughter together. We learn that Anthony is a fairly responsible fellow with good sense and a lot of discipline. When he arrives home however, things change and Anthony, unable to get a good, full-time job works a little in a butcher shop and begins to drink. He and Juanita get back together in her shabby apartment and the life lessons start: Don't drink; alcohol destroys the family. Don't beat your wife. The Vietnam war was a white man's war and now blacks should fight a revolution for themselves. Pride is great unless you can't feed your family.
Tiresome themes like this don't take root in the film, though, they are merely suggested in dialogue and dropped like a dirty needle. The war seems to have screwed Anthony & Crew up, made them poor, and ruined their lives. Skippy focuses his energies on heroin, collects government checks and makes jokes. Jose maimed his hand in an explosion and was discharged.
He spends a good deal of time playing with fire and smoking up, all the while claiming he has "mouths to feed." Anthony mistreats Juanita, knocks her up again, and bosses her around until there is a confrontation in which he threatens her life. So now we know it's not a war film or a family film so we turn back to crime film, there's still time left, right?
So back to Kirby and a life of crime. Anthony meets up with Delilah, Juanita's sister, finds Cleon, rounds up Jose and Skippy, and the gang is back together. Finally the



Anthony and Juanita trip the light fantastically.

action resumes as the crew plans to steal a shipment of old money on its way to being burned. Free cash, what a great idea this is! Mmmm...
At least the atmosphere of the first third of the film is back so it is more tolerable to see these guys flail. Skippy gets off some good lines. The

The creaking bed, Juanita's sister in the next room, and comments from Juanita, like, "That's not it, higher," make the scene a regular knee-slapper.

film, for all its murky themes and meandering plot steps, finally appears to be on the right track.
The robbery is fun to watch and has several good points. One is that the three gunmen wear inverted black face. This is the first successful tie-in to one of the potential arguments of the movie. It suggests what is re-

quired to reverse the roles of minority and majority in America.
Blacks are able to assert power in the film only when painted to look like whites. The second best part of the robbery is the really cool explosion. The central role that money plays in the film suggests that with enough cash, anything can go your way. The government seems to get what it wants and it has plenty of cash. As Kirby puts it, "that's Uncle Sam for you, money to burn." Still, it is apparent that money can't solve these folks' problems.
The Hughes Brothers, directors of *Menace II Society*, have created a film which touches upon a number of significant issues in race relations without fully exploring any of them. The effort that they put into mentioning problems seems to have sapped any energy that could have been put into developing one issue.
While the film lacks a central theme and only serves to remind us of what we already know, it is pretty entertaining. If you're going to see it, I would recommend a matinee. Save some money. As the movie poster reads, "The only color that matters is green."

Arts

Don't Cry For Me. It's *Evita*

EVITA
Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Directed by Mark Briner
Music direction by Gerald R. Smith
Choreographed by James C. Hunnicutt, Jr.
Lighting design by Charles W. Danforth
Costumes by Carol Lee Ford and Liese Weber-Frutchey
Sound design by Marty Canelli

Cast:
Eva Liz Boyer
Che Terry M. Logan
Peron Edward J. Peters
Magaldi James C. Hunnicutt, Jr.
Peron's Mistress Rani Noelle Eichhorn
Playing at F. Scott Black's Towson Dinner Theater through November 5th

by **Stu Goldstone**
The Johns Hopkins News-Letter

My first thought upon walking into F. Scott Black's Towson Dinner Theater was "they're going to do *Evita* on this stage?" Really the space is tiny. All due credit must be given to director Mark Briner, whose near-miraculous staging makes this show one worth seeing.

Presented entirely through song and dance, *Evita* is based on events in the life of Eva Peron, wife of Argentine dictator-president Juan Peron. Born a poor country girl, Eva clawed (and slept) her way to the top, becoming one of the most powerful women in Latin America. At the time of her death from cancer at the age of 33, she was already well on the way to becoming vice-president.

Obviously, with such a powerful main character, it's important to get a performer who can fill those shoes. Unfortunately, as Eva, Liz Boyer disappoints. The actress playing Eva Peron must have an enormous range, dramatically as well as vocally. Boyer simply doesn't live up to the part. While she does have the high belt required to properly sing the role, her high notes are shrill and grating. But the real disappointment is in her acting. She maintains the same level of intensity from the beginning almost all the way through to the end, which is a total mistake. Boyer's Eva doesn't change over the course of the show; one gets the impression from watching this production that the 15-year-old Eva already possessed the wiles



Andrew Lloyd Webber's *Evita* hits the Towson Dinner Theater.

of a 30-year old. It's not until the very end of the show, as Eva slowly succumbs to cancer, that Boyer manages to inject a bit of sensitivity into her portrayal. "Eva's Final Broadcast" in particular is a touching moment: as Eva declines the nomination for vice-president, we can see her finally accepting her own impending death. This is the best part of Boyer's performance—if only she had brought some of this sensitivity to other parts of the show.

Even more disappointing is Boyer's costar, Terry M. Logan, who plays Che, the pseudo-narrator. Vocally, he is overextended, with a thin, reedy voice that doesn't appear to be up to the role. As far as his acting goes, Logan provides only blandness. Apparently unable to project any of Che's cynicism and biting sarcasm, Logan has no standout moments.

The only member of the cast who made any sort of impression was Edward J. Peters as Juan Peron. While this is a small role, Peters had a great stage presence and strong voice that fit the part well. Unfortunately, his strong presence may be a bit too much in this situation if only due to the general weakness of the rest of the cast.

The real star of this production, and the one that made the evening all worthwhile, is director Mark Briner with his wonderful staging. While character development doesn't appear to be his strong suit, Briner has a great talent for moving actors on and offstage. He also designed the set, and it shows. The set and staging work together perfectly. *Evita* is customarily done on a large stage, with a multilevel set, but Briner utilizes sliding curtains, rotating panels and hidden doors to manage all the same effects on a smaller scale. Rooms and characters deftly float in and out within seconds, never forcing this quick-moving production to a standstill. Another particularly stunning effect is his effective use of a scrim in the final "Lament" to seemingly bring the painting of Eva to life. Briner's staging is complemented by Charles W. Danforth's sophisticated lighting, which always effectively conveys the mood of the scene and directs the audience's attention to the right place.

Another positive aspect of this production is the choreography by James C. Hunnicutt, Jr., who also puts in an adequate performance in the minor role of Magaldi. One standout bit of dancing is the sizzling

What's *WABA-NEMU*?

by **Roger Simmons**
The Johns Hopkins News-Letter

So what the heck is *WABA-NEMU* anyway? I dunno. It kind of sounds like a tribal chant, the kind of thing you'd hear moments before the pygmy cannibals begin dining on cousin-Earl-in-a-nice-hollandaise-sauce. It's hard to believe *WABA-NEMU* is supposed to be a cool local music thing. In reality it's a clumsy shorthand for Washington and Baltimore New Music.

Seven months ago, a man named Dallas Kincaid set out to make a compilation of the best and brightest rising stars in the Baltimore and Washington area's thriving music scene. With the "official" release of the CD compilation on Tuesday, and the release party and show last Sunday at City Limits way out in Frederick, MD, his dream has finally become a reality. But what kind of reality is it?

And who is this Dallas Kincaid? A local promoter who used to work in radio, Dallas is working with local bands whom he believes "have a chance to go on to much bigger places."

I went to *WABA-NEMU*: the show. Tried to, at least. In fact, I spoke to Dallas not long before the show in an attempt to get directions to City Limits. Let's see... Drive into Nowhere, Maryland, hang a left at the cow pasture, go past the red pickup with the gun rack, and it's on the right... Anyhow, about 90 minutes after leaving cozy Baltimore, we arrived in Frederick and found out about City Limits' strict 21-and-over policy, which they clung to

desperately, as if clinging to the Titanic. Oh well.

All I can say about the show is that it featured eight bands from the Baltimore-D.C. area who appear on *WABA-NEMU*: the album. I heard snippets of the Martians' show from the lobby. They sounded fantastic, as always. The audience, however, was pathetic: although Dallas claimed there would be "about 800" people there, including "a lot of media-type people," I counted maybe a dozen. One would think that it would make sense to have a show featuring eight bands from D.C. and Baltimore in D.C. or Baltimore... or at least somewhere in the same time zone.

Many of the bands on the disc have their own albums out, and for them the CD was supposed to be an opportunity to have their music heard by a wider range of people, especially a wider range of record company and radio station types.

I was anticipating the CD, hoping to hear a few cool bands that play around here. Guess what? At the CD release party, there weren't any CDs. That's right, no CDs. Apparently there was a problem with the manufacturer.

So I got a tape. Visually, to say *WABA-NEMU*: the tape is "less than impressive" would be like saying "OJ was in the news this week." The cover, supposedly a map of Baltimore, looks like Dallas Kincaid planted his butt on a photocopy machine and went to town. As far as sound quality, the production is pretty good. Nothing spectacular, but devoid of extraneous electronic noise and reasonably well balanced.

On to the music. First, what I liked: the Martians' "The Hate Song," while not their best work, is one of

WABA-NEMU's highlights, with the vocals set back in the mix just enough to let the diving guitars and bass shine through. Dance Little Monkey's "Not This Time" is a catchy song but succumbs too easily to pop conventions. After hearing a fair amount of Monkeyhype, I expected a little more. Then, of course, there's Hopkins' own Some Things Coming, the now-defunct campus favorite. I guess this will sound partisan, but "You've Lost Your Taste" is a great song, with carefully layered guitars and honest vocals underlaid by smooth drumming and fat, grungy bass. Unfortunate as the band's breakup may be, I've heard rumors that the three remaining members are working on a new project.

Anyway, the rest of *WABA-NEMU* will be pretty easy to sum up. It's basically circa 1985 pop/rock, with a little hippie music mixed in for good measure. Sort of like a mix between the Dead (Everyday People), the Thompson Twins (The Pawns), and Queensryche (Steppin' Blind). Each band does their thing well enough; just that someone else has done it already, ten years ago.

So that's what *WABA-NEMU* is. Probably not worth the ten bucks, but it's a decent selection of local music despite Dallas Kincaid.

WABA-NEMU is out now on Jammin' Records. Several of the featured artists have full-length albums out, including the Martians' self-titled debut (Deez Records) and Some Things Coming's Popular Music (Nogo Records USA).

tango during "I'd Be Surprising Good For You," seductively performed by Michael C. Horne and Liese Weber-Frutchey. The dance perfectly mirrors the scene going on simultaneously on the other side of the stage. Unfortunately, the quality of the choreography is not consistent; in particular, the dancing during "And The Money Kept Rolling In (And Out)"

is an embarrassment.

The diminutive pit orchestra, led by musical director Gerald M. Smith, did a good job with the difficult score. In the future, Smith should be advised to spend more time working with the members of the ensemble since at several points during the performance, it appeared not all members of the cast knew the lyrics they

were supposed to be singing.

All in all, this production of *Evita* is a decent one. Strangely, its greatest strengths lie not with the cast but with the staging and choreography. Budding directors especially would be well-advised to see this production if only to learn some of the tricks of presenting a big-stage musical in a more intimate space.

John Arizzi

formerly of
Ashley's at the Colonnade

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OPENS FRIDAY, OCTOBER 6TH AT THEATRES EVERYWHERE

Vanessa Daou Takes on Erica Jong Jazz-Poetry Combination Works Part of the Time

VANESSA DAOU
Zipless
Lotus Records/MCA

by Viet Dinh
The Johns Hopkins News-Letter

It's always fun to play around when writing record reviews. One of my favorite games is: "How many expletives can you get away with?" When you're reviewing an album that comes with a parental advisory sticker, it almost seems too simple.

Not so. Vanessa Daou's *Zipless* is chock full of sexual imagery, but the word "fuck" only appears once in the line "he fucked you well." (from the song "My Dearest Anne"). Pornography? No, she's reading poetry by Erica Jong, author of the bestselling *Fear of Flying* and inventor of the oft-quoted "zipless fuck." Hence the title of the album.

The previous Daou album had the husband and wife team of Peter and Vanessa Daou collaborating on a number of atmospheric pieces, centerpieced by her angelic vocals and his piano flourishes. Peter has made a name for himself in the New York house scene as a frequent remix partner and keyboardist for Danny Tenaglia. In fact, The Daou's (as they were formerly known) last two singles were released on the Tribal America label, aimed primarily at clubgoers.

This album isn't necessarily a new direction, although Vanessa takes most of the credit. The entire album is a paean to Jong, setting selected poems from the compilation entitled *Becoming Light* to music. The only problem with this concept is that the poetry isn't all that exciting. There's only so much importance you can impart on the line "soft as your sleeping cock beginning to stir." (from the song, "The Long Tunnel of Wanting You;" can you spot the sexual imagery in the title?) Poetry is a matter of taste, and used as lyrics, I would have preferred more interesting or engaging poems. The ones on the album don't stray far from the topic of sex. One song, however, "Alcestis on the Poetry Circuit" has an intriguing feminist twist to it.

As for the music itself, for the



Michael Halsband/Lotus Records

Vanessa Daou straps on some fancy pants for *Zipless*.

most part, it's fusion jazz. The melodies were written by Vanessa herself, then orchestrated by her husband. The styles range from upbeat and poppy to dark and brooding. The music I have no problem with. Those lyrics, though...

Daou's delivery is wonderful. She manages to impart sensuality into her drawl, but sometimes to excess. As stated before, crooning "dinner,

As for the music itself,
for the most part,
it's fusion jazz.

wine, bed/the occasional blow-job" — well, you just can't take it seriously. Even over a double bass, it sounds ridiculous. How can you not laugh when someone is singing about oral sex and thrusting hardnesses? "Cool sex/that speaks to the penis alone,/& not the howling chaos/of the heart." It's not even good poetry.

When it works, however, it works wonders. You forget that these are poems being read, and instead can concentrate on the music. The three songs towards the middle of the album, "Sunday Afternoons," "Au-

turn Perspective," and "Near the Black Forest," are prefect examples. "Sunday Afternoons," with its melancholy chords in the backgrounds, reflects despairing vocals about obsession. It's a bittersweet song, equal parts loathing and desire.

For "Autumn Perspectives," Daou recites the poem, rather than singing. And it's good. The poetry should smooth itself into the music, not stand out like a sore thumb. There's an effortlessness to the vocals.

The best song on the album, "Near the Black Forest," has a sexy, languorous feel. The single (available separately) improves the song immensely. Take the song, stir in some acid jazz influences and — wow! In particular, the "Lotus" and "Jazzmoses" mixes, are luscious and moody; definitely winners.

It is unfortunate that less than half the songs on the album work this well. With any luck, the record company will release "Autumn Perspectives" and "Sunday Afternoons" as singles, with nifty remixes. In retrospect, Daou should have taken Anne Sexton's poems instead (the Anne of "My Dearest Anne" with the less-than-classic line "His cock sinks deep in my heart"), but with the gems mentioned above, I'll take what I can get.

Van Sant's Latest Not Worth Dying For

TO DIE FOR

(Columbia Pictures)
Rated R
Directed by Gus Van Sant
Produced by Laura Ziskin
Screenplay by Buck Henry
Photographed by Eric Alan Edwards
Cast
Nicole Kidman Suzanne Stone
Matt Dillon Larry Maretto
Joaquin Phoenix Jimmy Emmett
Cameo Appearances by Wayne Knight and George Seagal

by M. Reza Vagefi
The Johns Hopkins News-Letter

Set in the backwoods of New Hampshire, *To Die For* is the story of an all American girl out to get her piece of the American dream. Nicole Kidman (*Batman Forever*, *Dead Calm*) is the ambitious Suzanne Stone who wants nothing more than to become a famous TV personality. Her dream becomes a nightmare when ambition turns to obsession. Disillusioned with her marriage, she plots to eliminate the one obstacle that stands between her and fame.

Gus Van Sant (*My Own Private Idaho*, *Drugstore Cowboy*) takes a big risk by directing a black comedy after making a horrendous flop of his new age road film, *Even Cowgirls Get the Blues*. Rumors of another bomb were dispelled after audiences at the

Van Sant directs

Phoenix into

delivering an earnest

interpretation of a

soft spoken and

mysterious character.

Cannes Film Festival raved over this new film. (Talk of an Oscar nomination for its leading lady have even begun.) Van Sant now faces the predicament of whether the American public is willing to accept his film and the genre in which he places it.

Like the loose interpretation of *film noir*, under which films are now being haphazardly classified, the term *black comedy* has

also been twisted and extended to fit films that would otherwise be too small for the shoe. By labeling a film as such, it seems as though producers in Hollywood believe that they are ordaining their film with a unique aura that will separate it from the crowd and make it more desirable.

What then is really a black comedy? The term *black comedy* describes a sophisticated taste of humor which addresses macabre subjects that should otherwise make the viewer uneasy or uncomfortable. Black comedy is ultimately separated from *farce* by the fact that it does not apologize or undercut itself in its finale.

Black comedy is

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Working from the adaptation by acclaimed screenwriter Buck Henry (*Short Cuts*, *The Graduate*), Van Sant takes a fair stab at this genre. He draws the viewer into the warped world of Suzanne Stone in a documentary structured approach. With short interviews, video footage and quick cuts, he marvelously weaves the dark humor into place as he ridicules American pop culture. The film's cynical outlook is further aided with the comical use of several songs at key moments. Reminiscent of Stanley Kubrick's ultimate black comedy, *Dr. Strangelove*, in which the screen is filled with mushroom clouds to the tune of "We'll Meet Again", Van Sant chooses to play Eric Carmen's "All by Myself" during a funeral scene.

It is obvious however that Van Sant was attracted by the similarity of his premise to the true story of Pamela Smart. (Recall the school teacher from Exeter, New Hampshire who plotted to kill her husband with the help of one of her students.) Tempted by reality, he draws himself into a trap that later destroys the

fictitious ambience of his film. The film slowly becomes fascinated with the student figure (Phoenix) who kills for love, and then later expects the viewer to sympathize with his misfortune. At this point, the dark cadre of the film is shattered as it fails to carry the convictions of its genre to the end.

Also, in a black comedy, minor inconsistencies should be of no importance as long as the film preserves its tone and atmosphere. The witty humor and offensive taste in many scenes is often dragged out by the monotonous, documentary interviews of Kidman's teenage friends. Out of boredom, questions begin to arise about why her present occupation and interests have nothing to do with her desired stardom.

Regardless of the film's inconsistencies though, Nicole Kidman remains devoted to the genre and is drawn completely into her role. She delivers an amazing performance as the native, cute girl with a cunning femme fatale in her. Her husband, played by Matt Dillon (*Singles*, *Drugstore Cowboy*), is lost in her wake as she roars from one scene to the next with sexy sleekness, delivering her spitfire dialogue.

Another notable performance is that of Joaquin Phoenix (*Paranthood*), River's younger brother, playing the role of a confused teenager. Although very out of place in this film, Van Sant directs Phoenix into delivering an earnest interpretation of a soft spoken and mysterious character. Van Sant appears to be so intrigued by this aspect, one wonders why he did not choose to direct a truer version of the story.

In the end, the film has trouble drawing the audience completely into its world. The script lacks devotion to the genre and the maniacal tension that the material requires. However, Kidman's performance will probably not be forgotten come Oscar time.

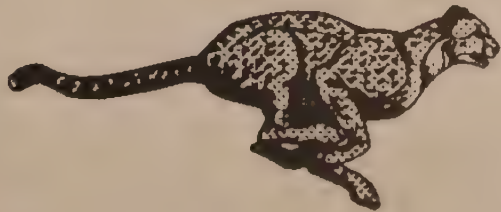
Save yourself from this light black comedy and rent Kubrick's hardcore *Dr. Strangelove*.

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DON JUAN
by Molière
translated by
Christopher Hampton
October 6 - November 5

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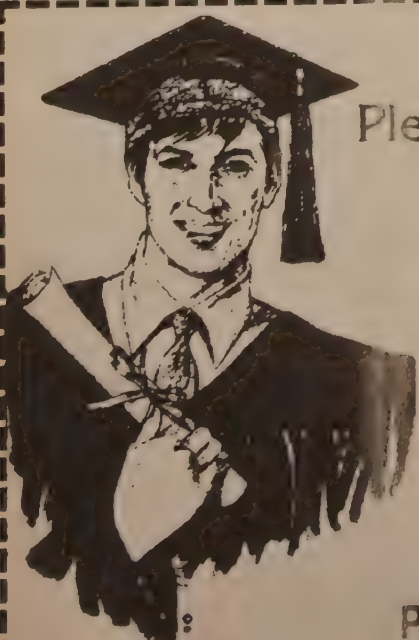
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SCIENCE

In Retrospect: Medical Genes of 1995

Obesity, AT, Alzheimer's, Schizophrenia, and Bed Wetting Head Top Five List

by Javid Moslehi
The Johns Hopkins News-Letter

In the past year, molecular biology techniques have allowed researchers to identify several genes important in human diseases. While each discovery represents a victory in the war of humans against disease, very often a misunderstanding has resulted between the scientific community and the general public. The miscommunication has occurred when the public sees the newly discovered genes as a cure for the disease. In reality, it will take years, if not decades, before the experiments that work in the laboratory are perfected for the sick in the clinic. Here are a look at major genes discovered in 1995:



Photo Courtesy of Nature Genetics

Jeffrey Friedman (right) researched the obesity gene (pictured with colleague Douglas Coleman, and a mouse).

shown that the OB protein causes obesity in humans. Once that is done, it will take many years before FDA approves it for general public use.

Friedman himself looked at over 100 obese patients and failed to de-

Often a misunderstanding has resulted between the scientific community and the general public.

tect any mutations in the leptin coding region. On the other hand, last month, one group reported in the journal *Nature Medicine* about greatly increased levels of mRNA synthesis of the OB protein in fat cells taken from massively obese individuals.

Adding to the hype of a genetic basis for obesity in humans, were three papers that appeared in *New England Journal of Medicine* over the summer. In the reports, Alan Shuldiner, here at Hopkins Medical School, and others showed that a mutation in the $\beta 3$ -adrenergic recep-

tor, found in adipose tissue, is associated with earlier onset of diabetes and increased body weight in several populations.

And what is the true significance of these studies of obesity? A lot more than science and medicine, according to Biotechnology companies. Amgen, a company based in, for example, is willing to stake over \$100 million for the rights to leptin alone. In addition, there was much controversy over the summer, when the news of the leptin discovery was leaked to a few stockholders of Amgen and other companies where some of the studies were carried out.

AT Gene-Cancer

It was very rare during the summer for the top news to be anything other than O.J. Simpson or Bosnia. The exception occurred on Thursday, June 21, when Dan Rather and company decided to start the evening news with the announcement of the discovery of a gene for cancer.

If a person has two defective forms of the gene, they will have a disease called ataxia telangiectasia or AT. The disease is marked by a wide spectrum of defects, including cerebellar degeneration, progressive mental retardation, immune deficiencies, and a 100-fold increase in susceptibility to cancer. The two defective genes, one from each parent, found in AT patients, have a worldwide occurrence of 1 in 100,000.

The true significance of the discovery of the gene, however, involves those of us who have only one mutated version of the gene, about 1% of the population. The heterozygotes have a several fold susceptibility, which would make ATM - AT mutated - account for some 9% of breast cancer cases, more than the recently identified and much talked about BRCA1 gene.

The soap opera here was the competition for the discovery of the gene. Researchers from across the world were trying to be the first to identify the gene. Finally, a group from Israel pulled through, leaving researchers at Yale and UCLA behind.

Some researchers have called this the equivalent of the Rosetta Stone. Although the exact function of the gene is unknown, it may be needed for detecting DNA damage or for blocking cell growth and division until the damage has been repaired. The mutation of similar genes - namely, those of p53 and the DNA mismatch repair proteins - have been

implicated in other types of cancers by researchers here at Hopkins.

In response, to the AT gene, Dr. Michael Kastan, a cell cycle expert here at Hopkins said, "The gene is going to give us insight into what makes cells grow, live, and die. It's involved in all those cellular decisions."

Alzheimer's disease

Alzheimer's is a memory loss disorder affecting 17 to 20 million people worldwide.

Early in June, scientists reported the discovery of a gene on chromosome 14 that is responsible for up to 80% of the cases of familial - or hereditary forms of Alzheimer's disease, which affects individuals as young as 40.

In August, a collaborative effort by Gerard Schellenberg of the Veterans Affairs Medical Center and the University of Washington, Seattle, and Rudolph Tanzi of Massachusetts General Hospital in Boston reported in the journal *Science* about the discovery of a gene on chromosome 1 that may account for the majority of the remaining familial cases of Alzheimer's. More importantly, the gene structure resembles the previously identified gene on chromosome 14.

The similarity between the two genes suggests that the proteins that they encode for have a similar function.

"It's a striking development coming so close on the heels of chromosome 14 gene discovery," said Dr. Dennis Selkoe of the Harvard Medical School.

He adds, "[And] it is very important that new gene on chromosome 1 has high homology to S182 [found on chromosome 1]."

Schizophrenia

The localization of a gene generally not considered to have a genetic basis was without a doubt significant. Much like the localization of the gene in asthmatics here at Hopkins, the researchers used linkage studies to localize a gene for schizophrenia using Irish families.

But the story did not end there. It turned out that Scott Diehl, the principal author of the report, had submitted the paper to the journal *Nature Genetics*, without the permission of his boss and the director of the entire study, Ken Kendler. Neither had he discussed the submission with his Irish colleagues who had supplied him with the blood and DNA for the linkage study. Instead, the latter were only acknowledged at the end of the paper.

Since then, Diehl has moved to NIH, but the search for the genes continue without any cooperation between the two groups.

Bed-Wetting Gene/Nocturnal Enuresis

The disease is called Nocturnal Enuresis, a condition where its victims pee in their pants while sleeping. Yet, the localization of an area for the gene was so unexpected that *The New York Times* reported about it in their front page.

In fact, it is unknown if the gene is what causes the disease. It may be that it merely predisposes an individual to the disease.

Levitt and Colleagues Locate Asthma Gene

Continued from Page A1

and even exercise. In fact, doctors can use this sensitivity of asthma patients to diagnose for the disease. Asthma patients' lungs generally respond to very low doses of drugs such as metacholine whereas normal individuals require higher doses of the drug to response. The latter trait is known as bronchial hyperresponsiveness.

A Potpourri of Diseases

As it turns out, because of its numerous causes and symptoms, asthma may prove to be more than one disease. As Levitt explains, asthma is really "a heterogeneous disease;" however, he adds that the new finding suggests that there is "an underlying genetic common thread to many asthmatics."

The chromosome 5 region is rich in candidate genes. In the coming months, researchers will be at work to pick the specific gene that when mutated in asthma.

It is important to note that genetic predisposition is only be part of the story of asthma. Environmental factors, including the climate, pollution and viruses, may

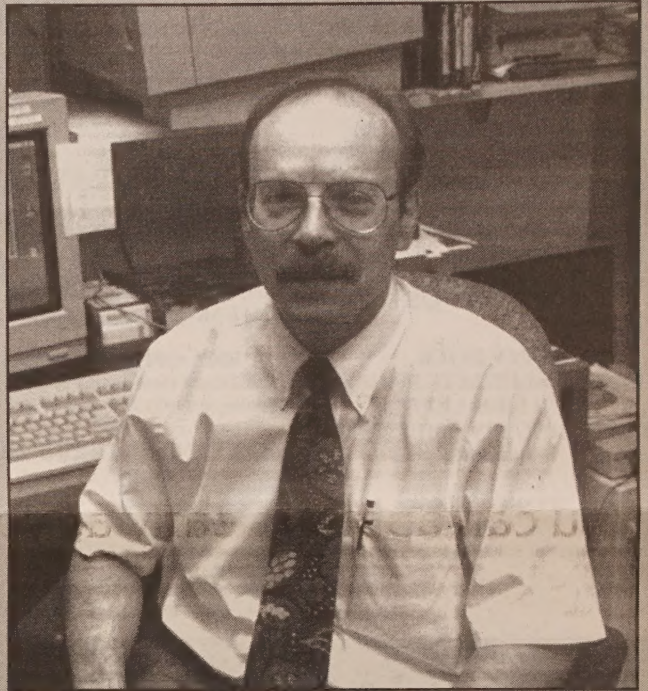
constitute the rest.

Work in Elias's laboratory at Yale, for example, has shown that the rhinovirus - better known as the common cold virus - can cause direct transcription of a cytokine implicated in Asthma. Cytokines are soluble molecules in the blood that either activate or shut down immune cells. In this way, cytokines act much like hormones in that they are means by which immune cells can communicate with one another. Elias has been able to create asthma-like symptoms in laboratory mice by overexpressing a number of cytokines.

Implications for the Clinic

Until a specific gene and mutation is located in the clinic, the new finding will not be extended to the clinic. However, the localization of the region will mean that new gene or genes will be located in the near future.

"This may lead to finding a specific gene, and, as a result, better diagnosis for asthma and also the development of pharmaceuticals which are effective in treating asthma," Levitt said.



JavidMoslehi/The Johns Hopkins News-Letter

Dr. Roy Levitt is excited about the recent development in asthma.

What is Linkage?

by M. Reza Vagefi and Javid Moslehi

The Johns Hopkins News-Letter

A human being has two copies of a gene, one inherited from each parent. This human being would then pass only one of these genes to his offspring. Therefore, theoretically, there should be a 50% chance that this offspring would receive a gene from one of his grandparents on one side of his family.

Genetic linkage is based on the principle that if two genes are physically close to one each other on a chromosome, there would be a higher chance that they will be passed down together. This is referred to as linkage between two genes.

Scientists use the reverse of this

concept to locate mutant genes on a chromosome. In order to do this, two things are necessary. First, they need a family pedigree with a history of the mutant gene so the history of the location can be located.

Second, researchers need a group of markers whose exact location has been determined on the individual chromosome and that are hypothetically close to the mutant gene. This is often done by looking at tandem repeat units of DNA sequences found throughout the genome. Scientists can then statistically analyze the data to see if their chosen marker has been co-inherited with the unknown gene. This way, they can localize the site of the mutated gene.

Mad Scientists Abound!

Web Page Takes a Look Into the World of the Intelligent and Megalomaniacal

by Josh Greenberg
The Johns Hopkins News-Letter

On the lighter side of science, there's now a place for all you evil scientists out there to congregate and plot against the world. The "Mad Scientist Homepage," maintained by Anders Sandberg, has links to everything the discerning megalomaniac could want.

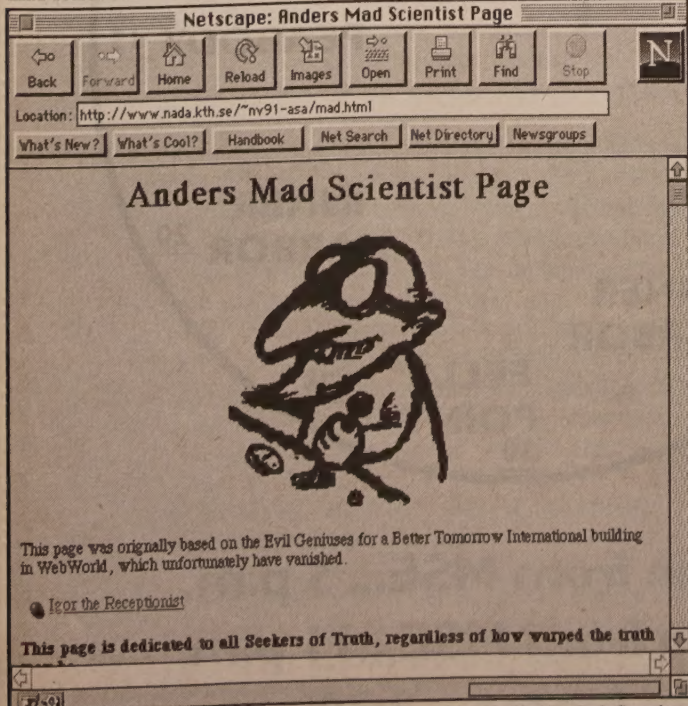
After visiting Igor the Receptionist, the first thing you'll notice is a list of "Mad Scientists and Evil Geniuses." Here you can wander the Kooks Museum, check out an in-depth look at Nikola Tesla (one of the more eccentric scientists of all time), and even find an interview with those wacky mice bent on world domination, Pinky and the Brain!

One of my personal favorite links takes you to a Literary Corner maintained by a kind fellow named Dr. Solaris. Here you'll find great works of literature featuring demented geniuses from *Frankenstein* and *Dr. Jekyll and Mr. Hyde* to *The Island of Dr. Moreau*. As the good Doctor says, these texts will serve as "warnings and role models" for aspiring mad scientists.

Elsewhere on the page, you can find both humorous (The Annals of Improbable Research) and serious (Survival Research Labs) looks at what's going on at the fringes of science. In addition, there's a link to the "Mad Scientist's Internet Resource Guide to Neuroscience," a guide that's just as technically accurate as it is lighthearted.

Now, it seems that the Mad Scientists of the world are being attacked by forces outside their control. Several of the links on the page are nonfunctional. The "Mad Scientist Information Center" seems, in the words of Mr. Sandberg, "to have been raided by angry mobs." Even worse, the page was initially home to the First International Virtual Conference on Mad Science, but the conference was shut down "due to pressure from the ESTABLISHMENT!"

Nonetheless, I'd highly recommend the Mad Scientist homepage as a place to have a few good laughs and just maybe decide to devote your life to world domination. You can get there by pointing your favorite World Wide Web browser to <http://www.nada.kth.se/~nv91-asa/mad.html>. Rejoice, Hopkins mad scientists, you aren't alone anymore!



Screen Shot by Josh Greenberg

Location: <http://www.nada.kth.se/~nv91-asa/mad.html>.

Nobel Laureate Back at Home(wood)

On Friday, October 5, Dr. Martin Rodbell, Hopkins alum and last year's winner of the Nobel Prize in medicine, will address Hopkins. The lecture, sponsored by the biology department, will be held in the Mudd auditorium at 4:00 p.m.

The talk, entitled "G proteins," will feature molecules important in intracellular communications. It was Rodbell's pioneering work that led to the discovery of GTP-binding proteins. Almost accidentally, Rodbell discovered that GTP was a prerequisite for the activation of adenylyl cyclase, which leads to the production of cyclic AMP, which regulates intracellular reactions in all prokaryotic and nucleated animal cells studied to date.

Rodbell's finding led Alfred Gilman to isolate the G proteins. Last year, the two shared the Nobel Prize in Physiology/Medicine.

Rodbell graduated from Hopkins



Courtesy of the Biology Department
Dr. Trina Schroer, Assistant Professor of Biology.

in 1949, majoring in biology, although legend has it that he majored in French literature. (It will be the goal of this reporter to settle the dispute once and for all on Friday. Look in next week's News-Letter for the answer.) Presently, Rodbell's research is based at NIH.

The biology department will serve refreshments at 3:30, followed by the talk at 4:00.

—Javid Moslehi

Dr. Trina Schroer, Bio Prof, Wins Award

Dr. Trina Schroer, assistant professor of biology and a popular professor among undergrads, has been awarded the Annual Junior Award of Cell Biology for 1995. Every year, the prestigious American Society of Cell biology awards two researchers in the field of cell biology, one going to a Senior researcher, the other to a Junior researcher.

Schroer's research focuses on microtubule-based vesicular transport, a means by which the cell moves its organelles from one side of the cell to the other. This process is generally accomplished by two proteins, dynein, which moves structures toward the nucleus, and kinesin, which moves structure away from the nucleus. In this sense, the two proteins act like a train moving organelles using microtubules as a "railroad."

Schroer received her B.S. from Stanford University and her Ph.D.

from University of California, San Francisco.

—JM

BRCA1 Mutation Found in Jews

Researchers have found that a particular genetic defect that leads to breast cancer is found with unusual frequency in over 90 percent of American Jews whose ancestors lived in Eastern and Central Europe.

The defect is a mutation in BRCA1, a gene whose mutation was associated with breast cancer cases that run in families. It is estimated that 5 to 10 percent of all breast cancer cases are familial or hereditary. Although the exact function of BRCA1 is unknown, it is believed that the gene plays a pivotal role in suppressing malignant changes, and when it is inactivated that breast cancer cells become more prone to cancer.

This report was published in last month's issue of *Nature Genetics*.

—JM

Friday, October 6

CONCERTS/CLUBS

EIGHT BY TEN

Laughing Colors, as much fun as a box of crayons. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Playing this evening: Ideal World, Never Green, and Live Alien Broadcast. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

COFFEE HOUSE AT MAYS CHAPEL

Tonight a special double bill. Ian MacKintosh plus Duck Baker & Molly Andrews. Admission is \$10, and the show begins at 8:30. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jenifer Rd. Timonium. For more information, call 922-5210.

PEABODY CONCERT ORCHESTRA

The Orchestra will be playing in the Miriam A. Friedberg Concert Hall. Admission is \$7 for students. Concert begins at 7:30 PM. Call 659-8124 for more information.

AT THE MEYERHOFF

The BSO with conductor Richard Hayman begins at 8:15 p.m. The Meyerhoff is located at 1212 Cathedral St. Call 783-8000.

LECTURES

NOBEL LAUREATE AT HOPKINS

Dr. Martin Rodbell, the 1994 Nobel Prize winner in physiology/medicine and Hopkins alumnus will talk about his breakthrough research on G-proteins at 4:00 p.m. in the Mudd auditorium. Sponsored by the biology department. Refreshments will be provided at 3:30.

PHYSICS COLLOQUIUM

Frederick S. Billig speaks on "Missions Technology and Prospects for Hypersonic Flight." The lecture will be at 2:00 p.m. in the instructional television facility in 214 Maryland Hall.

ON CAMPUS

HAPPY HOUR

COME CELEBRATE HAPPY HOUR AT E-LEVEL, FEATURING LIVE MUSIC AT 3:00 PM.

MAGIC SHOW

Illusionist Craig Karges puts on a free show tonight at 8:00 PM in Shriver Auditorium.

Saturday, October 7

CONCERTS/CLUBS

EIGHT BY TEN

Leftover Salmon, don't eat it - just listen. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK

Rock to the tunes of Unity. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF

The BSO with conductor Richard Hayman begins at 8:15 p.m. The Meyerhoff is located at 1212 Cathedral St. Call 783-8000.

OCTOPODES

The Octopodes will be displaying their amazing a cappella skills tonight with special guests the 'Gentlemen of the College' from William and Mary. The singing will start at 8:00 p.m. in the AMR I Multi Purpose Room.

CAFE DIANA

"Saturday Sounds" presents an enchanting evening of lute music by Dawn Culbertson. The lute is a stringed instrument popular in the 16th century. Things kick off at 8:00 p.m. There will be a \$5 charge at the door. Cafe Diana is located at 3215 N. Charles St. Call 889-1319 for more information.

PEABODY

The Peabody Camarata in North Hall concert is free. Call 659-8124 for more information.

ON CAMPUS

SOCCER TOURNAMENT

The Outdoor Soccer tournament is today. Sign up deadline was Wednesday, October 4. Minimum seven people per team. Call 516-8209 for more information.

OFF CAMPUS

FREE WEEKEND AT THE WALTERS

In honor of the visit of Pope John Paul II, admission to the Walters Museum of Art is free on both Saturday and Sunday. The Walters is located at 600 N. Charles St. Call 547-ARTS for more information.

BMA OPEN HOUSE

National Open House at the BMA, free, beginning at 11:00 a.m.

MARYLAND RACE FOR THE CURE

For the third year, the Susan G Komen Breast Cancer Foundation has organized the Race for the Cure. Events include a 5K run for women only, a 5K run/walk for anyone, and a one mile fun walk for anyone. The Race begins at 8:00 a.m. at

Calendar

OCTOBER 6 - 12

Rash Field. Call 433-7223 for more information. Tickets are \$20.

MEYERHOFF OPEN HOUSE

In honor of National Arts and Humanities Month, the BSO hosts this open house where you can meet the musicians, perform on stage with a BSO recording, vocalize with the chorus, try out musical instruments, visit the music library, or even take a crash course in conducting. Lasts from 1:00 - 3:00 p.m. in the Meyerhoff Symphony Hall at 1212 Cathedral St. Call 783-8000 for more information.

SPLASH 95

The Splash party benefits the National Aquarium's Marine Animal Rescue Program. Snack on munchies from over 25 area restaurants before you begin dancing to the tunes of Bobby & the Believers. Held from 7:30 - 11:30 p.m. at the National Aquarium. Tickets are \$75. Call 659-4204 for more information.

Sunday, October 8

CONCERTS/CLUBS

EIGHT BY TEN

Common Ground CD release party. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

Mary Lou & the Untouchables rock the club. Bohager's is located at 515 S Eden St. Call 563-7220 for more info.

AT THE MEYERHOFF

The BSO with conductor Richard Hayman begins at 8:15 p.m. The Meyerhoff is located at 1212 Cathedral St. Call 783-8000.

LECTURES

GALLERY TALK AT THE BMA

"New Wing for Modern Art" talk is free. For more information call 396-6320.

OFF CAMPUS

SUNDAY GALLERY TOUR AT THE WALTERS

This week "Going for Baroque and Bernardo Strozzi," at 1:30 p.m. The tour is free with museum admission. All tours

begin at the Centre Street information desk. The Walters Art Gallery is located at 600 N. Charles St. Call 547-ARTS for more information.

Monday, October 9

CONCERTS/CLUBS

EIGHT BY TEN

Open stage. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S

Southern Culture on the Skids with Swinging Neckbreakers. Bohager's is located at 515 S. Eden St., call 563-7220 for more info.

MARY CHAPIN CARPENTER

Need I say more about this Grammy award winning musician? Tonight at 7:30 PM in the Baltimore Arena. The Baltimore Arena is located at 201 W. Baltimore St. Tickets are \$25. Call 481-7328 for more information or ticket purchase.

LECTURES

WELCH LECTURE

Barbara J. de Lateur, Director Rehabilitative Medicine, presents "Planning Your Future: The Prevention of Frailty." The lecture will be given in the Garrett Room of the MSE Library at 7:30 p.m.

ON CAMPUS

MONDAY NIGHT FOOTBALL AT E-LEVEL

BIA Game of the week, plus Monday Night Football. Begins at 8:00 p.m..

Tuesday, October 10

CONCERTS/CLUBS

EIGHT BY TEN

Playing tonight, The Other Half. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Truth, nothing but the truth. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

HAMMERJACKS CONCERT

HALL

Performing at 9:00 PM, Oasis. The Hammerjacks concert hall is located 1101 South Howard Street. Call 752-3302 for information.

ON CAMPUS

MSE SYMPOSIUM

James Robinson begins the symposium with a talk on "Business and the Hollywood Industry." He will discuss what lies ahead in the future of the film industry as productions costs rise and profits decrease. This speech kicks off the MSE Symposium "Framing Society: A Century of Cinema." Will be held at 8:00 p.m. in Shriver Hall. Call 516-7160 for more information. This event is free.

MEDICAL SCHOOL ADVISING

University of Maryland Medical School Admissions Director Dr. Milford Foxwell will present an information session on Tuesday, October 10, from 5:00 - 6:00 p.m. in Shaffer 301. Come and ask your questions about applying to medical school.

WOMEN'S SELF PROTECTION SEMINAR

All women are invited to attend this workshop on how to protect themselves. In the AMR I Multi Purpose Room at 6:00 p.m. The seminar is free.

JAZZ NIGHT

Come relax during jazz night in E-level at 9:00 p.m.

OFF CAMPUS

PEACE CORPS PRESENTATION

For anyone who has ever considered joining the Peace Corps or a career in international health, the Corps is giving a presentation on October 10. The presentation is sponsored by The Johns Hopkins University School of Nursing. Heidi Thoren, a representative of the Peace Corps recruiting office, will talk about the organization in room 301 of the 1830 building at 1830 E Monument St. For more information call 955-7548.

MARYLAND SCIENCE CENTER

The Science Center is FREE to the public today. All exhibits including IMAX films and the planetarium are at your disposal.

Wednesday, October 11

CONCERTS/CLUBS

EIGHT BY TEN

Plugged. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK

Blue Miracle ... OK so they can't do the impossible but they sure can play. The Bank is located at 401 S. Eutaw Street. Call 837-0502 for more information.

PEABODY WIND ENSEMBLE

In the Miriam A. Friedberg Concert Hall, free. Begins at 7:30 p.m. Call 659-8124 for more information.

THE PHILADELPHIA ORCHESTRA

Will be performing at the Meyerhoff, Wolfgang Sawallisch conducting. Performing Beethoven's "Symphony No. 4," and R. Strauss's "Ein Heldenleben." Call 783-8000 to order tickets or for more information. The Meyerhoff is located at 1212 Cathedral St.

ON CAMPUS

LAW SCHOOL ADVISING

Law School Admissions and Information Panel. Admissions Directors from the University of Chicago, Cornell and Harvard Law Schools will be present to talk about law school and the application process. Underclassmen as well as current applicants are welcomed to attend. 12:00 - 1:30 p.m. in Arellano Theater.

WEDNESDAY AT NOON SERIES

The Wednesday at Noon series returns today with "A Showing of the 1994 London International Advertising Awards" in the Garrett Room of the MSE Library at 12:00 PM. The event is free. Call 516-7157 for more information.

GRAD NIGHT

The GRO hosts grad night at E-Level.

Thursday, October 12

CONCERTS/CLUBS

EIGHT BY TEN

Sorry About Your Daughter and The Dwellers. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

CAFE DIANA

"Second Thursdays Poetry Readings" presents feature poets Linda Joy Burke, Jakki Terry, and Nefertiti Allen. The reading is free and begins at 8:00 PM. Cafe Diana is located at 3215 N. Charles St. Call 889-1319 for more information.

LECTURES

MSE SYMPOSIUM

Rose Troche speaks on "Sexuality and Film." Her movie "Go Fish" will be shown at the Reel World on Wednesday the 11. She will discuss how sexuality and gender are portrayed on film and how homosexuality is constructed in main steam cinema.

1996 Summer Internships are available in Austria and Slovenia for engineering students Sophomore through graduate

Information Meeting for Interested Students

Wednesday
October 11, 1995
5:00 p.m.
Shaffer 3

The Fells Point Shuttle is Back!

Cheap Weekend Transportation
Running Friday and Saturday evenings:

00 MSE

05 PEABODY

10 INNER HARBOR

15 FELS POINT

20 INNER HARBOR

25 FELS POINT

30 PEABODY

\$1

INNER HARBOR

FELS POINT

First run from MSE... 5 p.m.
Last run from MSE... 11 p.m.
Last run Home... 2:30 a.m.

LECTURE AT THE WALTERS
“When Past Meets Present: An Intersection Between Scholars and Contemporary Artists” discussion will be held at 6:15 p.m. Artists Frank Stella and David Reed join scholars Dr. Irving Lavin and Dr. Gail Feigenbaum for an informal conversation focusing on Italian baroque art. The Walters is located at 600 N. Charles St. Call 547-ARTS for more information.

ANTHROPOLOGY LECTURE SERIES
Michael Herzfeld of Harvard University presents “The Social Poetics of the Nation-State” on this afternoon at 4:00 p.m. in 404 Macaulay Hall.

HUMANITIES SERIES
Paul R. McHugh, M.D. presents “Portrait of the Artist in Middle-Age,” a talk about Evelyn Waugh’s “The Ordeal of Gilbert Pinfold.” This is part of the Humanities Series at the Johns Hopkins Medical Institutions. It starts at 5:30 p.m. in Mountcastle Auditorium. The Auditorium is in the Preclinical Teaching Building at Monument & Wolfe Sts. Call 955-3363 for more information.

ON CAMPUS
RESIDENTIAL LIFE FILM
Residential Life presents “Warrior Marks,” an Alice Walker film about female genital mutilation. In the AMR I TV Room at 7:00 p.m.

HOPPY HOUR
Hoppy Hour at E-Level, sponsored by the HOP, who else?

Ongoing Attractions

EXHIBITS AT THE WALTERS

THE WALTERS ART GALLERY
The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE
Exhibit continues until January 21, 1996.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD
Exhibit continues until November 12.

BERNARDO STROZZI:

MASTER PAINTER OF THE ITALIAN BAROQUE
Exhibit ends November 26.

GOING FOR BAROQUE
Exhibit continues until November 26.

THE LOYAL WARRIORS
Exhibit continues until December 17.

MARYLAND INSTITUTE COLLEGE OF ART STUDENT ART SHOW
This exhibit will begin on October 8 and run until February 4, 1996.

WOMEN IN ANCIENT GREECE
This series, in cooperation with the Johns Hopkins University, runs on Wednesdays from October 11 - November 15 from 7:00 to 8:30 p.m. The first four meetings will take place on the Homewood Campus, the last two at the Walters. The course will provide a social and historical context within which to understand the roles and status of women in Ancient Greece. Cost of the program is \$90. To register or for more information call the Department of Continuing Studies, Johns Hopkins University.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER
The Maryland Science Center is located at 601 Light Street in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

THE GREAT DINOSAUR GAME
The great dinosaur game is an exhibit featuring a life-size board game with six life-like ferocious dinosaurs and you as the game pieces.

IMAX THEATER FILMS
“Africa: The Serengeti,” is a movie that brings to life an incredible story taking viewers on a journey with over 1.5 million animals as they travel over 500 miles across the Serengeti plains. This film will be playing until November 2. Call for times.

NIGHTMAX FILMS
“Antarctica,” and “Tropical Rainforest,” are playing at the nightmax films. IMAX films shown on Friday and Saturday Evenings, call for times.

PLANETARIUM
Starting Saturday, October 7 at the planetarium, “Sky Harvest.”

COMEDY SHOWS

COMEDY FACTORY
Friday and Saturday night, Angelo Lozado. The Comedy Factory is located above Burke’s Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB
Wednesday - Saturday: Klaus Meyers, Mike Aronin, and Dave Tullis. The Brokerage, 34 Market Place, phone number 659-7527.

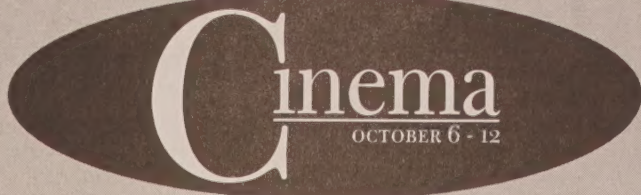
OTHER EVENTS
HOMEWORK ASSISTANCE PROJECT

This is a new program geared to help 9 and 10-year old elementary school students complete their homework after their classes Monday-Thursday. If you are available to help one or more of these days for 1 1/2 hour intervals or have any questions, contact Sarah Goldoff at 516-3596 or the Office of Volunteer Services at 516-4777.

PARENT LOSS
The Counseling Center will again offer an 8-week support group for students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened long ago. Last semester topics discussed included changes in the family, seeking meaning, surviving holidays and celebrations, improving relationships with siblings, and sharing treasured memories. Once again group members will select specific topics to discuss. For information please contact Elizabeth Beil, Ph.D. at 516-8278.

SUPPORT GROUPS FOR GRADUATE WOMEN
Due to increasing interest, two support groups for Homewood, Peabody and Nursing graduate Women will meet this semester, with one on Monday afternoons and one on Friday afternoons. Group members share accomplishments and frustrations, offer support and encouragement and most importantly, provide an opportunity to build friendships across disciplines. Each group will explore ways to cope with the demanding and sometimes competing roles or student/friend/daughter/partner, discuss new ways to care for the mind, body, and spirit in stressful times and provide encouragement as group members work on presentations, theses, and dissertations. Space is limited. To arrange a brief pre-group meeting or for further information, please call Elizabeth Beil, Ph.D. at 516-8278.

PROJECT OUTREACH
The children need you! On Sunday, October 8, at 7:30 p.m. in the McCoy Lobby. We will be holding a meeting for people interested in giving something back to the community. If you can’t make it, please call Priya Swamy at 662-6136, or Justin Yuen at 467-3076.



WEEKEND WONDERFLIX
This weekend the wonderflix crew will present “Die Hard With A Vengeance.” Third in the Die Hard trilogy, this blockbuster stars Bruce Willis and Samuel Jackson. The movie will be shown at 10:30 PM only on Friday night and 8:00 and 10:30 on Saturday night. All showings will be in Shriver Hall. Admission is the usual \$3, call the JHU Filmline at 516-8666 for information.

THE REEL WORLD
On Wednesday, October 11 the Reel World will show “Go Fish,” in conjunction with the MSE Symposium. “Go Fish,” was directed, written, and produced by Rose Troche. “Go Fish,” is a breakthrough romantic lesbian comedy. Troche will be speaking at the symposium on Thursday evening. The film will be shown in Shriver Hall at 8:00 PM. For more information call the JHU Filmline at 516-8666.

THE SNARK
The Snark will be showing another FREE movie this Sunday at 8:00 PM in the SNARK Theatre at Shriver Hall. This week’s feature is “Cronos,” by Mexican director Guillermo del Toro. “Cronos,” is one horror movie that will keep you on your toes! This movie finished first at the 1994 Cannes Film Festival, and here’s your chance to see it. The movie is free, donations are appreciated.

THE SENATOR THEATER
Now showing at the Senator, “To Die For,” starring beautiful Nicole Kidman, Matt Dillon, and Joaquin Phoenix (yes another Phoenix brother). Nicole Kidman plays an ambitious TV weather woman who does everything and anything to reach the top. Gus Van Sant directs. Showtimes are 1:00 PM, 4:00 PM, 8:00 PM, and 10:30 PM daily. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA
Playing at the Orpheum until October 8, “Smoke,” a film about a the individuals who frequent a particular tobacco shop, starring Harvey Keitel and William Hurt. Shows nightly at 7:30 and 9:30 PM, special matinee on Saturday afternoon at 3:00 PM. From October 9, “Flickers: A silent comedy,”; “The Cameraman,”; “The Pawn Shop,”; and “The Tramp” Call for times. Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATER
The Charles is now playing “An Awfully Big Adventure,” directed by Mike Newell and starring Hugh Grant (the same team that produced “Four Weddings and a Funeral,”). See Hugh Grant break out of a nice and cute role, he plays a cold hearted character in this one: shows at - Friday 6:00 PM; Saturday and Sunday at 4:00 and 6:00 PM; Monday - Thursday at 7:00 PM. Also showing is “The Usual Suspects,” a criminal thriller - shows at: Friday 8:00 and 10:00 PM; Saturday and Sunday at 2:00; 8:00, and 10:00 PM; and Monday - Thursday at 9:10 PM. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK
Now showing at Harbor Park, “Dead Presidents,” at 1:00, 1:50, 4:00, 4:50, 7:00, 7:50, 9:40, and 10:30 PM; “Seven,” at 1:10, 4:10, 7:10, and 10:00 PM; “Devil in a Blue Dress,” at 1:15, 2:10, 4:15, 5:00, 7:15, 8:00, 9:35, and 10:25 PM; “Halloween 6,” at 1:30, 2:20, 3:40, 4:30, 5:50, 6:40, 8:10, 9:10, and 10:35 PM; “Assassins,” at 1:20, 4:20, 7:20, and 10:20 PM; and finally “Clockers,” at 2:00, 4:40, 7:30, and 10:10 PM. Matinees are before 6:00 PM. United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Call 837-3500 for times or information.

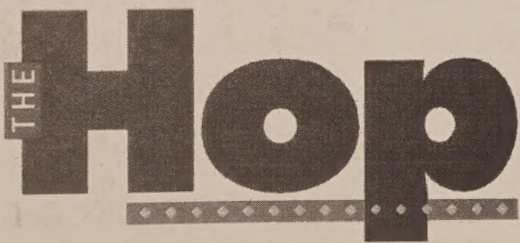
SONY ROTUNDA
Starting this Friday at the Rotunda “A Month By the Lake,” starring Vanessa Redgrave and Uma Thurman. Please call the theater for more information and times. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. For times or more information call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA
Movies at Towson General 8 - “The Usual Suspects,” at 2:00, 4:45, 7:20, and 9:50 PM; “How To Make An American Quilt,” at 1:45, 4:15, 6:45, and 9:15 PM; “Clockers,” at 1:25, 4:10, 7:15, and 10:00 PM; “Devil in a Blue Dress,” at 1:00, 3:15, 5:35, 7:50, and 10:05 PM; “Unstrung Heroes,” at 1:10, 3:20, 5:30, 7:40, and 9:45 PM; “Dead Presidents,” at 1:45, 4:30, 7:00, and 9:45 PM; “To Wong Foo,” at 12:55, 3:10, 5:25, 7:45, and 10:00 PM; “Steal Big Steal Little,” at 1:05, 4:05, 7:05, and 9:55 PM. Late shows Friday and Saturday nights: “Pulp Fiction,” at 11:45 PM; “The Rocky Horror Picture Show,” at 11:45 PM; “Twilight Of The Cockroaches,” at 12:00 Midnight (AM); “Friday,” at 12:15 AM; and “Lord of Illusions,” at 12:15 AM. Be sure to call 825-5233 to verify times on the day you plan to attend.

THE WALTERS PRESENTS
This Friday the Walters is showing a short film and two brief shorts from Baltimore film makers. First of all is “Flickers: A Silent Romantic Comedy,” a 48 minute black and white feature by director Robbie Chavitz, a tribute to the films of Chaplin, Keaton, and Lloyd. Next is “Four Films in Five Minutes: A Trilogy,” directed by Skizz P. Cyzyk and running 6.5 minutes. Last but not least comes “Your Montana Vacation Tour of The World’s Wonders Starts With This Coupon,” by director John Jolles which runs 8 minutes. The film begins at 7:30 PM. Admission is \$3 general, \$2 students. The Walters is located at 600 N. Charles St.. For film information call Gina Freeman Caruso at 547-9000 extension 236.

BALTIMORE FILM FORUM
For information on this week’s showing, please call. The Baltimore Museum of Art is located right next door to the Hopkins campus. Call 235-0100 for more information.

NOTICE: TIMES SUBJECT TO CHANGE WITHOUT NOTICE, PLEASE CALL THEATER ON DAY YOU PLAN TO ATTEND



Make Run for the Border...
FREE Taco Bell at E-Level!

HOPpy Hour musical guest Pornflakes. Thursday, October 12, from 7 to 9.

What exactly is HOPpy Hour?
HOPpy Hour means **FREE FOOD** and music—usually at E-Level on Thursday at 7 p.m. There’ll be a HOPpy Hour every week—look for this ad for details.

Have you ever wanted to see an opera?
Thought it was too expensive and too hard to get to?

La Traviata
at the Lyric Opera House
Friday, October 20th

Bus leaves MSE at 7:15
(that means free transportation!)

Tickets only \$20—regularly priced at \$54

On sale at the Union Desk from
Friday 10/6 to Friday 10/13

Are you the type of tennis fan that just can’t watch enough?
Tired of watching tennis on a dinky little television?

Then watch

Tennis
at the
Baltimore Arena

2 Great Matches

Arantxa Sanchez Vicario vs. Mary Pierce
Pam Shriver / Ilse Nastase
vs.
Tracy Austin / Johan Kriek

Wednesday, October 25 from 6:30 - 10:30

Tickets for \$5 are available
at the Union Desk starting October 10.

THE ‘TRIALS OF THE CENTURY’ QUIZ

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"In the first charge of the indictment, we the jury find the defendant, Orenthal James Simpson, not guilty of murder in the first degree, of Nicole Brown, a human being"
—Juror Number 1, October 3 1995, 11:11 AM, PST

OK, fine, the QM has admitted to watching the OJ trial's closing moments. However, rather than bore you with a rant 'n rave about what the QM thinks, he would rather give you a quiz. This week's quiz focuses in on the phenomenon of the "Trial of the Century." This is almost unique to American history, although a few European countries show similar fervor in publicly raking a citizen over the coals. The only criterion we applied to this quiz was that the question had to involve a trial of one sort or another. Answers, of course, are another matter altogether.

Answers are due in the QM's box (or e-mail to newslett@jhunix) by Wednesday at 5 p.m.. Winners receive a case of beer and \$10 for munchies from Eddie's Supermarket. The QM rests.

1) Many have called the OJ Simpson case the Trial of the Century. However, many assumed that the Trial of the Century took place in the 1930s. It had all the right ingredients: a handsome hero, his beautiful wife, a cruelly murdered innocent child, a dramatic kidnapping and vile criminals. What was this Trial of the Century?

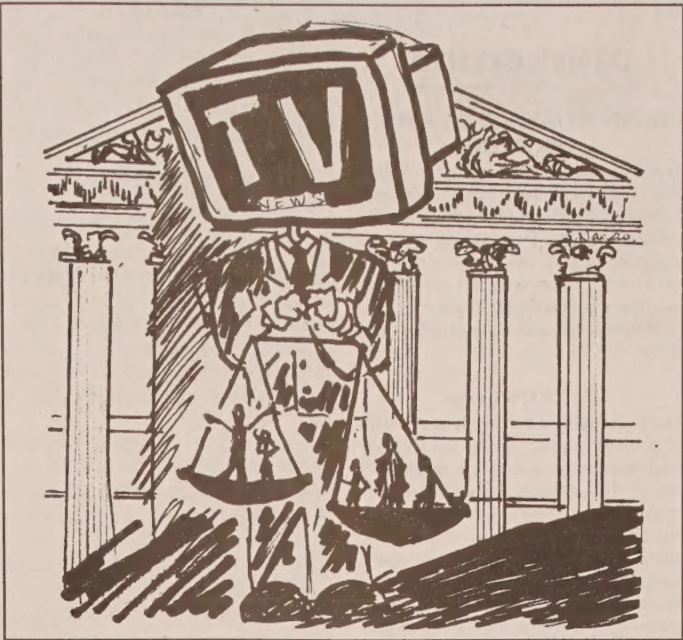
2) The QM has the utmost respect for US intelligence agencies...NOT. The QM isn't talking about Aldrich Ames, but the infamous Rosenberg trial. In the early 50s, a man and his wife were arrested and accused of selling secrets to the Russkies. What were those secrets?

3) Last month the French Army finally admitted to falsely accusing and convicting a decorated Jewish lieutenant in the late 19th century. What was the name of the lieutenant?

4) In 1991, William Kennedy Smith stood accused of rape and sexual assault. For months, all that was on TV was news about "the Kennedy Compound" and the issue of whether or not to reveal the name of his accuser. But what cosmic town in Florida was his accuser from?

5) In spring of 1993, Baltimore's City Comptroller, Jackie McLean came under investigation for embezzlement of city funds, awarding illegal contracts, and several other infractions. Before coming to trial, just a days after she was indicted, she attempted suicide. She was brought to the local hospital and saved without much difficulty. Hopkins students should know both where she lived and to what hospital to which she was brought.

6) OK, all you pre-law nuts, what's the name of the trial that established the precedent of judicial review for the Supreme Court?



7) This famous star of silent films was involved in a much-ballyhooed paternity case in the 1930s. He is also, coincidentally, on all the posters for the MSE Symposium. Who was he?

8) The first quarter of this century was just a bad time for radicals. Particularly these two infamous radicals, who were tried and convicted under the Alien and Sedition Acts. They were executed for their socialist beliefs. Who were they?

9) The Scopes Monkey trial illuminated one of the great struggles of American society: is there such thing as too much pluralism? Although the plaintiff and defendant were forgettable, their lawyers loomed large over the period. Who argued for the creationism and who was the apologist for Darwin?

10) Who was the only president ever impeached?

11) In John F. Kennedy's "Profiles in Courage" one of the future president's subjects criticized the Nuremberg trials for their ex post facto use of the charge "crimes against humanity." Consequently, the Nuremberg trials were not held in the United States. Who was this individual?

12) Amid all the hype for the OJ Simpson trial, no one seems to have noticed that the principals in the World Trade Center bombing were convicted. Critical to the prosecution's case was their accusation that the defendants planned to blow up five famous landmarks. Name the targets.

13) What metal band was actually brought to trial for having Satanic backmasking on its albums?

14) Name any and all justices left on the Supreme Court from the *Roe v. Wade* decision.

15) Critics say that the OJ Simpson Trial took too long. However, that trial was nothing compared to the Spanish Inquisition which spanned three centuries. Name the century it started and the century it ended.

16) One of the most famous victims of the Inquisition was a simple scientist. He was well known for his theories of gravity and for "inventing" the telescope. However, he was forced by the Inquisitors to recant. The Catholic Church only apologized for its actions in 1992. Who was this victim of fundamentalism?

17) In 1968, at the debacle known as the Democratic Party Convention, several young men were arrested as instigators of the riots in the city at that time. They were accused of being members of a radical terrorist group that took its name from a Bob Dylan song. What was the name of this group?

18) Name all the accused officers from the Rodney King trial.

19) What is the only case in US history where the United States of America sued the President?

20) How many times was the infamous New York plumber John Gotti brought to trial? More importantly, how many times has he been convicted?

Thanks for all the entries for the "Olin..." Quiz! A special mention to **Jeff Doshna**, president of the Hopkins Band, for a two-page treatise on Conrad Gebelein, his life, and the history of the JHU Band. But since he answered no other questions, sorry!

The winner of this week's quiz was **the Clark House**—who sponsored a dorm wide entry. Although they claim that only Elizabeth, John, and Nalini did the work., the QM thinks they just want to hoard the goodies! Nice job, and stop by the Gatehouse for your prize.

1) The Gatehouse was the gate house for the Carrol Mansion, and the Wyman Family estate; 2) Gatson Lachaise; 3) The power plant for the University. Designs and Publications, Continuing Studies—Education Division, Purchasing, the Lock Shop, and News and Information, Risk Management, Benefits Administration, Patent Management (any three); 4) Rowland Hall, Physics; 5) W.H. Welch and D. C. Gilman; 6) Latrobe was the chief engineer for the B&O Railroad; 7) Mechanical and Electrical Engineering; 8) Conrad Gebelein, Director of Bands, d 1981; 9) It housed the aeronautics lab, and wind tunnels; 10) Steven Muller; 11) Adjacent to Mudd; 12) Remsen is interred behind a plaque in Remsen Hall. He discovered saccharin; 13) Wood House, Sharon Kugler; 14) Barnstormers, Arellano Theatre, during the musical; 15) McCoy Hall; 16) Gilman Hall, room 110; 17) 500 feet; 18) Keyser Quadrangle; 19) "Settes Quartz" should read "Settlers Quartz" on the three rock display outside the building; 20) The only JHU President to live in Nichols House was Milton S. Eisenhower (Thanks to the staff in Garland for the information!)

CROSSWORD

ACROSS

1 Mime

5 Specks

10 Opera voice

14 Italian capital

15 Evident

16 Jacob's brother

17 Yalies

18 Nervous

19 Secrete

20 Early Americans

22 Redacted

24 Grease

25 Thicke or Milne

26 "Aida," et al.

29 Having a similar nature

33 Bank patron

34 Stable occupant

36 Tavern brew

37 Coach

Parseghian

38 Cars shown by salesmen, e.g.

39 Cravat

40 — rummy

41 Enthusiastic liveliness

42 Endured

44 Main part

47 Indicates

48 Reign

49 Howard or Ely

50 Ancient city of Greece

53 More exquisite

56 Tra —

59 Request by a worker

61 Collection of Old Norse poems

62 Kiln

63 Sea birds

64 Genuine

65 Unwanted plant

66 Ermine when brown

67 Ditto

DOWN

1 War god

2 Warsaw citizen

3 Give off

4 Make new

5 Travelers' stopovers

6 Above

7 Hamilton bills

8 Sounds of hesitation

9 Playing marbles

10 Toward the rear

11 "Take it — comes"

12 Marquis de —

13 Took to court

21 Ananias

23 Rather of TV

25 Ohio city

26 Plains Indian

27 European capital

28 Maurice or Linda

30 Boca —, FL

31 T.S. or George

32 Legal documents

34 Free-for-all

35 "I — Camera"

38 States

42 Shortly

43 Colorists

45 Chore

46 Pecan or hazel

47 Member of the clergy

50 Retard

51 Macadamize

52 Toward shelter

53 Flintstone pet

54 On the briny

55 Brainchild

56 Dutch cheese

57 Breathing sound

60 Esthetic pursuit

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ANSWERS

3	W	A	R	S	1	V	O	I	S	Q	E	E	M
1	V	E	R	S	5	P	E	C	K	S	1	0	A
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